

Strikwartett.

N^o. 3. Ess dur

af
E. Melartin.

EX LIBRIS



ERKKI MELARTIN.

Violino 2^{do}

Sibelius - Akatemian Kirjasto

Osasto E N:o 508. 6

Melartin, Erkki
Jousikwartetti n:o 3
Es. dur
Violino II

Strickquartett. №3 Ess dur.

E. Melartino.

Violino I ^{do}

Allegro moderato.
sul tasto

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (p.) dynamic.

Musical staff 2: Treble clef, featuring a mezzo-forte (mp.) dynamic and a fermata.

Musical staff 3: Treble clef, ending with a fortissimo (ff) dynamic and a crescendo hairpin.

Musical staff 4: Treble clef, marked with a first ending (1. *agitato accelerando*) and includes triplets and a 9-measure rest.

Musical staff 5: Treble clef, marked with a second ending (2. *ritard. a tempo pezzo*) and includes a piano (p.) dynamic.

Musical staff 6: Treble clef, marked with a decrescendo (*dim.*) and a piano (p.) dynamic.

Musical staff 7: Treble clef, marked with *arco*, *p. cresc. molto.*, and *cresc.*.

Musical staff 8: Treble clef, marked with a crescendo hairpin.

Musical staff 9: Treble clef, marked with a fourth ending (4. *agitato.*) and *p. molto cresc. f.*

Musical staff 10: Treble clef, featuring triplets and a 9-measure rest.

Musical staff 11: Treble clef, marked with *allarg.*, a fifth ending (5. *Con moto.*), and *f. sempre.*

3 3 3 3 3 3 3 3 3 3 3 3 3

allargando. **6** *Tempo.*
ppp. punta d'arco.

7 *p.* 1 2 3 5

fz *mf*

8 *p dolce* *marcato 3.*

rit. *al tempo agitato.* **9** *fz* *accelerando.*

Vivace *f* *cresc.*

ritard. *dim.* *ppp. dim.* **3/4** **1. rall.**

J. S.

rall - - - - - **10** Tempo 1. *mp. sul tasto.*

p *rall.*

ci. Tempo. *mp.* *poco marc.*

meur. **11** *3.*

3. *3.* *3.* *b*

stizz. *allarg.* *arco* **12** *ci. Tempo, agitato.* *f.*

mp. cresc.

13 *mp. p. crescendo*

mp. crescendo.

allarg. **14** *con moto* *f sempre*

stizz. *f sempre*

simile. *allarg.* **15** *Andante* *f*

marcato. *cant.*

collargando poco **16** *Vivace.* *sempre.*

Stretto. *mp. molto cresc.*

attacca.

Presto *pp.* 1 2 3 4 5 6

17 1 2 3 *crescendo poco a poco.*

18 1 2 3 *cresc.*

dim.

merc. **19** *cresc.*

merc.

dim. *al pp.* **20** **40**

Cello *mf* *cresc.* **41** **42** **43** **44** **45** **46** **47** **45** **21.** *Cello.* *attacca.*

Allegro poco moderato, ma energico.

Fuga

Cello *Viola*

mf *marc:*

pp. *poco marc.*

marc: *mf.*

22 23 24

Musical staff with notes and a *Cresc.* marking.

25. *Stringendo*

Musical staff with notes and a *ff* dynamic marking.

Musical staff with notes and a *sempre ff* dynamic marking.

26. *Presto.*

Musical staff with notes, a *mf* dynamic marking, and a $\frac{2}{4}$ time signature change.

Musical staff with notes and a *dim.* dynamic marking.

Musical staff with notes.

27.

Musical staff with notes and a *ff* dynamic marking.

Musical staff with notes and a *f* dynamic marking.

Musical staff with notes, a *G.P.* marking, and a *ff* dynamic marking.

Musical staff with notes and a C-clef.

Andante *ff*

Empty musical staves.

Andante.

(breit und voll.)

dim.

> Cant.

28

Allegretto (più di doppio movimento)

à tempo 30

diminuendo

cur. *pp.* sempre e dolce (sul tasto.)

rallentando

Andante.

con sordino.

Intermezzo.

Moderato-allegretto e poco rubato.

32. à tempo

mf. sempre cresc.

33 Cant: *fz* *ffp.* *mp.*

Cresc. mf. *cresc. sempre.*

molto allarg. 34 a tempo. *fz.* *ffp.*

cresc. *mp.* *ffp.*

dim. *mf.* *ffp.* *ffp.*

declamando *molto cresc.* *Adagio* *mp.* *attaca senza sordino.* *dim.*

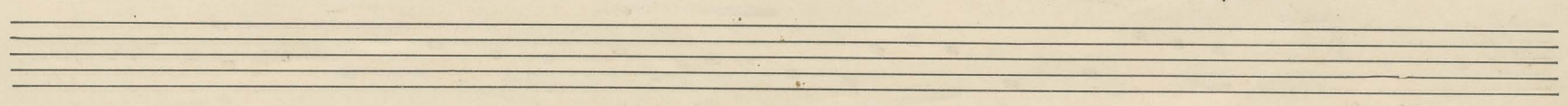
mf. *dim.* *mf.* *cresc.* **35**

dim.

36 *poco a poco accelerando* *molto cresc.*

cresc. *fz*

ritard. *molto dim.* *Andantino.* *3/4*



Andantino.

37. *ppp.* *morendo*

à tempo 38

39. *Adagio.* *allargando.* *mp.* *f.*

pp *f.*

rall. *ritardando* *3/4* *attacca*

Scherzo *Vivace* *3/4* *mf*

mf *p.*

cresc.

pizz. 40. *f.* *cresc.*

arco *f.* *cresc.* *arco.*

f.

cresc. 41.

marc. *mf.* *pizz.* *arco* *mf.*

42.

43. *ff*

dim.

p.

rit. 44. *al. tempo.* *cresc.* *ff*

trun

marc. *sempre diminu.*

45. *Trio.* *2.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings. Red handwritten numbers (46, 47, 48, 49, 50, 51, 52) are placed above the staves. Performance instructions include *poco à poco crescendo*, *dim.*, *arco*, *rit.*, *51. à tempo*, *ppp.*, *pu*, and *marcato: cresc.*. The score concludes with a double bar line on the tenth staff.

Musical staff with notes and rests.

53.

Musical staff with notes, rests, and dynamic markings: *mp.*, *marc.*, *f.*

Musical staff with notes and rests.

54.

Musical staff with notes and rests.

Musical staff with notes and rests.

55.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Four empty musical staves with a large handwritten signature in the second staff from the bottom.

allarg: 56

rit

trun

poco mare:

sempre diminuendo 57

p. *pp*

58

tranquillo.

cresc:

cresc.

rit 59 *di tempo agitato*

f. *(ritmo di 3 battute)* *f.* *accelerando.*

ffp. *mf.* *(ritmo di 2 battute)*

60

fff

Fine

