

Triokwartett.

N<sup>o</sup>. 3. Ess dur

of  
E. Melartin.

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ERKKI MELARTIN.

Viola

Sibelius - Akatemian Kirjasto

Osasto E N:o 508.c

Melartin Erkki

Jousikvartetti n<sup>o</sup> 3

Es. dur

Viola

# Strikquartett. N<sup>o</sup> 3 Ess dur

E. Melartin

## Viola.

*Allegro moderato.*

3/4 *p. sul tasto.*

*mpo.*

*fz cresc: fz* **1** *agitato accelerando.*

*pizz* *arco* *ritard* *al tempo.* **2** *pizz* *p.*

*dim.* *p.*

*arco* *cresc: molto* **3**

*p.* *crescendo.*

*f* *p.* *molto cresc:* **4** *agitato*

*p.*

*allarg:* **5** *con moto.* *f.* *sempre.*

Musical staff with triplets and accents.

*allarg.*  
 Musical staff with triplets and a red '5' marking.  
*Tempo.*  
*ppp. à punta d'arco.*

Musical staff with notes and slurs.

*espress.*  
*mf.*  
 Musical staff with notes and slurs, including a red '7' marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

*mf p*  
 Musical staff with notes and slurs, including a red '8' marking.  
*marcato.*

*cant.*  
 Musical staff with notes and slurs, including a red '9' marking.

*9. ai tempo agitato.*  
*ff. accelerando.*  
 Musical staff with notes and slurs.

*recitativo*  
*cresc.*  
*Vivace*  
*ritard.*  
*dim.*  
 Musical staff with notes and slurs.

*ppp. lento.*  
 Musical staff with notes and slurs, including a red '1' marking.

*A. S.*

Tempo I.

10. *pp. sul tasto.*

*mp.* *mp.* *mp.*

11. *allarg.* *a. tempo, agitato.* *mp. cresc.* *mp. cresc.* *mp. cresc.*

12. *mp. cresc.* *mp. cresc.*

13. *allarg.* *Con moto.* *f sempre.*

14. *f sempre.* *f sempre.*

15. *Andante. (♩ = ♩)* *f Cantando.*

*simile*

*allargando poco*

16 *Vivace*

*f sempre.*

*mp. molto cresc.*

*ritacca.*

*Presto.*

*pp*

17

*Crescendo poco a poco.*

18.

*dim.*

*Crescendo.*

19.

*f marc.*

5.

*tremolando*

20

*sempre pp.*

1 2 3 4 5 6 7 8  
9 10 11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30 31 32  
33 34 35 36 37 38 39 40 41 42 43 44  
45 46 47 48 49 50 51 52 53 54 55 56  
57 58 59 60 61 62 63 64 65 66 67 68  
69 70 71 72 73 74 75 76 77 78 79 80  
81 82 83 84 85 86 87 88 89 90 91 92

21.

*Fuga attacca.*

*Allegro poco moderato, ma energico.*

*Fuga!*

*mf.*

*marcato.*

*dim.*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the marking "dolce." above it and "mp." below it. The fourth staff has a treble clef and a key signature of one sharp, with "more: 22." in red above it and "p." below it. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with a "3" above it indicating a triplet.

*Handwritten signature*

*mf.* *marc:*

23

*marc:*

*mp.*

24

*n.*  
cis e d

*marc:* *cresc.* 25 *stringendo.*

*ff*

26 *Presto.*

*f marc:*



Handwritten musical score for a single instrument, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as "dim.", "ff.", and "G.P.". There are also some handwritten annotations in red and blue ink.

*Andante. V. S.*

Four empty musical staves at the bottom of the page, with the tempo marking "Andante. V. S." written across the first staff.

Andante.

(breit und voll.)

Musical staff 1: Treble clef, 2/4 time signature, notes with slurs and accents.

Musical staff 2: Treble clef, notes with slurs and accents, dynamic marking *mf*.

Musical staff 3: Treble clef, notes with slurs and accents, dynamic markings *mf*, *cresc.*, *fz*, *dim.*, and a red number **28**.

Musical staff 4: Treble clef, notes with slurs and accents, dynamic markings *cresc.*, *fz*, *dim.*, and *rall*.

*All<sup>mo</sup>* (piu di doppio movimento)

Musical staff 5: Treble clef, notes with slurs and accents, dynamic marking *sempre pp.*, and a red number **29**.

Musical staff 6: Treble clef, notes with slurs and accents, dynamic marking *dimin.*.

*rall.*

*a tempo*

*sul tasto.*

Musical staff 7: Treble clef, notes with slurs and accents, dynamic marking *pp sempre e dolce.*, and a red number **30**.

Musical staff 8: Treble clef, notes with slurs and accents.

Musical staff 9: Treble clef, notes with slurs and accents, dynamic marking *rall.*.

*al Andante.*

**31.**

Musical staff 10: Treble clef, notes with slurs and accents, dynamic marking *mf*.

*allarg.*

Musical staff 11: Treble clef, notes with slurs and accents, dynamic marking *fz*.

Empty musical staves at the bottom of the page.

# Intermezzo.

Moderato-allegretto e poco rubato.

*mp.*  
con sordino. *cresc.* *dim.*

*dim.* *p.* *cresc.* *mf.* *dim.*

*rallent.* *p.* *pp.* *32* *3/4* *a. tempo sul tasto* *2* *3* *eguale, senza accenti.*

*4* *5* *6* *7* *8* *9.* *cresc.* *mp.* *cresc.* *sempre.*

*33* *10* *1* *ff* *pp*

*2* *3* *4* *5* *6* *7* *8*

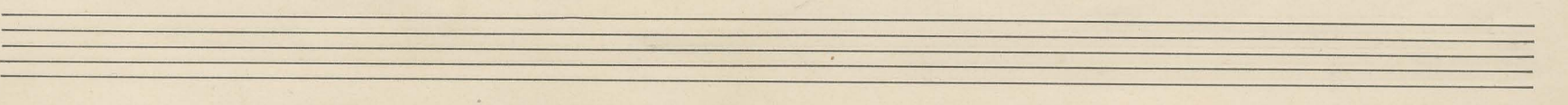
*mp.* *sempre cresc.* *f*

*molto allargando* *34* *a. tempo.* *f* *p.*

*cresc.* *mp.* *p.*

*p.* *cresc.* *mf.* *dim.*

*rallentando* *p.* *pp.* *piuzz.* *1.* *pp senza sordino. attacca.*



Adagio.

mp. *dim:* *mf* *dim:*

ve. II *mf cresc:* **35** *cello*

ve. I, 8va *dim:*

*Solo* *Solo* *dim:* **36** *poco à poco accelerando.* *molto cresc.*

*ritard* *Andantissimo.* *ritardando* *mp molto dim:* *pp. dol. sempre.*

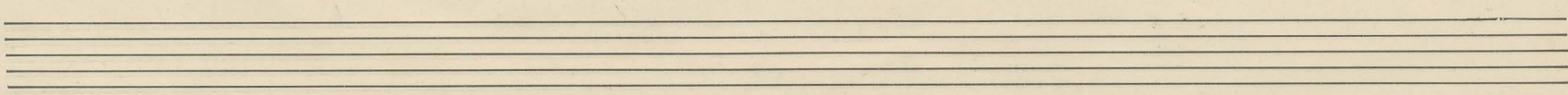
**37** *morendo*

*a tempo* **38** *more:*

*allargando* **39** *Adagio.* *mp.* *mf* *pp.*

*pp.* *pp.* *rall.* *pp. pp.*

*pp. Cant:* *ritardando* *pp.* **Scherzo attacca.**



Scherzo.  
Vivace.

mf

cresc:

40 = marcato un poco.  
= mp. cresc:

cresc:

sf cresc:

sf

A. S.  
p. full.

41. pizz.

mp.

arco.

mf

42.

espress

43.

fz

rit. 44 a. tempo.

pp

cresc.

fz

trun

marc.

sempre dimin.

dim

45 Trio.

fz

46

47

*poco à poco crescendo. f. cresc.*

48

*dim.*

49

50

*ff ff = f mp.*

*rit. f cresc.*

51

*mf marc.*

52

*ppuall.*

53 *ritard.* *arco.*

54 *ff* *espress.*

55

56 *allarg.* *ff*

57 *dim.* *dol.* *58* *tranquillo.*

*cresc.* *rit.*

59 *al tempo.* *(ritorno di 3 battute.)* *acceler.* *mf*



(ritmo di 2 battute.)

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. A red number '60' is written above the staff. The second staff continues the melody with similar note values and includes dynamic markings 'rit.' and 'lento.'.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a double bar line and the word 'Fine' written in a decorative, cursive style.

*E. R. H. Fors. 19<sup>o</sup> IV. 03.*

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

