

Johanni Melartin.

op 72

Patria

Symphonische Studie für grosses Orchester

Symphoninen publikation
Symphonie studie



Partitur

Helsingin Konservatorion Kirjasto

Osasto K No 45

Melartin E.

Patria op. 72



Patria.

Symphonische Dichtung *Skizze.*

Jussi-Melartin op. 72

Andante, assai tranquillo

A. Apostol, Helsingfors.

3 Fl. gr. C $\frac{3}{4}$

1 Fl. pic. C $\frac{3}{4}$

2 Ob. C $\frac{3}{4}$

1 Engl. Hr. F $\frac{3}{4}$ *pp* *con sord.* *morendo*

1 Kl. in Es E $\frac{3}{4}$

2 Kl. in B. B $\frac{3}{4}$

1 Kl. in B. bass B $\frac{3}{4}$

2 Fagotti C $\frac{3}{4}$

1 Kontraf. C $\frac{3}{4}$

4 Corni F $\frac{3}{4}$

3 Trombe C $\frac{3}{4}$

3 Trombone B $\frac{3}{4}$

2 Tenortuba in D D $\frac{3}{4}$

2 Basstuba C $\frac{3}{4}$

Pauken C $\frac{3}{4}$

Celosta C $\frac{3}{4}$

Arpa I C $\frac{3}{4}$

Arpa II C $\frac{3}{4}$

Glockenspiel C $\frac{3}{4}$

Trümpfel C $\frac{3}{4}$

12 Trümpfel C $\frac{3}{4}$ *pp* *kaum hörbar*

12 Trümpfel C $\frac{3}{4}$ *pp*

Violin I C $\frac{3}{4}$

Violin II C $\frac{3}{4}$

Altviolin C $\frac{3}{4}$

Viola C $\frac{3}{4}$

Violoncelli C $\frac{3}{4}$

Contrabass C $\frac{3}{4}$

Andante, assai tranquillo

① *(senza arco!)*

② *(senza arco!)*

③ *(senza arco!)*

Piu mosso

rall. - al-Tempo

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including:

- Flutes (Fl. I & II):** Part of the woodwind section.
- Oboes (Ob.):** Part of the woodwind section.
- Clarinets (Cl. in Bb):** Part of the woodwind section.
- Bassoons (Fag. in Bb):** Part of the woodwind section.
- Trumpets (Trombe):** Part of the brass section.
- Trombones (Tuba Pos. in Bb):** Part of the brass section.
- Timpani (Timpani in Bb):** Percussion section.
- Drum (Cassa):** Percussion section.
- Snare Drum (Percussion):** Percussion section.
- Violins (Vn. I & II):** String section.
- Violas (Vcl. in C):** String section.
- Cellos (Vcl. in C):** String section.
- Double Basses (Cb.):** String section.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp sempre** (pianissimo sempre)
- pp mosso cresc.** (pianissimo mosso crescendo)
- ff dim.** (fortissimo decrescendo)
- pp** (pianissimo)
- mp** (mezzo-piano)
- ppp** (pianissimo)

There are two red circled numbers, '2', located in the upper right and lower right areas of the page.

Piu mosso

rall. - al-Tempo

meno a poco accelerando

(4)

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Celi), and Double Bass (Bassi). The music is written in a single system with multiple staves. The tempo is marked 'meno a poco accelerando' at the top and bottom. The score features various dynamics such as *mp*, *f*, *dim.*, *rit.*, *molto cresc.*, and *dimin. sempre*. There are also performance instructions like 'sempre cresc.' and 'sempre dim.'. A red handwritten note 'P. att.' is visible in the lower middle section. The score is filled with musical notation, including notes, rests, and dynamic markings.

meno a poco accelerando

(4)

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, *ppp*, *molto dim*, *sempre dim*, *morendo*, *caut*, and *dim*. There are also performance instructions like *acceler* written in blue ink across the middle of the page. The score is densely packed with musical notation, including stems, beams, and various articulation marks.

acceler

Moderato-Allegretto

meno rit

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are: Fl (Flute), Picc. (Piccolo), Ob (Oboe), Cori (Cor Anglais), Bassi (Bassoons), Fag. (Fagotti), Trombe (Trumpets), Gr. Tr. (Grande Tromba), Celesta, Arpa I (Arpa), Arpa II (Arpa), VI (Viola), V (Violino), VC (Violoncello), and CB (Contrabbasso).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *ppp* (pianissimo), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianissimo). There are also performance instructions like *morendo*, *dim.* (diminuendo), *abbandonate*, *ausdrück. harm!*, *hizz*, *pp*, *enst*, and *molto dim.*

There are several circled numbers in red ink: a circled '5' at the top left, a circled '6' in the middle of the VI staff, and a circled '3' at the bottom center. A large blue scribble is present on the right side of the page, overlapping the Celesta and Arpa staves.

Moderato-Allegretto

meno rit

(6) poco a poco accelerando

(7)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn), brass (Tuba, Euphonium, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Cymbal, Snare Drum, Bass Drum). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ppp*, *mf*, *f*, *ppp sempre*, and *rit*. The tempo is marked *poco a poco accelerando*. There are several circled numbers (6 and 7) and a red circle with the word "Col." written in it. The score is densely notated with many accidentals and articulation marks.

(6) poco a poco accelerando

(7)

rit 8

Handwritten musical score for a full orchestra. The score is written on multiple staves, with instrument abbreviations on the left side. The instruments listed include Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon II (Fag. II), Trumpet (Tr.), Trombone (Tromb.), Percussion (Perc.), Snare Drum (Timp.), Cymbals (Cym.), Bass Drum (Bass), Violin I (VI), Violin II (VII), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.).

The score is divided into several measures. The first measure shows complex rhythmic patterns for the woodwinds and strings. The second measure includes dynamic markings such as *f marc*, *f marc*, and *f marc*. The third measure features a *rit* (ritardando) marking. The fourth measure includes *f marc* and *f marc* markings. The fifth measure has *f marc* and *f marc* markings. The sixth measure includes *f marc* and *f marc* markings. The seventh measure has *f marc* and *f marc* markings. The eighth measure includes *f marc* and *f marc* markings. The ninth measure has *f marc* and *f marc* markings. The tenth measure includes *f marc* and *f marc* markings. The eleventh measure has *f marc* and *f marc* markings. The twelfth measure includes *f marc* and *f marc* markings. The thirteenth measure has *f marc* and *f marc* markings. The fourteenth measure includes *f marc* and *f marc* markings. The fifteenth measure has *f marc* and *f marc* markings. The sixteenth measure includes *f marc* and *f marc* markings. The seventeenth measure has *f marc* and *f marc* markings. The eighteenth measure includes *f marc* and *f marc* markings. The nineteenth measure has *f marc* and *f marc* markings. The twentieth measure includes *f marc* and *f marc* markings. The twenty-first measure has *f marc* and *f marc* markings. The twenty-second measure includes *f marc* and *f marc* markings. The twenty-third measure has *f marc* and *f marc* markings. The twenty-fourth measure includes *f marc* and *f marc* markings. The twenty-fifth measure has *f marc* and *f marc* markings. The twenty-sixth measure includes *f marc* and *f marc* markings. The twenty-seventh measure has *f marc* and *f marc* markings. The twenty-eighth measure includes *f marc* and *f marc* markings. The twenty-ninth measure has *f marc* and *f marc* markings. The thirtieth measure includes *f marc* and *f marc* markings. The thirty-first measure has *f marc* and *f marc* markings. The thirty-second measure includes *f marc* and *f marc* markings. The thirty-third measure has *f marc* and *f marc* markings. The thirty-fourth measure includes *f marc* and *f marc* markings. The thirty-fifth measure has *f marc* and *f marc* markings. The thirty-sixth measure includes *f marc* and *f marc* markings. The thirty-seventh measure has *f marc* and *f marc* markings. The thirty-eighth measure includes *f marc* and *f marc* markings. The thirty-ninth measure has *f marc* and *f marc* markings. The fortieth measure includes *f marc* and *f marc* markings. The forty-first measure has *f marc* and *f marc* markings. The forty-second measure includes *f marc* and *f marc* markings. The forty-third measure has *f marc* and *f marc* markings. The forty-fourth measure includes *f marc* and *f marc* markings. The forty-fifth measure has *f marc* and *f marc* markings. The forty-sixth measure includes *f marc* and *f marc* markings. The forty-seventh measure has *f marc* and *f marc* markings. The forty-eighth measure includes *f marc* and *f marc* markings. The forty-ninth measure has *f marc* and *f marc* markings. The fiftieth measure includes *f marc* and *f marc* markings. The fifty-first measure has *f marc* and *f marc* markings. The fifty-second measure includes *f marc* and *f marc* markings. The fifty-third measure has *f marc* and *f marc* markings. The fifty-fourth measure includes *f marc* and *f marc* markings. The fifty-fifth measure has *f marc* and *f marc* markings. The fifty-sixth measure includes *f marc* and *f marc* markings. The fifty-seventh measure has *f marc* and *f marc* markings. The fifty-eighth measure includes *f marc* and *f marc* markings. The fifty-ninth measure has *f marc* and *f marc* markings. The sixtieth measure includes *f marc* and *f marc* markings. The sixty-first measure has *f marc* and *f marc* markings. The sixty-second measure includes *f marc* and *f marc* markings. The sixty-third measure has *f marc* and *f marc* markings. The sixty-fourth measure includes *f marc* and *f marc* markings. The sixty-fifth measure has *f marc* and *f marc* markings. The sixty-sixth measure includes *f marc* and *f marc* markings. The sixty-seventh measure has *f marc* and *f marc* markings. The sixty-eighth measure includes *f marc* and *f marc* markings. The sixty-ninth measure has *f marc* and *f marc* markings. The seventieth measure includes *f marc* and *f marc* markings. The seventy-first measure has *f marc* and *f marc* markings. The seventy-second measure includes *f marc* and *f marc* markings. The seventy-third measure has *f marc* and *f marc* markings. The seventy-fourth measure includes *f marc* and *f marc* markings. The seventy-fifth measure has *f marc* and *f marc* markings. The seventy-sixth measure includes *f marc* and *f marc* markings. The seventy-seventh measure has *f marc* and *f marc* markings. The seventy-eighth measure includes *f marc* and *f marc* markings. The seventy-ninth measure has *f marc* and *f marc* markings. The eightieth measure includes *f marc* and *f marc* markings. The eighty-first measure has *f marc* and *f marc* markings. The eighty-second measure includes *f marc* and *f marc* markings. The eighty-third measure has *f marc* and *f marc* markings. The eighty-fourth measure includes *f marc* and *f marc* markings. The eighty-fifth measure has *f marc* and *f marc* markings. The eighty-sixth measure includes *f marc* and *f marc* markings. The eighty-seventh measure has *f marc* and *f marc* markings. The eighty-eighth measure includes *f marc* and *f marc* markings. The eighty-ninth measure has *f marc* and *f marc* markings. The ninetieth measure includes *f marc* and *f marc* markings. The hundredth measure has *f marc* and *f marc* markings.

rit (unus) 8

(senza rall)

6 Lento

rit. Andante

189

The score is written for the following instruments and parts:

- Fl. 1 & 2
- Musica
- Ob.
- Clar.
- Sax.
- Kl. B₁ & B₂
- Fag.
- Korn.
- Cori
- F.
- Trum.
- Helsingfors.
- A. Apostol.
- Pan.
- Org.
- Viol.
- Vcl.
- Cell.
- Bass.
- Chorus

Key markings and annotations include:

- Tempo:** Lento (circled in red), Andante (circled in red), rit. (circled in red).
- Dynamic Markings:** *pppp*, *ppppp*, *ppp*, *pp*, *p*, *f*, *ff*, *marcato*, *molto dim.*, *dim.*, *rit.*, *per m.*, *solis*.
- Performance Notes:** *senza rall* (circled in red), *molto dim.*, *dim.*, *rit.*, *per m.*, *solis*.
- Other:** *1. Solo.*, *2. Solo.*, *3. Solo.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Hr. 1, 2, 3
- Ob. 1., 2.
- Kl. B.
- Picc.
- Clarin.
- Fag.
- Klar. I.
- Klar. II.
- Viol. I.
- Viol. II.
- Viol. III.
- Viol. IV.
- 2. Viol. C.
- Vcllo
- Cb.

Handwritten Annotations:

- atacc.* (top right)
- pp* (multiple locations)
- pppp* (Picc. staff)
- con* (Clarin. staff)
- rit.* (Viol. I. staff)
- rit.* (Viol. II. staff)
- rit.* (Viol. III. staff)
- rit.* (Viol. IV. staff)
- rit.* (2. Viol. C. staff)
- rit.* (Vcllo staff)
- rit.* (Cb. staff)
- rit.* (Cb. staff)

Other Text:

- mit Metallschlägel! (Triauperschlägel)* (Picc. staff)

8

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. The lyrics are in Romanian, with the main text being "paua a paua cresc" (Peace grows). The score includes various musical notations such as dynamics (pp, mp, mf, p, cresc), articulation (accents, slurs), and performance instructions (e.g., "mit Triangel schll.", "senza sordini"). There are two red circled numbers, "8", at the top and bottom of the page. The bottom of the page contains the word "MATERIA" written in large, stylized letters.

8

13) poco accelerando

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), Horn (Corno), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Organ (Organo). The vocal parts are labeled 'A. Apostol, Helsingfors.' and 'Apostol'.

Key markings and annotations include:

- stacc* (staccato) above the first staff.
- stacc* above the second staff.
- stacc* above the third staff.
- stacc* above the fourth staff.
- stacc* above the fifth staff.
- stacc* above the sixth staff.
- stacc* above the seventh staff.
- stacc* above the eighth staff.
- stacc* above the ninth staff.
- stacc* above the tenth staff.
- stacc* above the eleventh staff.
- stacc* above the twelfth staff.
- stacc* above the thirteenth staff.
- stacc* above the fourteenth staff.
- stacc* above the fifteenth staff.
- stacc* above the sixteenth staff.
- stacc* above the seventeenth staff.
- stacc* above the eighteenth staff.
- stacc* above the nineteenth staff.
- stacc* above the twentieth staff.
- stacc* above the twenty-first staff.
- stacc* above the twenty-second staff.
- stacc* above the twenty-third staff.
- stacc* above the twenty-fourth staff.
- stacc* above the twenty-fifth staff.
- stacc* above the twenty-sixth staff.
- stacc* above the twenty-seventh staff.
- stacc* above the twenty-eighth staff.
- stacc* above the twenty-ninth staff.
- stacc* above the thirtieth staff.
- stacc* above the thirty-first staff.
- stacc* above the thirty-second staff.
- stacc* above the thirty-third staff.
- stacc* above the thirty-fourth staff.
- stacc* above the thirty-fifth staff.
- stacc* above the thirty-sixth staff.
- stacc* above the thirty-seventh staff.
- stacc* above the thirty-eighth staff.
- stacc* above the thirty-ninth staff.
- stacc* above the fortieth staff.
- stacc* above the forty-first staff.
- stacc* above the forty-second staff.
- stacc* above the forty-third staff.
- stacc* above the forty-fourth staff.
- stacc* above the forty-fifth staff.
- stacc* above the forty-sixth staff.
- stacc* above the forty-seventh staff.
- stacc* above the forty-eighth staff.
- stacc* above the forty-ninth staff.
- stacc* above the fiftieth staff.
- stacc* above the fifty-first staff.
- stacc* above the fifty-second staff.
- stacc* above the fifty-third staff.
- stacc* above the fifty-fourth staff.
- stacc* above the fifty-fifth staff.
- stacc* above the fifty-sixth staff.
- stacc* above the fifty-seventh staff.
- stacc* above the fifty-eighth staff.
- stacc* above the fifty-ninth staff.
- stacc* above the sixtieth staff.
- stacc* above the sixty-first staff.
- stacc* above the sixty-second staff.
- stacc* above the sixty-third staff.
- stacc* above the sixty-fourth staff.
- stacc* above the sixty-fifth staff.
- stacc* above the sixty-sixth staff.
- stacc* above the sixty-seventh staff.
- stacc* above the sixty-eighth staff.
- stacc* above the sixty-ninth staff.
- stacc* above the seventieth staff.
- stacc* above the seventy-first staff.
- stacc* above the seventy-second staff.
- stacc* above the seventy-third staff.
- stacc* above the seventy-fourth staff.
- stacc* above the seventy-fifth staff.
- stacc* above the seventy-sixth staff.
- stacc* above the seventy-seventh staff.
- stacc* above the seventy-eighth staff.
- stacc* above the seventy-ninth staff.
- stacc* above the eightieth staff.
- stacc* above the eighty-first staff.
- stacc* above the eighty-second staff.
- stacc* above the eighty-third staff.
- stacc* above the eighty-fourth staff.
- stacc* above the eighty-fifth staff.
- stacc* above the eighty-sixth staff.
- stacc* above the eighty-seventh staff.
- stacc* above the eighty-eighth staff.
- stacc* above the eighty-ninth staff.
- stacc* above the ninetieth staff.
- stacc* above the ninety-first staff.
- stacc* above the ninety-second staff.
- stacc* above the ninety-third staff.
- stacc* above the ninety-fourth staff.
- stacc* above the ninety-fifth staff.
- stacc* above the ninety-sixth staff.
- stacc* above the ninety-seventh staff.
- stacc* above the ninety-eighth staff.
- stacc* above the ninety-ninth staff.
- stacc* above the hundredth staff.

13) poco accelerando

*) bei 14) (bei 15) misura alle due sorde sein!

Accelerando - *Allegro moderato* *(molto)*

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flutes)
- Pic.** (Piccolo)
- Ob.** (Oboes)
- Ek.** (English Horn)
- Kl. Sop.** (Clarinets in Soprano)
- B.** (Bassoons)
- Coro B.** (Cor Anglais)
- Fag.** (Bassoons)
- Coro.** (Cor Anglais)
- Trp. C.** (Trumpets in C)
- Trp. D.** (Trumpets in D)
- Tru.** (Trombones)
- Celista.** (Cello)
- Apas.** (Viola)
- Apas.** (Violin)
- V.** (Violin)
- V.** (Violin)
- V.** (Violin)
- A.** (Viola)
- Ve.** (Violoncello)
- Co.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue number '4' is written across the middle of the page. There are two red circles containing the number '15' on the page. The tempo markings *Accelerando* and *Allegro moderato* are present at the top and bottom of the page.

Accelerando

Allegro moderato.

Handwritten musical score for the first system, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *dim.*, *molto cresc.*, *pp*, *mf*, *f*, *ff*, and *acacato*. The lyrics "di-mi-nu-a-do" are written across the vocal staves. A red circled number "15" is visible above the top staff.

Handwritten musical score for the second system, continuing the piece. It includes dynamic markings like *cresc.*, *mf*, *dim.*, *pp*, and *f*. The lyrics "di-mi-nu-a-do" are repeated. A red circled number "16" is visible above the middle staff. The word "Accelerando" is written above the Flute and Clarinet staves.

(17) accelerando

Handwritten notes on the right margin, including the word "cresc." and a series of rhythmic markings: 2/2, 3/2, 2/4, 3/4, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2.

18. Allabreve!

Allegro molto

Handwritten musical score for the first system, measures 1-18. The score includes staves for Flute 1 & 2, Piccolo, Oboe, Bassoon, Clarinet in Bb, Bassoon in Eb, Trumpet in C, Trombone, Trumpet in F, Horn in E, Horn in F, and Horn in C. The music is in 2/4 time and features various dynamics such as *mp*, *mf*, *pp*, *ppp*, *stacc*, *rit*, *cresc*, and *decresc*. There are several annotations in red ink, including a circled "18" at the top and bottom of the page.

Handwritten musical score for the second system, measures 19-36. The score includes staves for Violin I & II, Viola, Cello, and Double Bass. The music continues in 2/4 time with dynamics like *mf*, *pp*, *ppp*, *stacc*, *rit*, *cresc*, and *decresc*. The tempo marking *Allegro molto* is repeated at the bottom of the system. Red ink annotations, including a circled "18", are present.

A. Apostol, Helsingfors.

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key annotations and markings include:

- Flute (Fl.):** Multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. A red circle highlights a measure in the first staff.
- Oboe (Ob.):** Similar rhythmic patterns to the flute, with dynamic markings like *mf* and *criss*.
- Clarinet (Cl.):** Features a prominent red circle around a measure in the first staff, with dynamic markings *mf* and *criss*.
- Bassoon (Fag.):** Similar to the clarinet, with *mf* and *criss* markings.
- Horn (Hr.):** Includes dynamic markings *mf* and *criss*.
- Trumpet (Tp.):** A large red circle highlights a measure with the dynamic marking *mp*. The text "Larghetto" is written above the staff.
- Trombone (Tbn.):** Includes dynamic markings *mp* and *criss*.
- Violin (Vl.):** Multiple staves with *stacc* (staccato) markings and dynamic markings like *mf* and *f*.
- Viola (Vla.):** Similar to the violin, with *stacc* and dynamic markings.
- Violoncello (Vcl.):** Includes *stacc* markings and dynamic markings.
- Contrabass (Cb.):** Includes dynamic markings like *f* and *rit*.

The score is written in a standard musical notation with various dynamics, articulations, and performance instructions.

Stringendo

21

1
Fl. 2
3
Mica
Ob. 1
Ekl.
Fag.
B. 1
B. 2
Poncl.
Fag.
Tromp. in F.
Tromp. in C.

Pause

pp sempre ensuendo

20

21

Fl. 2
Mica
Ob. 1
Ekl.
Fag.
B. 1
B. 2
Poncl.
Fag.
Tromp. in F.
Tromp. in C.

Stringendo

21

allarg Andante (♩ quasi = ♩)

Handwritten musical score for a full orchestra. The score is divided into two systems, each starting with a tempo change from *allarg* to *Andante* (♩ quasi = ♩). The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), Percussion (Perc.), and Strings (Violini I & II, Violoncelli, Contrabbassi).

Key annotations and markings include:

- muta in Fl. grande II* (change to large flute II)
- cresc.* (crescendo) and *decresc.* (decrescendo) markings
- arco* (arco) and *col legno* (col legno) markings for strings
- ff* (fortissimo) and *mf* (mezzo-forte) dynamics
- rit.* (ritardando) markings
- 22* circled in red ink, appearing in the middle of the second system.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic swells across the woodwinds and strings.

Allarg. (22) Andante (♩ quasi = ♩)

Handwritten musical score for 'A. Apostol, Helsingfors.' The score is arranged in systems for various instruments:

- Flutes:** Flute 1 and 2, with complex passages and slurs.
- Oboes:** Oboe 1 and 2, with melodic lines.
- Clarinet:** Clarinet in C, with melodic lines.
- Bassoon:** Bassoon, with melodic lines.
- Horns:** Horns in F and C, with harmonic support.
- Trumpets:** Trumpets in C and F, with harmonic support.
- Trombones:** Tenor and Bass Trombones, with harmonic support.
- Percussion:** Percussion, with rhythmic patterns.
- Violins:** Violin I and II, with melodic and harmonic parts.
- Viola:** Viola, with melodic and harmonic parts.
- Cello/Double Bass:** Cello and Double Bass, with melodic and harmonic parts.

The score includes various musical notations such as slurs, dynamics (e.g., *mf*, *crescendo*), and fingerings (e.g., '6'). The piece is in a key with three sharps (F#, C#, G#) and a common time signature.

A. Apostol, Helsingfors.

Allarg.

a Tempo

Handwritten musical score for various instruments and voices. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Saxophones (Sax.), Violins (VI), Violas (VII), Cellos (VC), and Double Basses (Cb.). The music is written in a complex, multi-measure format with various dynamics and articulations. A red circle with the number '23' is visible in the upper middle section of the score.

A. Apostol, HELSINKI, FINL.

Allarg.

a Tempo

23

Handwritten musical score for the first system, measures 24-25. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corni), Trumpets (Trompe), Trombones (Pos), and Percussion (Pau). The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *man*, *erac molto*, and *erac*. A red circle containing the number 24 is visible at the top left and bottom left of the system.

Handwritten musical score for the second system, measures 26-27. The score includes staves for Violins (VI), Violas (V), Cellos (C), and Double Basses (Cb). The notation continues with notes, rests, and dynamic markings such as *erac* and *rit*. A red circle containing the number 27 is visible at the bottom right of the system.

A. Apostol, Helsingfors.

Melania Patris.

a tempo

(27)

Handwritten musical score for the upper section of the page, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *dim*, and *cresc*. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), and Percussion (Perc.). The score is densely written with notes, rests, and articulation marks.

(27)

Handwritten musical score for the lower section of the page, including staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and a double bass line. The notation is dense with rhythmic details and dynamic markings like *ff*, *mf*, and *gliss*. The string parts show intricate bowing and fingering techniques.

a tempo

(27)

Accelerando

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani, Snare Drum, Cymbal, Triangle, Gong, Bass Drum, Xylophone). The music is in a complex key signature and features intricate rhythmic patterns, including sixteenth and thirty-second notes. There are two red circled numbers, '28', marking specific measures in the score. The word 'Accelerando' is written at the top and bottom of the page, indicating the tempo change. The score is densely packed with musical notation, including notes, rests, and dynamic markings.

A. Apostol, Helsingfors.

Accelerando

24 Allegro

Allegro

Handwritten musical score for a full orchestra. The score is divided into two systems, each starting with a red circled number '24' and the tempo marking 'Allegro'. The first system includes a vocal line with lyrics 'ti tu ti tu' and a '3+4 muta in piccolo' instruction. The second system includes a 'rit.' instruction. The score is written for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The notation includes complex rhythmic patterns, dynamic markings like 'rit.', and articulation marks.

24 Allegro

Allegro

rallent

lento

Andante assai tranquillo

(30)

(31)

Handwritten musical score for orchestra and voice. The score is divided into two systems, each with a tempo marking: rallent (marked 30) and lento (marked 31). The first system includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fag.), Trumpet (Tr. 1, 2), Trombone (Tbn. 1, 2), Horn (Corno), Violin (Vcl. 1, 2), Viola (Vcl. 2), Violoncello (Vcl.), and Contrabasso (Cb.). The second system includes parts for Violin (Vcl. 1, 2), Viola (Vcl. 2), Violoncello (Vcl.), and Contrabasso (Cb.). The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *dim*, *pp*, *ppp*), and articulation marks. The tempo markings are circled in red. The piece concludes with the tempo marking Andante assai tranquillo and the instruction con duolo.

rallent

lento

Andante assai tranquillo
con duolo.

mp *az*

Su
Kl
Boys

Cor

Vc

Vc

a.

Vc

Cl.

The score is written on multiple staves. At the top, there are two staves with notes and dynamics like *mp* and *az*. Below these are staves for vocal parts, with lyrics: *po - co - a po - co cres - ce - do*. Further down are staves for woodwinds and brass, with dynamics like *pp* and *cresc*. At the bottom, there are staves for strings and a clarinet, with dynamics like *pppp sempre* and *pp*.

allarg. ³² *al tempo*

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a major key with a 2/4 time signature. It features various musical notations such as rests, notes, and dynamic markings like *cresc.* and *quasi f.*. A red circle with the number 32 is placed above the *al tempo* marking at the bottom of the page.

allarg. ³² *al tempo*

35

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows:

- Oba
- Kl. B
- Pos. 2
- Pos. 3
- Tuba
- Pos. 1
- Pos. 2
- Pos. 3
- Pos. 4
- Pos. 5
- Pos. 6
- Pos. 7
- Pos. 8
- Pos. 9
- Pos. 10
- Pos. 11
- Pos. 12
- Pos. 13
- Pos. 14
- Pos. 15
- Pos. 16
- Pos. 17
- Pos. 18
- Pos. 19
- Pos. 20
- Pos. 21
- Pos. 22
- Pos. 23
- Pos. 24
- Pos. 25
- Pos. 26
- Pos. 27
- Pos. 28
- Pos. 29
- Pos. 30
- Pos. 31
- Pos. 32
- Pos. 33
- Pos. 34
- Pos. 35
- Pos. 36
- Pos. 37
- Pos. 38
- Pos. 39
- Pos. 40
- Pos. 41
- Pos. 42
- Pos. 43
- Pos. 44
- Pos. 45
- Pos. 46
- Pos. 47
- Pos. 48
- Pos. 49
- Pos. 50
- Pos. 51
- Pos. 52
- Pos. 53
- Pos. 54
- Pos. 55
- Pos. 56
- Pos. 57
- Pos. 58
- Pos. 59
- Pos. 60
- Pos. 61
- Pos. 62
- Pos. 63
- Pos. 64
- Pos. 65
- Pos. 66
- Pos. 67
- Pos. 68
- Pos. 69
- Pos. 70
- Pos. 71
- Pos. 72
- Pos. 73
- Pos. 74
- Pos. 75
- Pos. 76
- Pos. 77
- Pos. 78
- Pos. 79
- Pos. 80
- Pos. 81
- Pos. 82
- Pos. 83
- Pos. 84
- Pos. 85
- Pos. 86
- Pos. 87
- Pos. 88
- Pos. 89
- Pos. 90
- Pos. 91
- Pos. 92
- Pos. 93
- Pos. 94
- Pos. 95
- Pos. 96
- Pos. 97
- Pos. 98
- Pos. 99
- Pos. 100

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written in several places, indicating a crescendo. The score is written in a cursive, handwritten style.

35

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows:

- VI
- VI
- A
- VC
- VC

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "sempre cresc." is written in several places, indicating a continuous crescendo. The score is written in a cursive, handwritten style.

37

ritard

Handwritten musical score for orchestra and choir. The score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), and Percussion (Perc.). The bottom system includes parts for Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), and Percussion (Perc.). The score features complex rhythmic patterns, dynamic markings such as *p*, *ff*, *mf*, *ff marc*, and *ff marc*, and articulation marks. A large blue scribble is present in the middle of the page, partially obscuring the percussion and lower string parts. The tempo marking *ritard* appears at the top right and bottom right of the page.

A. Apostol, Helsingfors.

ritard

Handwritten musical score for orchestra and choir. The score is divided into two systems, each starting with a red circled number (25 and 35). The first system includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Bass, Tenor, and Bassoon. The second system includes staves for Violin 1 & 2, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, dynamic markings (e.g., *mf*, *ff*, *p*, *mp*), and performance instructions such as *allarg.* and *a tempo*. The tempo marking *(pochissimo in moto)* is repeated at the bottom right.

a Tempo

rallentando

Handwritten musical score for a full orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Flutes (Fl. 1, 2):** Part of the woodwind section.
- Oboes (Ob. 1, 2):** Part of the woodwind section.
- Clarinets (Cl. 1, 2):** Part of the woodwind section.
- Bassoons (Fag. 1, 2):** Part of the woodwind section.
- Trumpets (Tr. 1, 2, 3):** Part of the brass section.
- Trombones (Tromb. 1, 2, 3):** Part of the brass section.
- Tuba (Tuba in B):** Part of the brass section.
- Bass Drum (Bassdrum):** Part of the percussion section.
- Cymbals (Cymb.):** Part of the percussion section.
- Timpani (Timp.):** Part of the percussion section.
- Violins (Vl. 1, 2):** Part of the string section.
- Violas (Vla.):** Part of the string section.
- Celli (Vcl.):** Part of the string section.
- Double Basses (Vcl. c.):** Part of the string section.

The score features several dynamic markings including *dim.*, *mf*, *mp*, *p*, *pp*, *ppp*, *ff*, *fff*, *rit.*, *ritard.*, *morendo*, and *ritard.*. There are also performance instructions such as *Solo* and *ritard.* written above the staves. The tempo markings *a Tempo* and *rallentando* are present at the beginning and end of the page. The page number 34 is circled in red at the top center and bottom center.

a Tempo

rallentando

rall. Allegro (.)

39

Fl 1.
Fl 2.
Picc.
Ob.
Kl.
Fag.
Hr.
Tromp.
Tromb.
Pos.
Tuba
Pauken
Tschello
Trompeten
Cello
Bass
Viol.
Viola
Violoncello

39

rall. Allegro (.)

A. Apostol, Helsingfors.

Allegro agitato

40

Fl. 1. & 2. *mf* *molto cresc.*

Ob. 1. & 2. *mf* *molto cresc.*

Clarinet 1. & 2. *mf* *molto cresc.*

Bassoon 1. & 2. *mf* *molto cresc.*

Trumpet 1. & 2. *mf* *molto cresc.*

Trumpet 3. & 4. *mf* *molto cresc.*

Trombone 1. & 2. *mf* *molto cresc.*

Tuba *mf* *molto cresc.*

Drum *mf* *molto cresc.*

Cymbal *mf* *molto cresc.*

Violin I *mf* *molto cresc.*

Violin II *mf* *molto cresc.*

Viola *mf* *molto cresc.*

Cello *mf* *molto cresc.*

Double Bass *mf* *molto cresc.*

Handwritten musical score for the first system, including various instruments and dynamic markings.

40

Violin I *mf* *molto cresc.*

Violin II *mf* *molto cresc.*

Viola *mf* *molto cresc.*

Cello *mf* *molto cresc.*

Double Bass *mf* *molto cresc.*

Handwritten musical score for the second system, including various instruments and dynamic markings.

40 *Allegro agitato.*

Andante

38.

Handwritten musical score for orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *molto cresc.*), and articulation marks. The piece is marked *Andante* at the beginning and end.

p poco stringendo

A. Apostol, Helsingfors.

Andante

p sempre cresciuto

poco stringendo

rit atempo

20

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Pos.), Percussion (Perc.), and various strings (Violins I & II, Violas, Cellos, Double Basses). The score features complex rhythmic patterns and dynamic markings such as *ff* and *rit.*

Tambour

20

Handwritten musical score for the second system, continuing the orchestral parts. It includes parts for Violins I & II, Violas, Cellos, and Double Basses. The notation includes various rhythmic figures and dynamic markings like *ff* and *rit.*

rit atempo

20

21

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols.

Instrumental Parts:

- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Clarinets (Cl 1, Cl 2)
- Bassoons (Fg 1, Fg 2)
- Trumpets (Trp 1, Trp 2, Trp 3)
- Trombones (Tuba, Tromba)
- Timpani (Tamtam)
- Violins (V. I, V. II)
- Violas (Vc)
- Celli (Cb)

Vocal Parts:

- Chorus (Cantata)
- Soprano (Sopr)
- Alto (Alto)
- Tenor (Tenor)
- Bass (Bass)

Performance Instructions:

- pro man* (written above the Chorus staff)
- mf* (mezzo-forte)
- molto cresc* (molto crescendo)
- dim* (diminuendo)
- f* (forte)
- rit* (ritardando)
- ff* (fortissimo)
- ff marc* (fortissimo marcato)

The score is divided into measures by vertical bar lines. The bottom of the page features a red circle containing the number 21, matching the one at the top.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Piccolo (pic), Oboe (Ob), Clarinet in Bb (Klar. Bb), Clarinet in A (Klar. A), Bassoon (Fagot), Bassoon 2 (Fagot 2)
- Brass:** Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Trombone 3 (Tromb. 3), Euphonium (Euph.), Tuba (Tuba)
- Strings:** Violin 1 (Vcl. I), Violin 2 (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), Double Bass (Kontrabaß)
- Choir:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *fz*), and articulation marks. There are two red circles containing the number '22' on the page, one at the top center and one at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flutes) - Staves 1 and 2
- Mus.** (Musette) - Staff 3
- Ob.** (Oboes) - Staves 4 and 5
- L. Cl.** (Left Clarinets) - Staff 6
- R. Cl.** (Right Clarinets) - Staff 7
- B. Cl.** (Bass Clarinets) - Staff 8
- Fag.** (Bassoons) - Staves 9 and 10
- K. Fag.** (Contrabassoon) - Staff 11
- Cor.** (Cor Anglais) - Staff 12
- Trp. C.** (Trumpets in C) - Staff 13
- Pa.** (Percussion) - Staves 14 and 15
- Tr. Tub.** (Trombones) - Staff 16
- Basstuba.** (Tuba) - Staff 17
- Pauke.** (Kettledrum) - Staff 18
- Tamten.** (Tamtam) - Staff 19
- Vi.** (Violins) - Staves 20 and 21
- VII.** (Violas) - Staff 22
- A.** (Violas) - Staff 23
- Ve.** (Cellos) - Staff 24
- Co.** (Double Basses) - Staff 25

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *mf*, *mp*, *f*, *pp*, *ppp*, *cresc.*). There are also some handwritten annotations and corrections throughout the score.

4622

poco stringendo

24

Tempo stabile/moderato

25

poco stringendo

24

25

Tempo stabile/moderato

Dauer über schnell an das ext. mal 22

A. Apostol, Helsingfors.

26

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), and Piano (Piano). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sempre cresc.* and *ritenuto*. The page number 26 is circled in red at the top center.

26

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), and Piano (Piano). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sempre cresc.* and *ritenuto*. The page number 26 is circled in red at the bottom center.

26

Andante/feierlich

28

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *dim* and *dim molto*. The instruments listed on the left include Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tromp.), Horns (F.), Trombones (Tromb.), Tenors (Ten.), Basses (Bass), and Cello/Double Bass (Vcllo/Vcllo). The score is densely written with notes, rests, and articulation marks.

Andante/feierlich

28

Handwritten musical score for the second system, continuing the piece. It features similar instrumentation and notation to the first system. The bottom staves show vocal lines with lyrics, including the words "cantate" and "Halleluja". Dynamic markings like *dim* are present. The score concludes with a final cadence.

28

A. Apostol, Helsingfors.

The musical score consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- molto cresc.* (multiple instances)
- cresc.*
- ritard.* (at the top and bottom of the page)
- mp* (mezzo-piano)
- allegro* (written above a section)
- allegro marcato* (written above a section)
- cant.* (cantabile)
- stacc.* (staccato)

The score shows a progression from a moderate tempo to a more expressive, slower section, and finally back to a moderate tempo with a ritardando effect.

String - ritard.

50 atempo

29

Allegro moderato (f)

30

Handwritten musical score for various instruments including Flutes (Fl.), Piccolo (Picc.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Tpt.), Trombones (Tbn.), Horns (Hr.), Percussion (Perc.), and Piano (Piano). The score is written in a single system with multiple staves. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'atempo' (ad libitum). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. There are some handwritten annotations in red ink, including the number '29' and '30'.

A. Apostol, Helsingfors.

29

30

Handwritten musical score for Violins (V I, V II), Viola (A.), Violoncello (VC), and Contrabass (Cb.). The score is written in a single system with multiple staves. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'atempo' (ad libitum). The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *pp*, *mf*), and articulation marks. There are some handwritten annotations in red ink, including the number '29' and '30'.

29

30

Allegro moderato

Fl. 1.
Fl. 2.

Ob. 1.
S. K.

Kl. B. 1.
Kl. B. 2.

Tru. 1.
Tru. 2.

Baritone

V. I.

V. II.

U.

U.

Vi.

C. b.

Handwritten musical score for 'Melancol. Patria.' on page 57. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe 1 and S. K., Clarinet B-flat 1 and 2, Trumpet 1 and 2, Baritone, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The Baritone part features the lyrics 'pas a pas cresce' written below the notes. The score is densely written with musical symbols and includes performance instructions like 'poco cresc.' and 'ppp'.

31b

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), and Cornets (Corn. 1 and 2). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mp* and *p*. The bassoon part is mostly rests with some notes in the first measure.

31

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.). The music continues in the same key and time signature. Dynamics include *pp*, *mp*, and *ppp*. Performance markings include *div. libro*, *promer.*, *all.*, and *arco*. The double bass part has the instruction *pon wien* written below it.

31

32

poco a poco crescendo

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*. The notation includes notes, rests, and slurs across the staves.

32

poco a poco crescendo

Handwritten musical score for the second system, continuing the piece. It features a large section of piano accompaniment with dense chordal textures and melodic lines. The notation includes notes, rests, and slurs across the staves.

32

poco a poco crescendo

Handwritten musical score for a symphony, page 54. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin I, Violin II, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Horn, Tuba), and percussion (Timpani, Snare Drum, Cymbal). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is marked with various dynamics such as *mp*, *fz*, *ff*, *cresc.*, and *decresc.*. There are several instances of the number '33' written in red ink, likely indicating rehearsal marks. The notation includes notes, rests, slurs, and articulation marks. The bottom of the page features a large red '33' in a box.

A. Apostol, Helsingfors.

ri-tar-

34

Handwritten musical score for the first system, featuring multiple staves with various instruments and parts. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The parts are labeled on the left side:

- Fl.* (Flute)
- Ob.* (Oboe)
- S. X.* (Saxophone)
- Tr.* (Trumpet)
- Tr. B.* (Trumpet B3)
- Cor.* (Cor Anglais)
- Trp.* (Trombone)
- Poa 1.* (Percussion 1)
- Poa 2.* (Percussion 2)
- Tim. Tam.* (Timpani)
- Bass.* (Bass Drum)
- Ca.* (Cymbal)
- Str.* (String Ensemble)

34

Handwritten musical score for the second system, continuing the composition. The notation is consistent with the first system, showing various instrumental parts and their interactions. The parts are labeled on the left side:

- VI.* (Violin I)
- VI.* (Violin II)
- V.* (Viola)
- Ve.* (Violoncello)
- Co.* (Contrabasso)

34

ri-tar-

56. San-do - auang

35

Largo (sehr breit, Hymnus!)

(poco rit. a tempo)

36

- San-do, auang

35

Largo (sehr breit, Hymnus!)

(poco rit. a tempo)

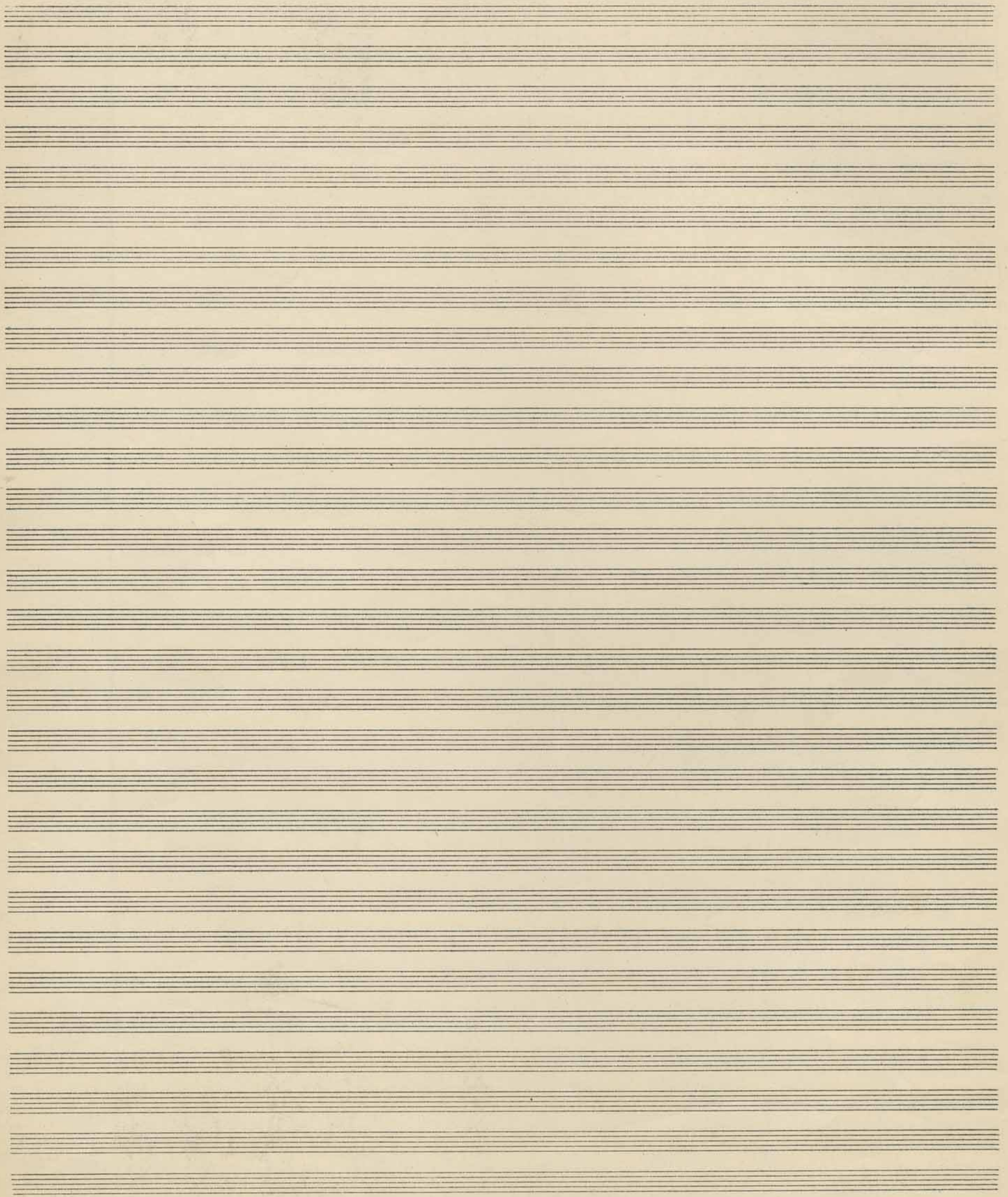
36

pro string

37 ritard.

Handwritten musical score for strings, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in a system with multiple staves. The notation includes notes, rests, and dynamic markings such as *sempre ff* and *ritard.*. There are two red circled numbers '37' on the page, one at the top and one in the middle. The bottom of the page is labeled 'pro string' and '37 ritard.'.

Circa 16 minutes



4

(rit -) ⁵ at

Handwritten musical score for orchestra and vocal soloist. The score is arranged in systems with the following parts from top to bottom:

- Fl.** (Flute)
- picc.** (Piccolo)
- Ob.** (Oboe)
- S. Cl.** (Soprano Clarinet)
- Alto Sax.** (Alto Saxophone)
- Kl. B.** (Bass Clarinet)
- Kl. Bass.** (Bass Clarinet)
- Coro.** (Cor Anglais)
- Trp.** (Trumpet)
- Poa.** (Poa)
- Tu. Tuba in B.** (Tuba in B)
- Bass tuba.** (Bass tuba)
- Paul.** (Pauze)
- Gr. Tr. Piccolo.** (Grand Triangle Piccolo)
- VI.** (Violin I)
- VII.** (Violin II)
- A.** (Viola)
- Vcllo.** (Violoncello)
- Bassi.** (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- (rit -)** at the top and bottom of the page.
- 5** in a red circle, appearing twice.
- at** (ad libitum) markings.
- dim.** (diminuendo) markings.
- cresc.** (crescendo) markings.
- mf** (mezzo-forte) and **ff** (fortissimo) markings.
- molto cresc.** (molto crescendo) marking.

The vocal soloist part (Vcllo.) has lyrics written below the notes, including "diu" and "diu".

A. Apostol, Helsingfors.

10

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Piccolo (pic.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Clar. B.), Trumpet (Tromp.), Trombone (Tromb.), Tenor Trombone (Ten. Tuba), Bass Trombone (Bass. Tuba), Percussion (Perc.), Cymbals (Cym.), Snare Drum (Tympan), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bass.), and Contrabass (Cb.).

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (e.g., *stacc*, *cresc*, *molto cresc*), and articulation marks. There are several instances of the number '10' circled in red, likely indicating measure numbers or rehearsal marks.

Key markings include *stacc* at the top, *cresc* in the Clarinet and Trombone parts, and *molto cresc* in the string parts. The bottom left corner contains the publisher's information: B. & H. Nr. 20. A.

