

bis I 8 T. 10
bis II accord. tris



Helsingin Konservatorion Kirjasto

Osasto K No 9

Melartin, E.
Gavotte G-dur

Gavotte.

E. Melartin

Fl. I II *ret. a tempo*
 Clarin. I II *grazioso*
 Fag. I II
 Horn. I II *ret. a tempo*
 V. I *grazioso*
 V. II *pizz*
 Citi. *pizz*
 Celi. *pizz*
 Bassi.

esirippan



Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Violin I part, starting with a *rit.* marking and a *mp* dynamic.
- Staff 2:** Violin II part, starting with a *mp* dynamic.
- Staff 3:** Viola part, starting with a *mf* dynamic.
- Staff 4:** Cello part, starting with a *mp* dynamic and a *cant.* marking.
- Staff 5:** Double Bass part, starting with a *mf* dynamic.
- Staff 6:** Continuation of the Double Bass part.
- Staff 7:** Continuation of the Double Bass part.
- Staff 8:** Continuation of the Double Bass part, ending with a *f* dynamic.
- Staff 9:** Continuation of the Double Bass part, with a *divisi* marking and a *p* dynamic.
- Staff 10:** Continuation of the Double Bass part, with a *div.* marking and a *mf* dynamic.
- Staff 11:** Continuation of the Double Bass part, with a *p* dynamic.
- Staff 12:** Continuation of the Double Bass part, with a *pizz.* marking.

Additional markings include *mf*, *f*, *mpo*, and *non div.* throughout the score. The piece concludes with a large checkmark at the bottom of the page.

Rit.

1
2
3
4
5
6
7
8
9
10
11
12

Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled "mf cresc." marking. The second and third staves are grouped under "Cl.". The fourth and fifth staves are grouped under "Fag.". The tenth staff has "div." markings. The twelfth staff has "arco" markings. There are also some handwritten annotations and corrections throughout the score.

cl

v

9 10 11 12

Handwritten musical score for a multi-staff piece, measures 1-12. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc.", "mp", and "mf". There are also some annotations like "div." and "rit.".

13

14

15

grazioso
rit a tempo

mf

f

arco

mf

rit a tempo

un poco cant.

mf

16

17 rit - - a tempo 8



6.

1
2
3
4
5
6
7
8
9
10
11
12

19

20

21

22

accord
(Rida)

ritardando

Fine

Trio

Viol. 1

Viol. 2

Viol. 3

Viola

Vcllo 1

Vcllo 2

Bassi 1

Bassi 2

Bassi 3

Bassi 4

mf

p sol.

p sol.

p sol.

pp sempre

Fine

Fine

ritardando

Fine

Trio

23

24

Handwritten musical score for Flute 1 (Fl 1) and Flute 2 (Fl 2). The score is written on 12 staves. The first two staves are for Fl 1 and Fl 2. The remaining ten staves are for other instruments, likely strings and woodwinds. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *sempre p* (sempre piano). There are also some handwritten annotations and corrections throughout the score.

12 13 14

Handwritten musical notation and symbols, possibly indicating a specific performance instruction or a correction.

Flauti 79

Cl. 3

Fag. 4

Vclini 8

Violoncelli

Bassi

non legato

staccato

pp sempre

div.

c

c

c

✓

c

X

6

7

8

10.

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Fagott (Fag.). The score consists of 13 staves. The key signature is one sharp (F#) and the time signature is 9/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *cresc.*, *crescendo*, *cresc.*, *pp*, *div.*, *am Steg*, and *pp cresc. (improw)*. The notation includes various note values, rests, and dynamic markings.

Empty musical staves at the bottom of the page, with some faint handwritten numbers (9, 10, 11) visible on the first three staves.

Handwritten musical score for Flute 1 (Fl 1) and Flute 2 (Fl 2). The score is written on 12 staves. The first two staves are for the flutes, with dynamics markings such as *mp* and *mp*. The remaining ten staves (3-12) contain other instruments, with a *sempre p* marking at the beginning of staff 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

12 13 14

Handwritten musical notation and symbols, possibly indicating a specific performance instruction or a correction.

Handwritten musical score for strings and woodwinds. The score is organized into systems:

- System 1:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves.
- System 2:** Violin 1 (V. 1) and Violin 2 (V. 2) staves.
- System 3:** Viola and Violoncello (Vcllo) staves.
- System 4:** Double Bass (Cb.) staff.
- System 5:** Clarinet (Cl.) staff.
- System 6:** Bassoon (Fag.) staff.
- System 7:** Trumpet (Tr.) and Trombone (Tbn.) staves.
- System 8:** Horn (Corno) staff.
- System 9:** Saxophone (Sax.) staff.
- System 10:** Clarinet in Bb (Cl. Bb) staff.
- System 11:** Bassoon (Fag.) staff.
- System 12:** Double Bass (Cb.) staff.

Key annotations and markings include:

- cresc.* (crescendo) markings in measures 2, 3, 8, 10, and 11.
- sempre p* (sempre piano) markings in measures 4 and 5.
- tutti* marking in measure 8.
- Dynamic markings: *mp*, *mf*, *f*, *ff*.
- Tempo markings: *Allegro*, *Andante*.
- Rehearsal marks: 6, 12, 12, 16, 17.
- Performance instructions: *Violino*, *Viola*.

Continuation of the handwritten musical score, showing measures 16 and 17. The notation includes:

- Violino (Violin) part with a *3* (triple) marking.
- Viola part with a *3* (triple) marking.
- Clarinet in Bb (Cl. Bb) part with a *3* (triple) marking.
- Double Bass (Cb.) part with a *3* (triple) marking.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes.

Staff 1: *fz* *mf* *staccato*

Staff 2: *fz* *mf non legato* *dimin.*

Staff 3: *fz* *staccato*

Staff 4: *fz* *dim.*

Staff 5: *mp* *dim*

Staff 6: *mp* *staccato non legato* *staccato*

Staff 7: *fz* *mp* *staccato*

Staff 8: *fz* *mp non legato* *staccato*

Staff 9: *fz* *dim.*

Staff 10: *fz* *dim.*

Staff 11: *fz* *dim.*

Staff 12: *fz*

Four empty musical staves with the numbers 18, 19, 20, and 21 written below them, indicating the continuation of the score on the following pages.

ritardando

Tempo I

1

2

3

4

5

6

7

8

9

10

11

12

22 ritardando 23 24 25

Tempo I

Dal segno
al Fine