

Päivän laulu

Erkki Melartin.

Tempo di marcia.

1

Hornetto Ess. *mf*

Hornetto B. I. *mf*

Hornetto B. II. *mf*

Alto Ess. *mf*

Tenore B. *mf*

Baryton B. *mf*

Basso Ess. *mf*

Coro. *mf* *rumoroso* *Falsetto.*

dim - - - - -

1

2

3

4

5

6

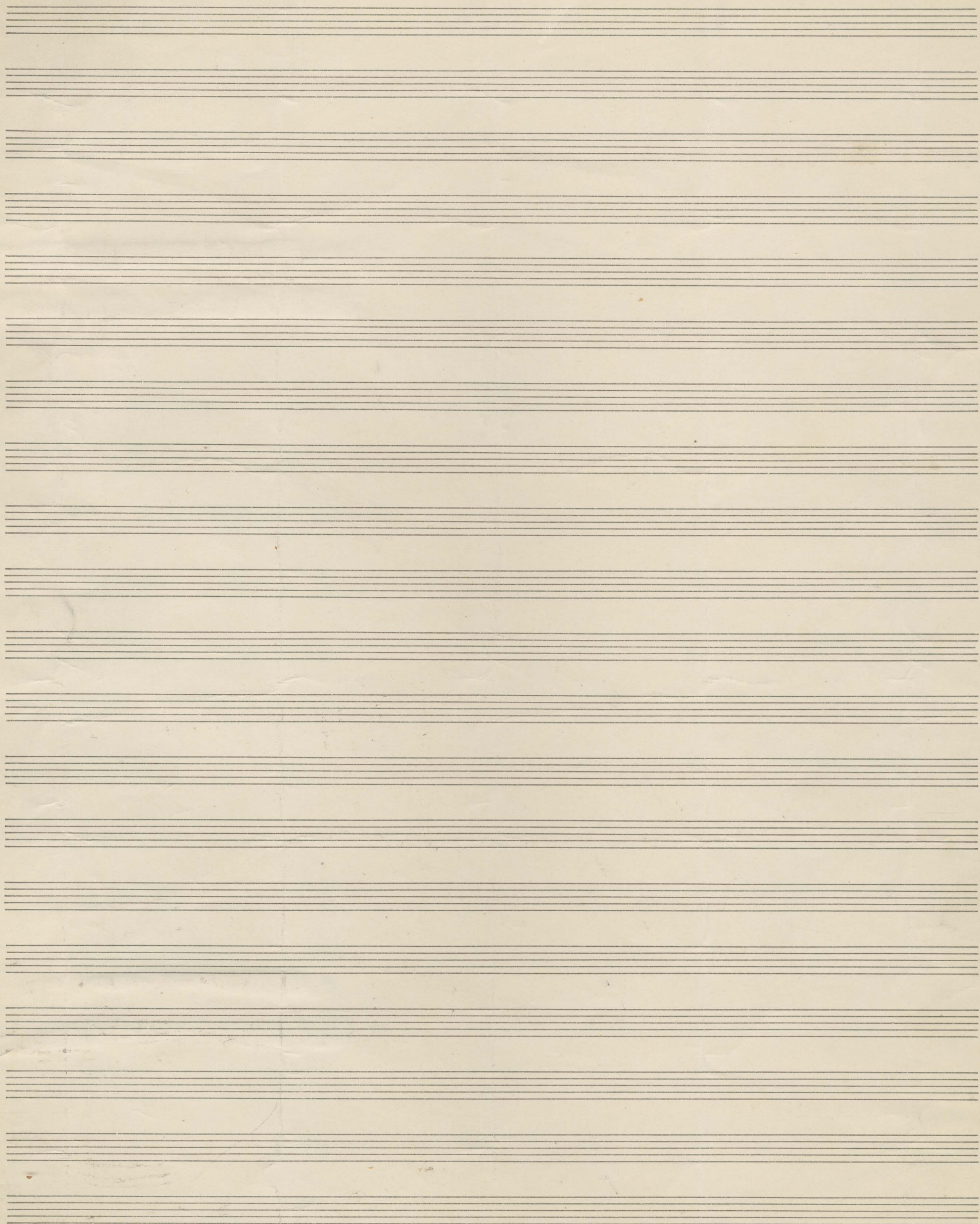
7

8

tapino

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The staves are numbered 1 through 8 on the left side.

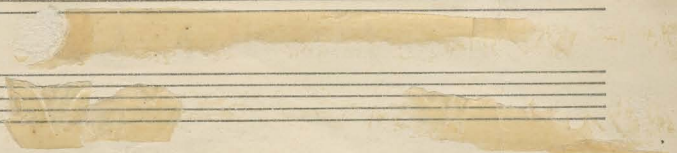
Handwritten musical score for the second system, consisting of eight staves. It features performance instructions like *crescendo allargando*, *rit.*, and *a tempo*. A large handwritten note *Da capo from 1 till 2. (88 battone)* is written across the staves. The system concludes with a double bar line and a fermata.



Opera Number

Orkhi Melantini

Sipera



Multiple horizontal musical staves, mostly blank, with some faint markings and discoloration.