

Wag.
Violin

Fantasia
Ballade.

for piano or violin.

E. Melartin.

Allegro energico

frenetando

ff *p* *mf* (*senza tempo*)

crescendo

3 *3* *3* *3*

2 *1* *4* *m*

ff *atempo*

attarg.

dim.

meno mosso

pp

2.

sul D
pp dolce cantabile.

per l'ordinario

dim. *sul G*

f lunga *pp dolciss. espr.*
tranquillo

sul D *pp*

sul D *sul G* *pp*

sul G

pp

Molto agitato f

pp

3 3

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal cross is drawn across the entire score.

Annotations and markings include:

- stringende* (written above the third staff)
- dimin.* (written above the fifth staff)
- aut.* (written above the sixth staff)
- a tempo* (written below the sixth staff)
- rit.* (written above the seventh staff)
- f* (written above the seventh staff)
- a tempo* (written above the seventh staff)
- molto espr.* (written below the seventh staff)
- tempo corr. e accelrand.* (written below the eighth staff)
- stretto* (written above the tenth staff)
- A large number **5** is written above the tenth staff.

V.S.

4.

This page contains a handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large diagonal line is drawn across the first five staves, indicating a section that has been crossed out or is a revision. The score includes several dynamic markings: *pp misterioso* (pianissimo, mysterious), *ffz* (fortissimo, crescendo), *mf* (mezzo-forte), and *allarg.* (ritardando). There are also some handwritten annotations in italics, such as *tr* (trill) and *tr* (trill), and some scribbled-out passages. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the lower section. The paper shows signs of age and wear, with some staining and a torn edge on the right side.

mp ludant

cresc. forte

piu. p. am.

ob. f. am. in m.

allarg.

dim.

con sord. in a

rit. an

A. S.

Messa Moser.

Handwritten musical score for a single system, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *cant.* (cantabile), *rit.* (ritardando), *dolce* (dolce), *piu p* (pianissimo), *fz* (forzando), *no* (no), and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

