

Eeriki Melartin

Sonata

per flauto ed arpa

op. 135

Lill Lilly Blenner.

Sibelius - Akatemian Kirjasto

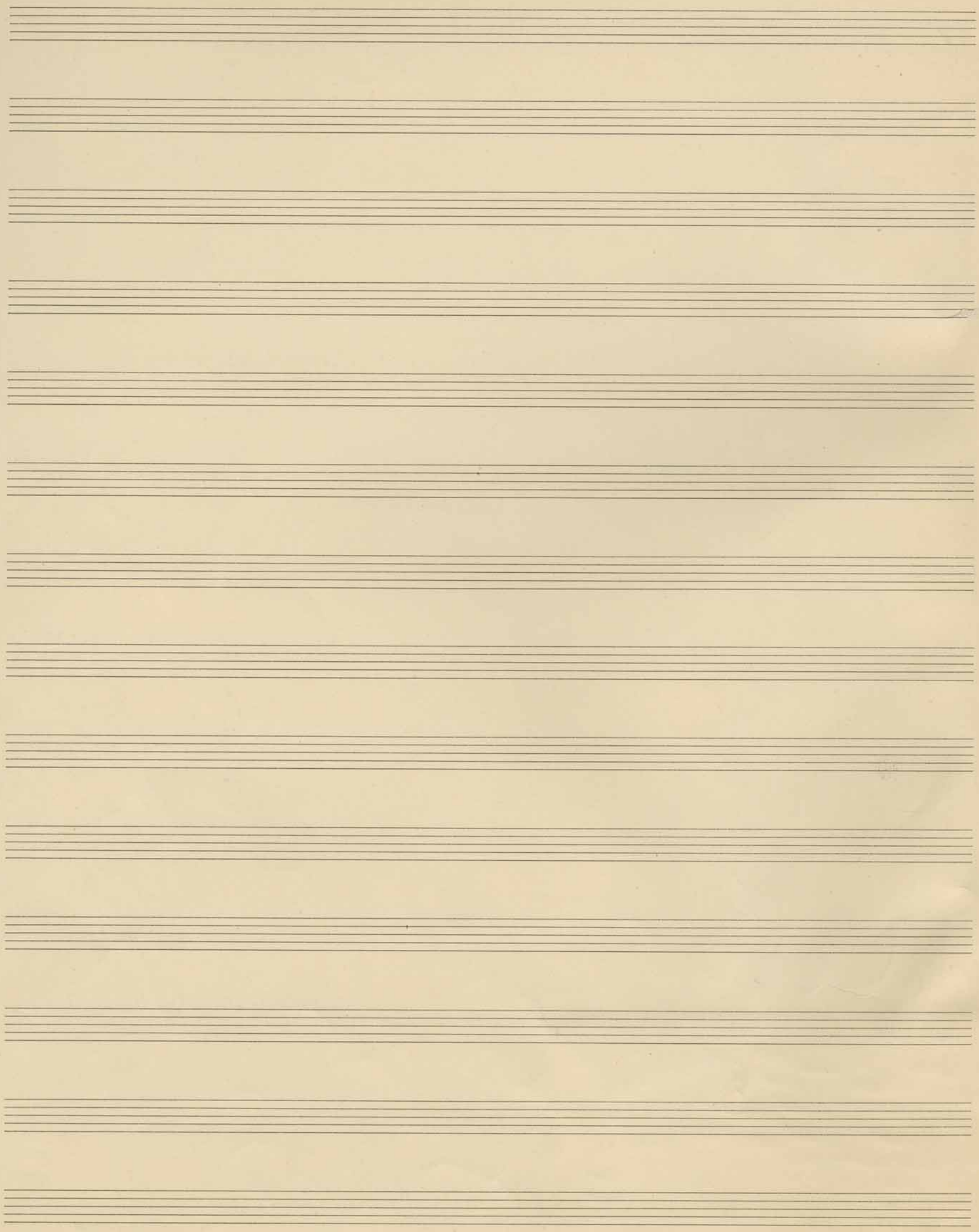
E *Rd Fennica*
504. x b

Osasto

N:o

Melartin E.

Sonatti harpulle
ja huilulle op. 135



Allegro molto (♩) 3

Handwritten musical score for flute, consisting of 13 staves. The score is in G major and 3/8 time. It features various dynamics (p, mf, f, ff, dim, cresc.) and tempo markings (Tempo). The notation includes complex rhythmic patterns, slurs, and accents.

E. 504. 6



cadenza
f
rapido
p
cresc.
mf
f
13
4
a tempo
f
dim.
p
Solo
f
sempre cresc.
f
dim

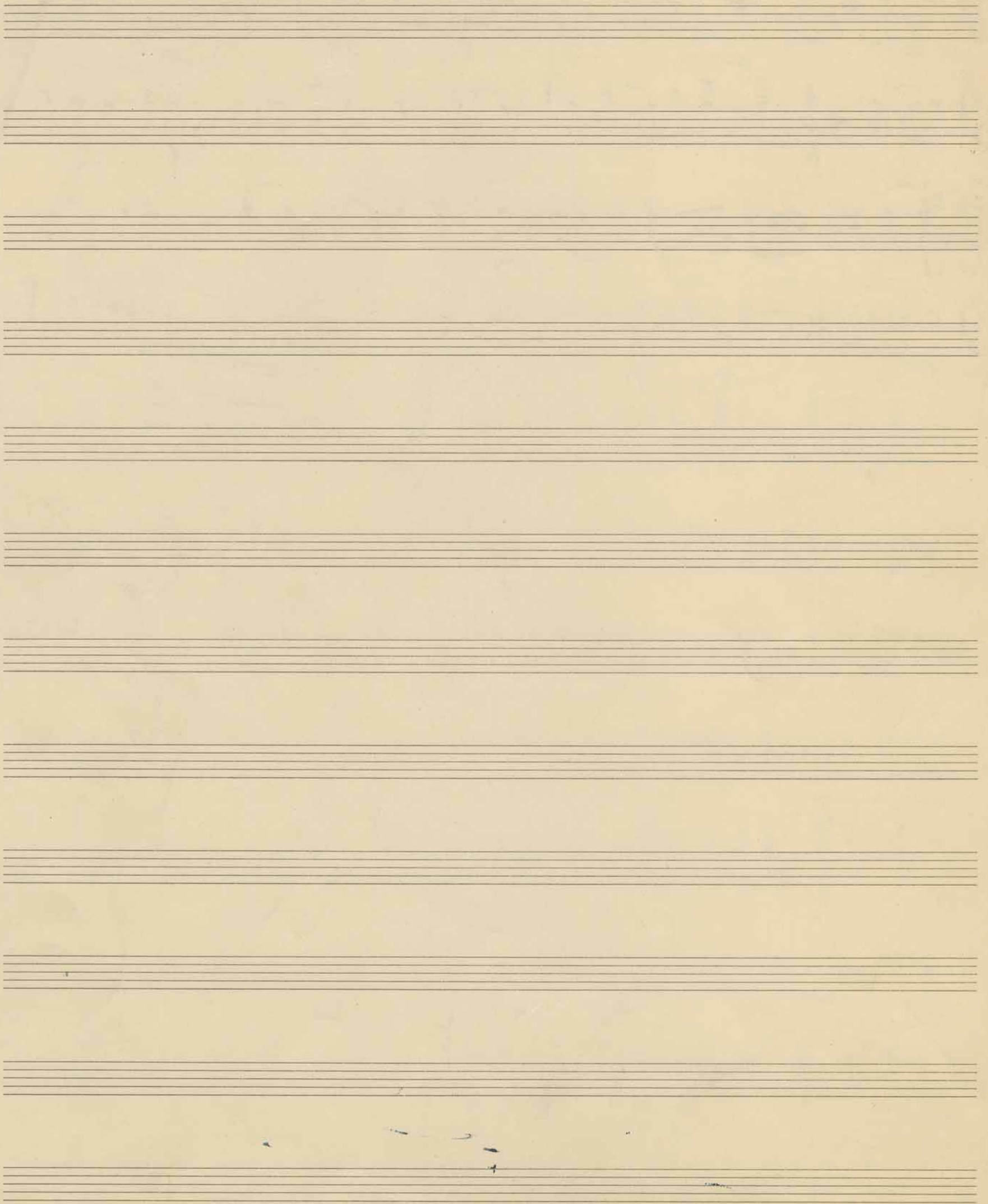
This is a handwritten musical score for piano, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a *cadenza* marking and a forte (*f*) dynamic. The tempo is marked *rapido*. The first staff features a series of chords and a melodic line. The second staff has a piano (*p*) dynamic and a *cresc.* marking. The third staff continues the melodic and harmonic development. The fourth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a *tr* (trill) marking. The sixth staff is marked *a tempo* and features a forte (*f*) dynamic. The seventh staff has a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The eighth staff is marked *Solo* and features a forte (*f*) dynamic. The ninth staff has a *sempre cresc.* (sempre crescendo) marking and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a *dim* (diminuendo) marking. The score concludes with a final chord.

Handwritten musical score for four staves in G major. The notation includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *mf*
- Staff 2: *f*, *cresc.*
- Staff 3: *f*, *mf*
- Staff 4: *pp*, *mf*, *f*, *14*

The score concludes with a double bar line and a fermata over the final notes of the fourth staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Flauto.

II

Anelante.

p dolce

mp

tr. rall. - a tempo

mp

tr. rit.

a tempo *Poco agitato*

p *cresc.*

f *pp* *f* *mp*

dolce *Tempo I*

pp

p

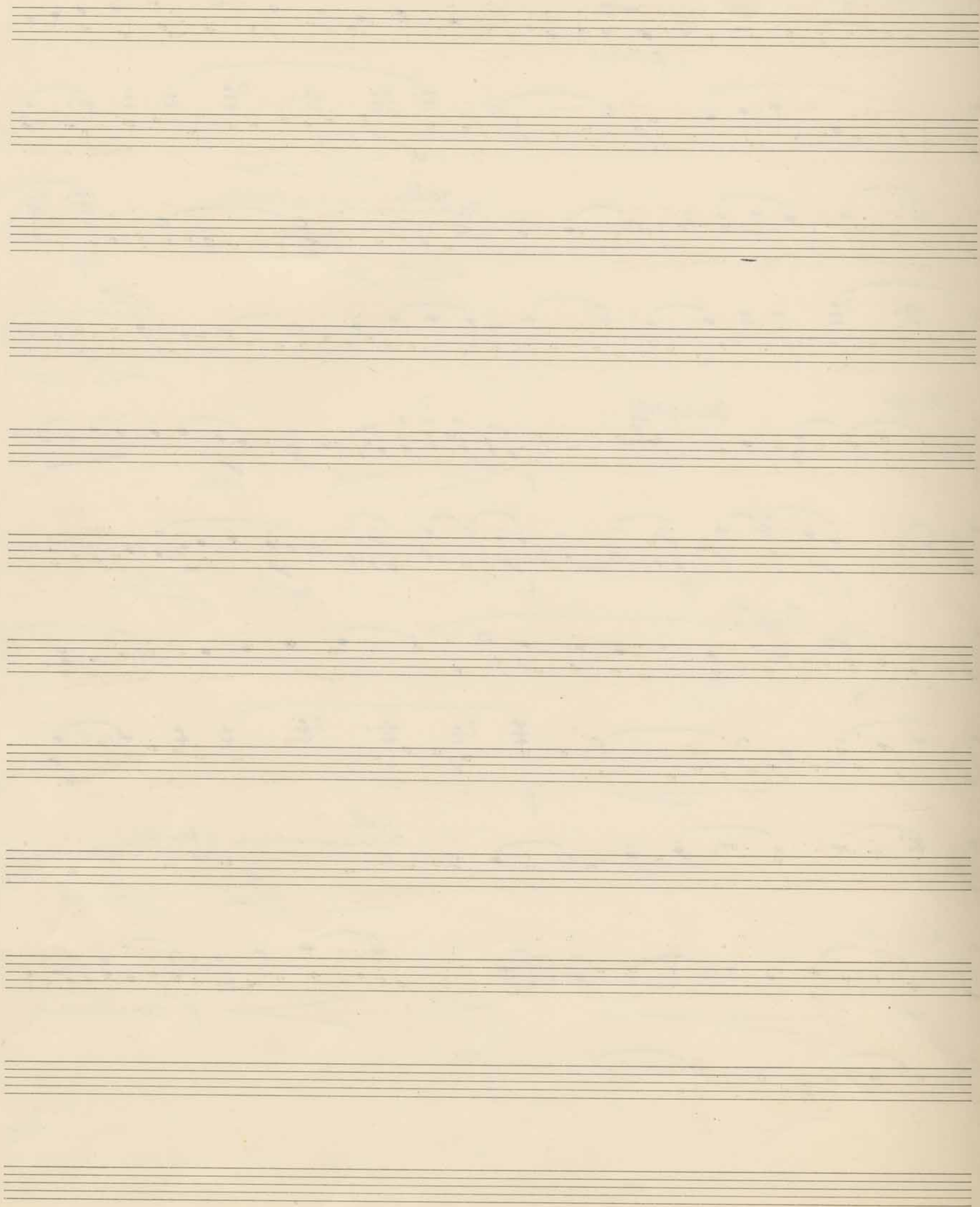
rall. tr. a tempo

mp

tr. sempre dim.



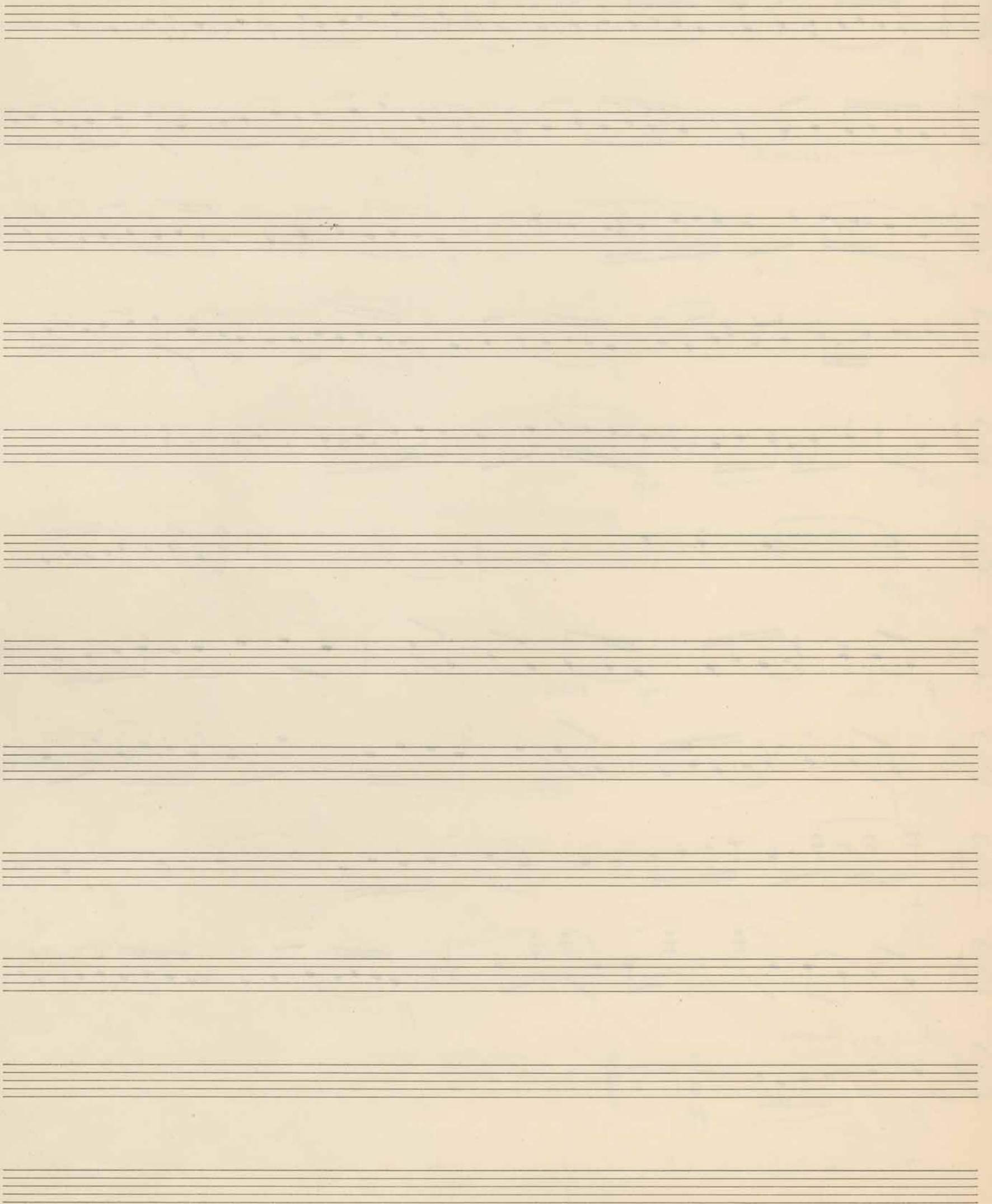
E. 504.6



Menuetto

Handwritten musical score for a Minuet in B-flat major, Op. 14, No. 1 by Einojuhani Melartin. The score is written on ten staves in G-clef with a key signature of two flats and a 4/4 time signature. It includes various dynamics (pp, p, mp, f, fortissimo), articulations (crescendo, decrescendo, accents), and performance instructions like "poco meno mosso" and "a Tempo". The piece concludes with a double bar line and a final chord.





IV Rondo

E. Melartin.

Allegretto

1

p grazioso

fz p

delicato mp

p

Poco più mobile

mp

mf

fz

mp dolce

p

mf

p

f

p dolce

rallent.

Tempo I

f

1

O/Y. Fazer'in Musiikkikauppa, Helsinki.
 A/B. Fazer's Musikhandel, Helsingfors.
 N:o 10



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and includes a triplet of eighth notes. A first ending bracket is marked with the number '1' at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. It includes a triplet of eighth notes and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and includes a triplet of eighth notes. A fermata is present over a note in the middle of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music includes a fermata and a section marked *Poco meno mosso*. A seventh ending bracket is marked with the number '7' at the end of the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats (Bb). The music includes a fermata and a section marked *cant*. A fermata is present over a note in the middle of the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two flats (Bb). The music includes a fermata and a section marked *dimin*. A piano-piano (*pp*) dynamic marking is at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music includes a section marked *Tempo I* and a piano-piano (*pp*) dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music includes a triplet of eighth notes and a piano (*p*) dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music includes a forte (*fz*) dynamic marking and a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music includes a mezzo-piano (*mp*) dynamic, a section marked *grazioso*, and a ritardando (*rit*) marking. It also features a triplet of eighth notes and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music includes a piano (*p*) dynamic marking and a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music includes a piano (*p*) dynamic marking and a section marked *dolce*.

Handwritten musical score for a single melodic line in G major, 3/4 time. The score consists of four staves of music.

Staff 1: *espress* *mp* (triplets) *rall* (*ten*) *a tempo* *p dolciss* *mp* (triplets)

Staff 2: *p* (triplets)

Staff 3: *dolce* *tr* *tr* *tranquillo* *p* *fz*

Staff 4: (triplets) *poco rall. e dimm.*

The score concludes with a double bar line at the end of the fourth staff.

Seven empty musical staves for accompaniment, arranged vertically below the main score.

