

Cello.

TRIO.

für
Viol. Vla und Vc.

ERKKI MELARTIN, op. 133.

Andante

f *rall.* *lunga* *dolce* *rall.* *dim.* *a tempo* *f*

mf *p* *pp* *f* *leggiere* *dim.* *p* *cresc.*

f *p* *Sub.*

f marc.

cant

mp *Leggiere* *cresc.*

mp *marc.* *dim.* *mf* *pizz* *pp*

dim.

Mc 3.13-Fe 40.024/c

Cello

2.

cant. 50 *pp* *fz*

cresc. *f*

55 *cant.*

60 *fz*

mp

65

dim. 70 *dim.*

pizz *p*

75 *arco*

80 *cant.*

leggiero 85 *pp*

90 *P* *f*

95 *f dim.*

100 *cant.*

105 *dolce pp*

110

115 *rall. dim. morendo* *Andante rit. lunga* *Allegretto tranquillo p semplice*

120

130 *cant. mf*

135 *fz*

135 *ritard.*

lunga *sempre cresc.* *rit. . . . Andante accelerando* *fff*

II.

Andante funebre

mp

mf cresc.

rit. a tempo

p sub. pp mf

15

a tempo cresc. f dim. pp

f pesante ff mf piov f2

25

ff dim. mf mp dim. rallent.

a tempo

p

30

mf cresc. string. (poco)

35

f mf rallent. rit.

a tempo

mf

40

dim. molto p sub. mf cresc.

45

mf dim. f

Musical score for Cello, first system. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Poco meno mosso*. The first staff contains a melodic line with triplet markings (3) and dynamic markings: *molto dim.*, *p*, *mp*, and *dim.*. A box containing the number 50 is placed above the staff. The second staff contains a bass line with dynamic markings: *p*, *p*, *pp*, and *ppp*. A box containing the number 55 is placed above the staff. The tempo is also marked *Rallent.* above the first staff.

Seven empty musical staves for the Cello part, each consisting of five lines.

III.

Presto

5/8 *f* *dim.*

15 *ffz* *p* *ffz* *p* *f cant.*

25 *fz* *mp* 30 4 35

40 45

50 *f dim.* *pp sub.* *pp sempre*

55

f marc. *fz* 70

75 *pp* *f* *pp cresc.*

80 *f* *dim.* 85

p *ff* 90 *ffz*

95 100 *lunga* *attaca.*

lunga
attaca.

Tempo di minuetto

3/4 *pp* *pizz* **5** *arco* **10** *pizz* *pp*
mp cresc. *mf* *p* *f sub. p*
20 *rit.* *arco a tempo* *f* *molto dim.* *pp* *pizz* **25** *arco* *pp* *p*
30 *pp* *morendo* *f* *Presto (tempo I)*
5 *2* *1* *10* *2* *15* *dim.* *ffz* *p*
ff *p* *f cant.* *ffz*
30 *ppp subito* *(senza cresc.)* **35**
40 *(ppp)* *f marc.* *fz* **45** *v* *fz*
50 *fz* **55** *pp* *cresc.*
60 *f* *pp* *f* *p* **65**
70 *fff subito* *ffz*
75 *ffz* *(tempo)* **80** *fff*

FINALE.

Vivace

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *dim.*, *pp*, *cresc.*. Measure 5 is boxed.

Musical staff 2: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*. Measure 10 is boxed.

Musical staff 3: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *ff*, *rit.*, *a tempo*, *mf*, *dim.*. Measure 20 is boxed.

Musical staff 4: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p*, *p cresc.*, *pp sempre*. Measure 25 is boxed.

Musical staff 5: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*, *fp*. Measure 35 is boxed.

Musical staff 6: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *p sempre*. Measure 45 is boxed.

Musical staff 7: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 50 is boxed.

Musical staff 8: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*. Measure 55 is boxed.

Musical staff 9: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *ff*. Measure 60 is boxed.

Musical staff 10: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *ff*. Measure 70 is boxed.

Musical staff 11: Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*, *cant.*. Measure 75 is boxed.

80

85

90

95

100

105

110

115

120

125

130

dim.

mp

f marc.

cant.

p

cresc.

f cant.

pizz

V.S.

Handwritten musical score for Cello, measures 135-210. The score includes various musical notations such as triplets, dynamics (mf, fz, fff, mp, ff, fp, dim., pp, ppp), articulation (pizz., marc.), and performance instructions (non cresc., cresc., sempre, rall.). Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 210 are boxed and placed above the staff lines.

Cello

215 220
 cresc. dim.

225 230
 p cresc.

235 240
 mf dim. p f

245 250
 fz fz

255 260
 fz fff fz

265 270
 fz ffz fz

275 280
 fz dim. mp

Tempo I 285 Andantino
 fz ppp mp pp p

295 300
 fzp

305 K.R.-69.

