

Melod.

Sostenuto (Moderato)

Violin

Piano

pp

deciso

con 2^{da}

p cresc.

mf

mf

rit tempo *ff* *dim*

Lute *f* *p*

atempo *atempo*

soave *Lute* *Lute*

maest *mf* *f*

rit *Vaggaude* *mf* *f*

son Ed. *rit molto* *pp*

rit. molto *pp* *una corda*

This is a handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *f*, *p*, *mf*, *f*, *pp*, *rit*, *rit. molto*, and *una corda*. There are also performance instructions like *atempo*, *soave*, and *maest*. The word *Lute* is written above several staves, indicating the instrument. The score is densely written with many corrections and overlapping lines, suggesting a working draft. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score consisting of approximately 12 staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score is annotated with various performance instructions and dynamics:

- Leuto* (Lento) is written at the beginning of the first system.
- sempre ppp* (sempre pianissimo) is written in the second staff of the first system.
- mauc.* (maestoso) is written in the second staff of the first system.
- rit.* (ritardando) is written in the first staff of the second system.
- atempo* (ad libitum) is written in the first staff of the second system.
- graz.* (grazioso) is written in the first staff of the third system.
- rit.* (ritardando) is written in the first staff of the third system.
- atempo* (ad libitum) is written in the first staff of the third system.
- di-mis-si-onem tu-am* (dimissionem tuam) is written across the first staff of the fourth system.
- rit. molto* (ritardando molto) is written in the first staff of the fourth system.
- atempo* (ad libitum) is written in the first staff of the fourth system.
- do-mi-nu-m tu-m* (dominum tuum) is written across the first staff of the fifth system.
- rit. molto* (ritardando molto) is written in the first staff of the fifth system.
- solce.* (solace) is written in the first staff of the fifth system.

The score concludes with several empty staves at the bottom of the page.



Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. It contains several measures of music, including a trill marked "tr" and a section marked "Lento". The bottom staff is in bass clef and contains rhythmic accompaniment with many beamed eighth notes.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a melodic line with some slurs. The bottom staff is in bass clef and contains a bass line with some notes marked "p" (piano). There are some handwritten annotations like "ritard." and "Ped" (pedal) near the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a melodic line with some slurs and a section marked "Fine". The bottom staff is in bass clef and contains a bass line with some notes marked "p" (piano). There are some handwritten annotations like "ritard." and "Ped" (pedal) near the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a melodic line with some slurs and a section marked "Fine". The bottom staff is in bass clef and contains a bass line with some notes marked "p" (piano). There are some handwritten annotations like "ritard." and "Ped" (pedal) near the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a melodic line with some slurs and a section marked "Fine". The bottom staff is in bass clef and contains a bass line with some notes marked "p" (piano). There are some handwritten annotations like "ritard." and "Ped" (pedal) near the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef and contains a melodic line with some slurs and a section marked "Fine". The bottom staff is in bass clef and contains a bass line with some notes marked "p" (piano). There are some handwritten annotations like "ritard." and "Ped" (pedal) near the bottom staff.

Handwritten text at the bottom of the page, possibly a signature or title.