

Wes. Urauer

1897.

Violin.

Conat Ballade

för piano och violin.

E. Melartin

Allegro energico.

f *accelerando*

crescendo

allarg. *ff* *rit.*

diminuendo

sul G
dolce cantabile

Handwritten musical notation on two staves. The first staff contains several measures of music with notes, rests, and some markings above the staff. The second staff continues the notation with similar elements.

Handwritten musical notation on two staves. The word *stringendo* is written above the first staff. The second staff has *poco a poco* written above it. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The word *diminuendo* is written above the staff, followed by a dynamic marking *p*. The notation includes notes and rests.

Handwritten musical notation on a single staff. The word *Cantabile* is written above the staff, followed by *a tempo*. The notation includes notes and rests.

Handwritten musical notation on a single staff. A dynamic marking *fz* is written above the staff, followed by *rit*. The notation includes notes and rests.

Handwritten musical notation on a single staff. The words *molto espress.* and *a tempo* are written above the staff. The notation includes notes and rests.

Handwritten musical notation on a single staff. The words *sempre crescendo e accelerando* are written above the staff. The notation includes notes and rests.

Handwritten musical notation on a single staff. The word *accelerando* is written above the staff. The notation includes notes and rests.

Handwritten musical notation on a single staff. The words *erecta* and *stretto* are written above the staff. The notation includes notes and rests.

Handwritten musical notation on a single staff. A dynamic marking *f* is written above the staff. The notation includes notes and rests, ending with a large scribble.

1 3 *a tempo* *p cantabile*

sempre crescendo

allargando ----- *molto espress.*

cresc. ----- *ff*

pp misterioso

mp

cresc. ff

2

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- allarg* (ritardando) at the top left.
- Tempo I* (first tempo) in the upper middle section.
- dim* (diminuendo) in the third staff.
- pp* (pianissimo) in the fourth staff.
- Cantabile* (cantabile) in the fifth staff.
- pp* (pianissimo) in the sixth staff.
- pp* (pianissimo) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- pp* (pianissimo) in the tenth staff.
- pp* (pianissimo) in the eleventh staff.
- pp* (pianissimo) in the twelfth staff.
- pp* (pianissimo) in the thirteenth staff.
- pp* (pianissimo) in the fourteenth staff.
- pp* (pianissimo) in the fifteenth staff.
- pp* (pianissimo) in the sixteenth staff.
- pp* (pianissimo) in the seventeenth staff.
- pp* (pianissimo) in the eighteenth staff.
- pp* (pianissimo) in the nineteenth staff.
- pp* (pianissimo) in the twentieth staff.
- pp* (pianissimo) in the twenty-first staff.
- pp* (pianissimo) in the twenty-second staff.
- pp* (pianissimo) in the twenty-third staff.
- pp* (pianissimo) in the twenty-fourth staff.
- pp* (pianissimo) in the twenty-fifth staff.
- pp* (pianissimo) in the twenty-sixth staff.
- pp* (pianissimo) in the twenty-seventh staff.
- pp* (pianissimo) in the twenty-eighth staff.
- pp* (pianissimo) in the twenty-ninth staff.
- pp* (pianissimo) in the thirtieth staff.
- pp* (pianissimo) in the thirty-first staff.
- pp* (pianissimo) in the thirty-second staff.
- pp* (pianissimo) in the thirty-third staff.
- pp* (pianissimo) in the thirty-fourth staff.
- pp* (pianissimo) in the thirty-fifth staff.
- pp* (pianissimo) in the thirty-sixth staff.
- pp* (pianissimo) in the thirty-seventh staff.
- pp* (pianissimo) in the thirty-eighth staff.
- pp* (pianissimo) in the thirty-ninth staff.
- pp* (pianissimo) in the fortieth staff.
- pp* (pianissimo) in the forty-first staff.
- pp* (pianissimo) in the forty-second staff.
- pp* (pianissimo) in the forty-third staff.
- pp* (pianissimo) in the forty-fourth staff.
- pp* (pianissimo) in the forty-fifth staff.
- pp* (pianissimo) in the forty-sixth staff.
- pp* (pianissimo) in the forty-seventh staff.
- pp* (pianissimo) in the forty-eighth staff.
- pp* (pianissimo) in the forty-ninth staff.
- pp* (pianissimo) in the fiftieth staff.
- pp* (pianissimo) in the fifty-first staff.
- pp* (pianissimo) in the fifty-second staff.
- pp* (pianissimo) in the fifty-third staff.
- pp* (pianissimo) in the fifty-fourth staff.
- pp* (pianissimo) in the fifty-fifth staff.
- pp* (pianissimo) in the fifty-sixth staff.
- pp* (pianissimo) in the fifty-seventh staff.
- pp* (pianissimo) in the fifty-eighth staff.
- pp* (pianissimo) in the fifty-ninth staff.
- pp* (pianissimo) in the sixtieth staff.
- pp* (pianissimo) in the sixty-first staff.
- pp* (pianissimo) in the sixty-second staff.
- pp* (pianissimo) in the sixty-third staff.
- pp* (pianissimo) in the sixty-fourth staff.
- pp* (pianissimo) in the sixty-fifth staff.
- pp* (pianissimo) in the sixty-sixth staff.
- pp* (pianissimo) in the sixty-seventh staff.
- pp* (pianissimo) in the sixty-eighth staff.
- pp* (pianissimo) in the sixty-ninth staff.
- pp* (pianissimo) in the seventieth staff.
- pp* (pianissimo) in the seventy-first staff.
- pp* (pianissimo) in the seventy-second staff.
- pp* (pianissimo) in the seventy-third staff.
- pp* (pianissimo) in the seventy-fourth staff.
- pp* (pianissimo) in the seventy-fifth staff.
- pp* (pianissimo) in the seventy-sixth staff.
- pp* (pianissimo) in the seventy-seventh staff.
- pp* (pianissimo) in the seventy-eighth staff.
- pp* (pianissimo) in the seventy-ninth staff.
- pp* (pianissimo) in the eightieth staff.
- pp* (pianissimo) in the eighty-first staff.
- pp* (pianissimo) in the eighty-second staff.
- pp* (pianissimo) in the eighty-third staff.
- pp* (pianissimo) in the eighty-fourth staff.
- pp* (pianissimo) in the eighty-fifth staff.
- pp* (pianissimo) in the eighty-sixth staff.
- pp* (pianissimo) in the eighty-seventh staff.
- pp* (pianissimo) in the eighty-eighth staff.
- pp* (pianissimo) in the eighty-ninth staff.
- pp* (pianissimo) in the ninetieth staff.
- pp* (pianissimo) in the hundredth staff.

