

Trio

für Flöte, Klarinette und Fagott

von Erkki Melartin.

Op. 154.

Klarinette in B.

Sibelius - Akatemian Kirjasto

Osasto

E

No

566. 6

Melartin, Erkki
Trio op. 154

Klarinette

Trio

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Op. 154.

Allegro

5 *Fag.*

10

15

20 *mf cresc. dim.*

25 *mf dim. rit. a tempo*

30

35

ppp

40

Solo

my marc.

45

50

poco rall. a tempo

55

fl. tr.

60

tr.

65

p dolce

70

al

ff

rit

al tempo

R. J.

75

tr
dim. p

80

tr
f dim.

85

p pp mp cresc.

90

f dim. mf

95

ritard. dim.

a tempo

f dim. mf

100

p

105

mf

110

mf Solo

115

dim.

120

pp poco rall. mp dolciss. a tempo

125

pp poco rall. mp dolciss. a tempo

130 *tr*

135 *p*

140 *tr* *P cresc.*

145

150 *tr* *marc.*

155 *ff* *dim*

160 *p* *mp cresc.*

165 *rit.* *dim.* *mf dim.* *Vivace (quasi Presto)*

170 *f cresc.* 175 *mf cresc.*

180 *ff string.*

185 *Presto* 190 *ff*

II

Andante. (canone in settimo e sesto.)

Fl. *p dolce*

5

10

15 *poco a poco al Tempo* *cant.* *molto rit.* *dim.*

20

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a circled '25' at the beginning. The third staff has a circled '30' at the beginning. The fourth staff has 'dim.' and 'rall.' markings. The fifth staff ends with 'pp'.

Seven empty musical staves.

III

Menesto (tranquillo)

Fl. *cant.*

5

10

15

20

25

30

35

dim.

dim.

fz

ff

leggiere

at.

cresc.

dim.

mp semplice

rallent.

fine.

dim.

p

Handwritten musical score on a page with eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 40, 45, 50, 55, 60, and 65 marked in pink boxes. The key signature consists of three sharps (F#, C#, G#).

Measure 40: *dim.*

Measure 45: *(stacc.)*

Measure 50: *cant.*

Measure 55: *p*

Measure 60: *dolce*

Measure 65: *rall dim.*

Final measure: *pp* *D. C. al Fine*

IV

Fuga.

Allegro.

5 *Fag.*

10

15

20

25 *mp*

30 *marc.*

35

40

non legato

marc.

dim.

rit.

a tempo 45 prima parte

