

Violino

Sonat.

I Allegro

E. Melartin

mp
crescendo
sol
rall a tempo
a tempo tranquillo quasi cantando
allarg
mf
dolce
dolcis
rall a tempo mf
pizz
f cant.
piu dolce



*quasi
arco marcato*

sul G cantando sonore *ff*

Allegro f2

Sauarg *pp cant.* *pic*

dolce *crescendo*

sempre crescendo e accelerando *rit.*

sempre crescendo e accelerando

rit. *ff*

atempo *ff* *auarg*

resoluto

This is a page of handwritten musical notation, likely for a violin and piano duo. The score consists of 15 staves. The first staff begins with the tempo marking "quasi arco marcato". The second staff includes the instruction "sul G cantando sonore" and a dynamic marking of "ff". The third staff has "Allegro f2" written above it. The fourth staff contains "Sauarg", "pp cant.", and "pic". The fifth staff has "dolce" and "crescendo" markings. The sixth and seventh staves both feature "sempre crescendo e accelerando" and "rit.". The eighth staff has "rit." and "ff" markings. The ninth staff is marked "atempo" and "ff", and includes the instruction "auarg". The tenth staff has "resoluto" written below it. The notation includes various rhythmic values, accidentals (flats and sharps), and dynamic markings such as "ff", "pp", "f2", and "rit.". There are also some handwritten annotations in pencil, such as "pp" and "rit." in the fourth and eighth staves.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and complex rhythmic patterns. Several performance markings and dynamics are present throughout the piece:

- Top right:** A marking that appears to be *ff* with a circled *ans* below it.
- Second staff:** The marking *dolce* is written in the left margin.
- Fourth staff:** The marking *mp* is written above the staff.
- Seventh staff:** The marking *rallentando* is written below the staff.
- Seventh staff:** The marking *imp. piú tranquillo* is written above the staff.
- Seventh staff:** The marking *dolcis* is written above the staff.
- Eighth staff:** The marking *mp* is written above the staff.
- Ninth staff:** The marking *piú mosso* is written below the staff.
- Tenth staff:** The marking *stretto* is written above the staff.
- Eleventh staff:** The marking *ff* is written above the staff.

The notation is dense, with many beamed notes and rests. There are some corrections and scribbles throughout the manuscript, particularly in the lower half of the page. The paper shows signs of age, including some staining and discoloration.

