

Strikwartett.

N^o 3. Ess dur.

of

E. Melartin.



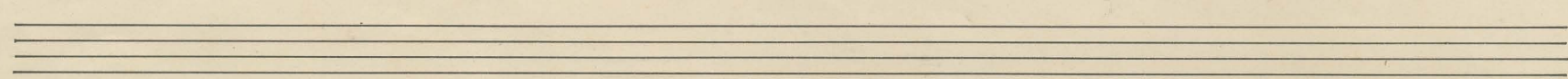
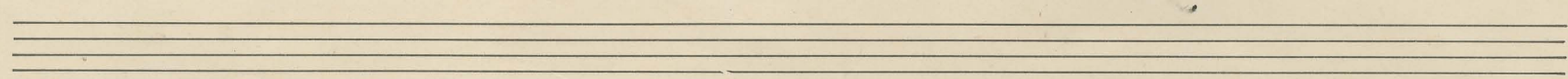
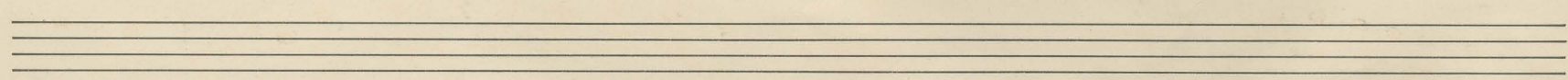
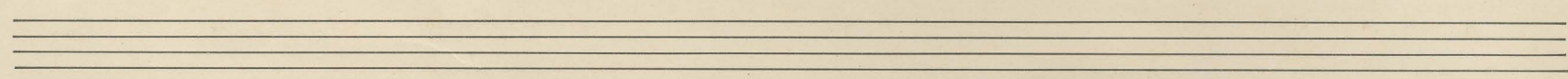
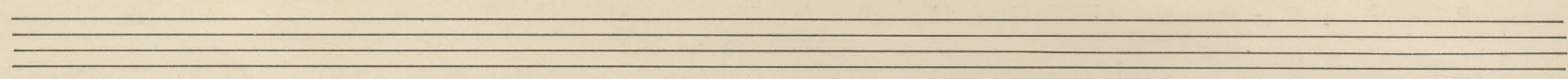
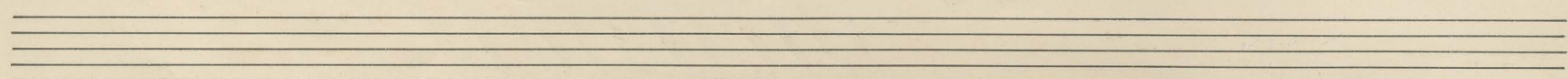
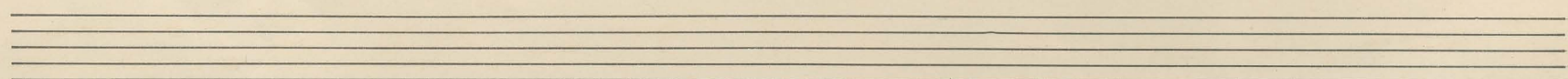
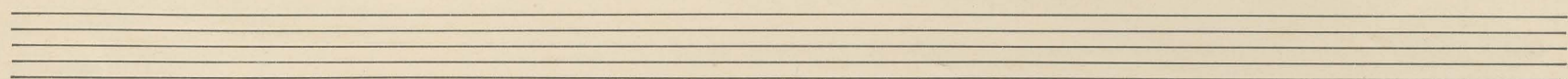
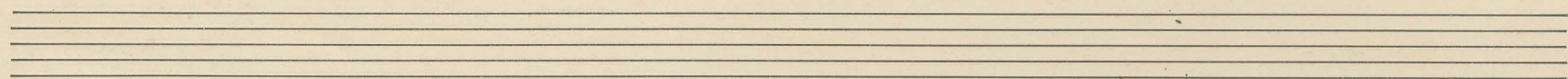
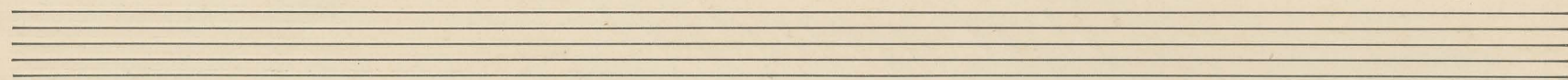
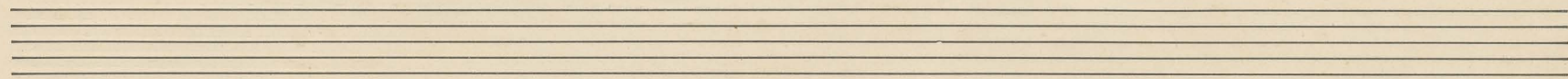
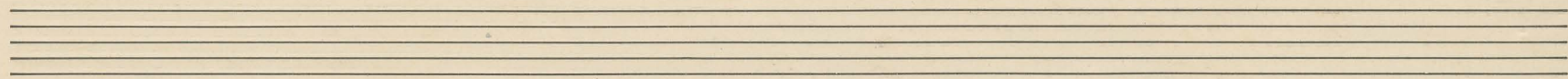
Violino I^{mo}

Sibelius - Akatemian Kirjasto

Osasto E No 508. a

Melartin, Erkki
jousoikwartetti n^o 3 Es-

Violino I



Strickquartett No. 3 (Es dur.)

Violino I^{mo}

E. Melartin.

Allegro moderato.

First staff of music with dynamic markings *mp.* and *fz*.

Second staff of music with dynamic markings *fz* and *mf.*

Third staff of music with dynamic markings *fz cresc. fz* and *fz*, and tempo marking *agitato accelerando*. Includes a red number '1' above the staff.

Fourth staff of music with dynamic marking *fz*.

Fifth staff of music with dynamic marking *mp.*, tempo marking *ritard.*, and *à tempo*. Includes a red number '2' above the staff.

Sixth staff of music with dynamic marking *dim.* and *p. cresc. molto*.

Seventh staff of music with dynamic marking *fz* and tempo marking *energico*. Includes a red number '3' above the staff.

Eighth staff of music with dynamic marking *fz crescendo* and tempo marking *p. molto cresc. fz agitato*. Includes a red number '4' above the staff.

Ninth staff of music with dynamic marking *fz*.

Tenth staff of music with dynamic marking *fz*, tempo marking *Con moto*, and *allarg.*. Includes a red number '5' above the staff.

Eleventh staff of music with dynamic marking *fz* and *f sempre*.

Twelfth staff of music with dynamic marking *allargando* and tempo marking *Tempo 5*. Includes a red number '6' above the staff.

Cant.
p.
espress.
mf.

Cant.
mf.
8. marcato
p dolce.

9 a tempo agitato
ff marc. accelerando.
Vivace.
2/4 f cresendo.

ritard.
ff dim.
pp
3/4

rall.
3/4 pp.
10. Tempo l.
Cant.
p.
mp.
rall.

a tempo
mf.
espress.
f.

11.
ff.

11.
ff.
pizz b.
allarg.

12 *al tempo, agitato.*
arco.

Musical notation for measures 12-13. The first staff shows a melodic line with dynamic markings *sf* and *sf sf*. The second staff shows a harmonic accompaniment with dynamic markings *mp. cresc.* and *mp. crescendo*.

13.

Musical notation for measures 13-14. The first staff is for the vocal line (*f. Cant.*) and the second for the strings. Dynamic markings include *mp. cresc.*, *sf*, *f*, *f allarg.*, and *f sempre.*

14. *Con moto.*

Musical notation for measures 14-15. The first staff is for the vocal line (*Cant.*) and the second for the strings. Dynamic markings include *sf* and *ff sempre.*

simile

15. *Andante.*

Musical notation for measures 15-16. The first staff is for the vocal line (*Cant. sonore*) and the second for the strings. Dynamic markings include *Cant. allargando poco*, *dim.*, *sf*, and *sf sempre.*

16. *Vivace.*

Musical notation for measures 16-17. The first staff shows a melodic line with dynamic markings *sf Stretto.* and *sf*. The second staff shows a harmonic accompaniment with dynamic markings *mp. molto cresc.*, *f*, *sf*, and *sf*. The word *ritard.* is written at the end of the section.

Presto.

Musical notation for the *Presto* section. It features a string ensemble with numbered measures 1 through 6. The first staff is for Violin II and the second for Cello. Dynamic markings include *sf*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red numbers 22, 23, 24, and 25 are written above the staves. Dynamic markings include *tr*, *pp*, *marc.*, *mf*, *cresc.*, and *stringendo.*

mf

sempre ffr.

tr tr tr tr

26 Presto.

dim:

f marc:

24

agitato

dim:

Andante. (breit und voll.)

Vno II

fr. cant.

p.

dim.

mf

28

dim.

crese.

rall

di - - mi - nu - en - do

Allegretto. (più di doppio movimento.)

29.

sempre *ppp.*

dimin. *rall* *a tempo.*

30.

ppp. sempre e sul tasto.

rallentando - al - Andante. 31. *mf. sonore Cam. 4.*

allarg. *ff.* *con sordino.*

Intermezzo. V. L.

consordino. Intermezzo.

Moderato-allegretto e poco rubato.

espress. *mpo.* *cresc.*

espr: *sfz* *dim* *po dim.*

espr: *cresc:* *dim. molto.* *po.* *pp.* *sull' rallentando*

32 *à tempo.* *Cant:* *pp.*

pp. *sfz dim: cresc: mf* *cresc: sempre.*

33 *3/4* *pp*

1. *2.* *3.* *4.* *pppp sempre.* *pppp.*

mf. *cresc: sempre.* *molto allarg:*

34 *à tempo.* *f* *f* *ffp.*

espr: *mf* *po.*

molto espr: *cresc: mf.* *dim:* *dim: molto.*

rallentando *pp.* *senza sordino* *attacca.*

Adagio.

mf *dim.*

mf *dim.*

35 *f* *sonore* *cresc.* *dim.*

dim. **36** *poco à poco accelerando* *molto cresc.*

fz cresc. *ritard*

molto dim. **Andantissimo**

p. dol. *morendo* *à tempo.* **38**

dim. *f*

fz. allarg. *agitato* *Recitando.*

fz. *piu lento* *rall.* **39** *Adagio* *dolce.*

mf Cant: tranquillo. p.

Cant: sonore. *mf. p.*

tranquillo e cant. *ritardando*

rall. *f.* *pp.* *pp.* **Scherzo** *attacca.*

Scherzo.

Vivace $\frac{3}{4}$

Handwritten musical score for Scherzo, page 10. The score consists of 12 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Red numbers 40, 41, 42, and 43 are written in the left margin. Handwritten annotations include 'arco.' and 'pizz.'

40. *p. cresc.* *arco.* *pizz.* *cresc.*

41. *mp.* *mp.*

42. *mp.*

43. *dim.*

rit. **44** *a. tempo* *cresc.*
ff. *trun.*

sempre dim.

45 *Trio. ff.* *energico.*

46

47 = 16 **48** *marcatissimo.*

dim.

49.

50. *mp.*

ff.

marc: *rit* *51* *al. tempo.*

cresc: *pp.*

52 *marc.*

53 *mp.*

dol: *mp.*

54

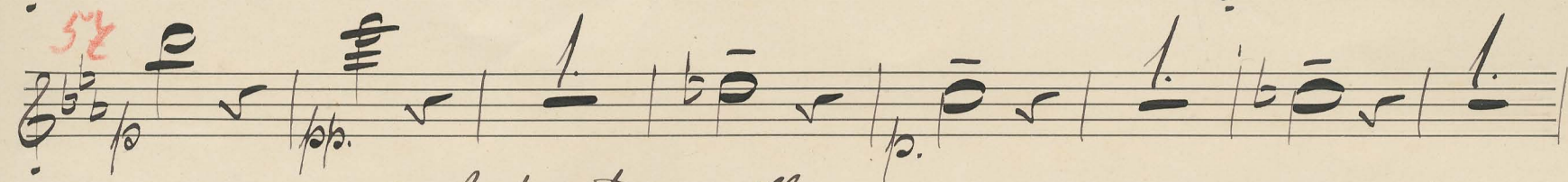
55

allarg.

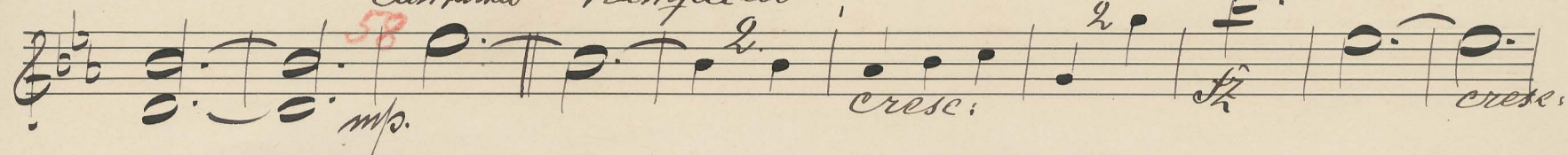
56

Detailed description of the musical score: The page contains ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of chords and a melodic line. Above the staff, the tempo is marked 'rit.' (ritardando) and '51 al. tempo.' (51 all tempo). Below the staff, 'marc.' (marcato) and 'cresc.' (crescendo) are written. The second staff continues the piece, with '52 marc.' written above. The third staff has '53 mp.' (mezzo-piano) written above. The fourth staff includes 'dol.' (dolce) and 'mp.' written above. The fifth staff has '54' written above. The sixth staff has '55' written above. The seventh staff has 'allarg.' (allargando) written above. The eighth staff has '56' written above. The ninth and tenth staves continue the musical development with various rhythmic patterns and dynamics.

sempre diminuendo



cantando tranquillo



Fine
E. R. 17 3p 03.

