

Strikvartett

N<sup>o</sup> 3. Ess dur

of  
E. Melartin.



Violoncello

Sibelius - Akatemian Kirjasto

Osasto

E

No

508. 2

Melartin, Erkki  
jousikvartetti n<sup>o</sup> 3

Violoncello

# Strickquartett. No. 3 Ess dur.

E. Melartin

## Violoncello.

Allegro moderato.

3/4 *p. sul tasto.*

*mp*

*1. agitato accelerando*  
*resc.*

*pizz* *arco* *f. ritard* *al*

*2. Tempo. Cantando*  
*mp.* *resc.*

*dim.* *p* *resc. molto*

*3* *f*

*4 agitato.*  
*fz* *crescendo.* *f p molto cresc*

*cresc.* *fz*

*5* *allargando.* *f sempre.* *Con moto.*

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a series of eighth notes with accents and triplets.

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It includes the instruction *allargando* and a red handwritten number '6' above the staff. The music consists of eighth notes and triplets.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It features a series of eighth notes with accents and triplets.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It includes a red handwritten number '7' above the staff. The music consists of eighth notes and triplets.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It includes the instruction *mf* and features a series of eighth notes with accents and triplets.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It includes a red handwritten number '8' above the staff. The music consists of eighth notes and triplets.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It includes the instruction *rit.* and features a series of eighth notes with accents and triplets.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It includes the instruction *9. a tempo agitato.* and features a series of eighth notes with accents and triplets.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It includes the instruction *Vivace marcato* and features a series of eighth notes with accents and triplets.

Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It includes the instruction *recitativo* and features a series of eighth notes with accents and triplets.

Empty musical staves at the bottom of the page.

2. Violin II

10 *Tempo I.*

*pp. sul tasto.*

*à tempo.*

*mp.*

11.

*pizz arco* *allarg.* *12. à tempo, agitato*

*mp. cresc.* *F* *mp. crescendo.*

13.

*f* *mp. crescendo.*

*allarg.*

*Con moto.*

14.

*f sempre.*

*simile.* *allargando*

*Andante. (♩ = ♪)*

15.

*ff sempre.*

*Cantando.* *allargando poco*

3. *dim.*

**16** *Vivace.* *Stretto.*

*f sempre.*

*mp. molto cresc.* *attacca.*

*Presto.* *pp.*

**17** *crescendo poco à poco*

**18** *pizz.*

*arco.*

*marcato*

**19.**

*d.*

**20.** *diminuendo al* *pp.*

*L. S.*

recitando (molto rubato espressivo)

Musical staff with notes, rests, and a *mf.* dynamic marking.

Musical staff with notes and a *molto diminuendo.* marking.

Musical staff with notes, rests, and a *p* dynamic marking.

Musical staff with notes and a *1.* first ending bracket.

Musical staff with notes, rests, and a *cresc.* marking.

Musical staff with notes, rests, and markings for *rit.* and *accel.*

Musical staff with notes, rests, and markings for *rall.* and *more:*

Musical staff with notes and an *accelerando.* marking.

Musical staff with notes and a *dim:* marking.

Musical staff with notes, rests, and a *3* marking.

*Allegro poco moderato, ma energico.*

*Fuga attacca.*

Musical staff with notes and a *Fuga* section heading.

Musical staff with notes and a *dim:* marking.

*mp. mare: ma dolce.*

*pp.*

*22*

*2.*

*Handwritten signature or initials in cursive script.*

*marcato.* 23

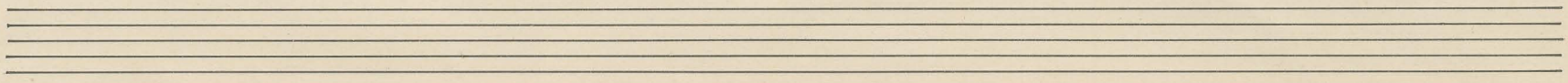
24

25 *Stingendo.*

26 *Presto.*

*marc.*

27





Andante.

(Breit und voll.)

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests. Includes dynamic markings *cresc.* and *dim.*

Musical notation for the third system, including treble and bass staves with notes and rests. Includes dynamic markings *mf.* and *ppp sempre.*

Musical notation for the fourth system, including treble and bass staves with notes and rests. Includes dynamic markings *ppp sempre e dolce.* and *dimin.*

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Musical notation for the sixth system, including treble and bass staves with notes and rests.

Musical notation for the seventh system, including treble and bass staves with notes and rests. Includes dynamic markings *mf.* and *allarg.*

Musical notation for the eighth system, including treble and bass staves with notes and rests.

Musical notation for the ninth system, including treble and bass staves with notes and rests.

Musical notation for the tenth system, including treble and bass staves with notes and rests. Includes the word *Intermezzo* written in a decorative script.

# Intermezzo.

Moderato - Allegro e poco rubato.

rallent.

mp. *Con sordino* cresc. *p.*

32. *à tempo uguale, senza accenti.*  
pp. *sul tasto.*

cresc. mp. cresc. sempre.

33. *3/4* *ffpp*

mp. *sempre crescendo.*

*molto*

*allargando.* 34. *à tempo* *ffp.* cresc. *dim.*

*p.* *dim.* *cresc.* *mf* *p.*

*rallentando* *pp.* *dimin.* *senza sordino.* *1.* *attaca.*

*Adagio.* *mp.* *dim.*

*mf* *dim.* 35. *cresc.*

36 poco à poco accelerando.  
 dim: molto cresc.

ritard

Andantino.  
 molto dim: *pp. dol. sempre.*

morendo. *à tempo* 38 marc:

allargando 39

Adagio. *mp. p. pp. p.*

rall: *pp. > pp.* Cant: ritardando *pp. attacca.*

Vivace. Scherzo. *mf.*

*mf.* pizz *mf.*

*mf.* *ppuall.*

*arco*  
*mp. cresc:*

**40**  
*p. poco cresc:* *cresc. >*

**41.**

**42.**

**43**  
*ffz*

*dim:*

*p.* *cresc:* *rit:*

**44. ai tempo.**  
*ff.*

45 Trio 4

*pizz. arco.*

Handwritten musical score for Trio 4, measures 45-50. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Red numbers 45, 46, 48, 49, and 50 are written above the staves. The piece concludes with a double bar line and a fermata.

*ff*

46

*ff*

47

*pp*

*poco a poco cresc.*

48

49

*pizz. arco.*

*dim.*

50

*Handwritten signature*

2

*cruc.*

*rit.*

51. *à tempo.*

*mp.*

52.

53

*dim.* *p.*

*marc.* *f*

54

55

*ff*

*f*

*allargando.*

56.

*fr.*

57

*sempre dimin.* *pp.*

58

*tranquillo.*

59. *a tempo agitato.*

*f* (ritmo di 3. battuta) *accel.* (ritmo di 2. battute)

60. *allargando.*

*lento*

E. R. J. Jors. 19<sup>6</sup> II. 03.

