

Trio

für Flöte, Klarinette und Fagott

von Erkki Melartin.

Op. 154.

Fagott

Sibelius-Akademian Kirjasto

Osasto E No 566-c

Melartin Erkki
Trio op. 154
Fagotto

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Op. 154.

Allegro

Fl. Kl.

5 10 15 20 25 30 35 40

p *f* *mf* *cresc.* *dim.* *mf* *dim.* *ritard.* *a tempo* *p* *marc.* *p*

Handwritten musical score for bass clef, 2/4 time signature. The score consists of ten staves of music. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 50, 55, and 60 are circled in pink. Performance markings include *p dolce*, *a tempo*, *poco rall.*, *mp ten.*, *Solo tr.*, *cresc.*, *rit. ff*, and *al*. The key signature changes from one flat to one sharp between measures 55 and 60. The word *Drum* is written above the staff between measures 55 and 60.

H. J. (H.)
 A red diagonal line is drawn across the signature.

a tempo 75 Kl. *ff* *dim.* *ff* *dim.*

80 *p* *f* *dim.*

85 *p*

90 *mp cresc.* *f* *dim.*

95 *mf* *dim.* *p* *rit.* *dim.*

a tempo *cant.* *marc.* 100

105 *p*

110

p

115

120

poco rall. 125 *a tempo* *p* *dolce*

Handwritten musical score for bass clef instruments, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190. The key signature is two sharps (F# and C#).

Measure numbers in red boxes: 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190.

Dynamic markings and performance instructions include: *p*, *crese.*, *marc.*, *tr.*, *mf*, *dim.*, *rit.*, *Vivace (quasi Presto)*, *mf*, *ffz*, *string.*, *Presto*, and *f*.

II

Andante. (canone in settimo e sesto.)

Fl. *P dolce* *Al.* *P dolce*

5

10

15 *poco a poco*

al tempo *cant.* *dim. molto rit.*

20

finkeään

Musical staff 1: Bass clef, key signature of one flat. Contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Bass clef, key signature of one flat. Starts with a circled '25' in a pink box. Contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 3: Bass clef, key signature of one flat. Continues the melodic line with slurs and accents.

dim.

rall.

Musical staff 4: Bass clef, key signature of one flat. Starts with a circled '30' in a pink box. Contains a few notes followed by a double bar line.

p

pp

Seven empty musical staves for notation.

III

Monueto (tranquillo)

Fl. *bb* *b* *3* *4* *fl.* *kl.*

6

p cant.

10

#0

15

20

rall. leggiero

cant. marc.

25

crese. *dim.*

rall.

30

dim. *Fine.*

Trio

Fl.

p

35

semplice *cant.*

40 *cant.*
dim. *pp*
 45 *p dolce*
 50

1 2 3 4
P non legato
 55 5 6 7 8
 9 60 10 11 12
 13 14 65 15 16
dim. *rallent.*

pp *Da Capo al Fine.*

IV

Fuga

Allegro

Handwritten musical score for 'Fuga' in bass clef, 2/4 time. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The instruction *non legato* is written below the staff.
- Staff 2:** Continues the melodic line with various intervals and slurs.
- Staff 3:** Features a treble clef and contains a triplet of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 4:** Continues the piece with a dynamic marking of *p*.
- Staff 5:** Includes a dynamic marking of *dim.* (diminuendo) and a *marc.* (marcato) instruction. It features a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte).
- Staff 6:** Continues with a dynamic marking of *mf* and a *dim.* instruction.
- Staff 7:** Features a dynamic marking of *mf* and a *dim.* instruction.
- Staff 8:** Continues with a dynamic marking of *mf*.
- Staff 9:** Includes a dynamic marking of *f* (forte) and a triplet of eighth notes.
- Staff 10:** Ends the piece with a dynamic marking of *f*.

Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled in pink throughout the score.

trun trun rit. marc. a tempo 45

50

55

60

65 allarg.

70 a tempo f marc. ff non legato

75 poco string

80 rit.

85 ff marc.

90 poco string.

Stockholm d. 4/1937
D. Bernström
Uppfört i Radio.

