

Adagio-Andante

Solo II.

(Nitzsche; Zarathustras matthymus)

Richard Wagner

Adagio-Andante

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a rest followed by notes with dynamic markings *pppp* and *pp*. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps and common time. It includes dynamic markings *pp* and *pppp*, and the instruction *una corda*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line continues with notes and rests. The piano accompaniment features complex textures with triplets and slurs, maintaining the *una corda* instruction.

Handwritten musical score for the third system. The vocal line continues with a melodic line. The piano accompaniment includes a section marked *pp* and *su tasto*, indicating a change in piano technique.

Handwritten musical score for the fourth system. The piano accompaniment features a section marked *pppp una corda*. The vocal line continues with notes and rests.



Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is characterized by complex, often chromatic, melodic lines with many accidentals and slurs.

Handwritten musical score for the second system. It continues with three staves. A dynamic marking of *p* (piano) and the tempo marking *Cantabile* are present. The piano accompaniment features dense chordal textures and arpeggiated figures.

Handwritten musical score for the third system. It continues with three staves. The piano accompaniment shows more complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line remains highly melodic and chromatic.

Handwritten musical score for the fourth system. It continues with three staves. A dynamic marking of *mf* (mezzo-forte) is present. The tempo marking *Cant* (Cantabile) is also visible. The piano accompaniment includes a section with a 2/4 time signature.

a-b cant

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a single system with multiple staves per system.

Key markings and annotations include:

- rit.* (ritardando) at the beginning of the first system.
- rit.* at the beginning of the second system.
- rit.* at the beginning of the third system.
- rit.* at the beginning of the fourth system.
- rit.* at the beginning of the fifth system.
- rit.* at the beginning of the sixth system.
- rit.* at the beginning of the seventh system.
- rit.* at the beginning of the eighth system.
- rit.* at the beginning of the ninth system.
- rit.* at the beginning of the tenth system.
- rit.* at the beginning of the eleventh system.
- rit.* at the beginning of the twelfth system.
- rit.* at the beginning of the thirteenth system.
- rit.* at the beginning of the fourteenth system.
- rit.* at the beginning of the fifteenth system.
- rit.* at the beginning of the sixteenth system.
- rit.* at the beginning of the seventeenth system.
- rit.* at the beginning of the eighteenth system.
- rit.* at the beginning of the nineteenth system.
- rit.* at the beginning of the twentieth system.
- rit.* at the beginning of the twenty-first system.
- rit.* at the beginning of the twenty-second system.
- rit.* at the beginning of the twenty-third system.
- rit.* at the beginning of the twenty-fourth system.
- rit.* at the beginning of the twenty-fifth system.
- rit.* at the beginning of the twenty-sixth system.
- rit.* at the beginning of the twenty-seventh system.
- rit.* at the beginning of the twenty-eighth system.
- rit.* at the beginning of the twenty-ninth system.
- rit.* at the beginning of the thirtieth system.
- rit.* at the beginning of the thirty-first system.
- rit.* at the beginning of the thirty-second system.
- rit.* at the beginning of the thirty-third system.
- rit.* at the beginning of the thirty-fourth system.
- rit.* at the beginning of the thirty-fifth system.
- rit.* at the beginning of the thirty-sixth system.
- rit.* at the beginning of the thirty-seventh system.
- rit.* at the beginning of the thirty-eighth system.
- rit.* at the beginning of the thirty-ninth system.
- rit.* at the beginning of the fortieth system.
- rit.* at the beginning of the forty-first system.
- rit.* at the beginning of the forty-second system.
- rit.* at the beginning of the forty-third system.
- rit.* at the beginning of the forty-fourth system.
- rit.* at the beginning of the forty-fifth system.
- rit.* at the beginning of the forty-sixth system.
- rit.* at the beginning of the forty-seventh system.
- rit.* at the beginning of the forty-eighth system.
- rit.* at the beginning of the forty-ninth system.
- rit.* at the beginning of the fiftieth system.
- rit.* at the beginning of the fifty-first system.
- rit.* at the beginning of the fifty-second system.
- rit.* at the beginning of the fifty-third system.
- rit.* at the beginning of the fifty-fourth system.
- rit.* at the beginning of the fifty-fifth system.
- rit.* at the beginning of the fifty-sixth system.
- rit.* at the beginning of the fifty-seventh system.
- rit.* at the beginning of the fifty-eighth system.
- rit.* at the beginning of the fifty-ninth system.
- rit.* at the beginning of the sixtieth system.
- rit.* at the beginning of the sixty-first system.
- rit.* at the beginning of the sixty-second system.
- rit.* at the beginning of the sixty-third system.
- rit.* at the beginning of the sixty-fourth system.
- rit.* at the beginning of the sixty-fifth system.
- rit.* at the beginning of the sixty-sixth system.
- rit.* at the beginning of the sixty-seventh system.
- rit.* at the beginning of the sixty-eighth system.
- rit.* at the beginning of the sixty-ninth system.
- rit.* at the beginning of the seventieth system.
- rit.* at the beginning of the seventy-first system.
- rit.* at the beginning of the seventy-second system.
- rit.* at the beginning of the seventy-third system.
- rit.* at the beginning of the seventy-fourth system.
- rit.* at the beginning of the seventy-fifth system.
- rit.* at the beginning of the seventy-sixth system.
- rit.* at the beginning of the seventy-seventh system.
- rit.* at the beginning of the seventy-eighth system.
- rit.* at the beginning of the seventy-ninth system.
- rit.* at the beginning of the eightieth system.
- rit.* at the beginning of the eighty-first system.
- rit.* at the beginning of the eighty-second system.
- rit.* at the beginning of the eighty-third system.
- rit.* at the beginning of the eighty-fourth system.
- rit.* at the beginning of the eighty-fifth system.
- rit.* at the beginning of the eighty-sixth system.
- rit.* at the beginning of the eighty-seventh system.
- rit.* at the beginning of the eighty-eighth system.
- rit.* at the beginning of the eighty-ninth system.
- rit.* at the beginning of the ninetieth system.
- rit.* at the beginning of the ninety-first system.
- rit.* at the beginning of the ninety-second system.
- rit.* at the beginning of the ninety-third system.
- rit.* at the beginning of the ninety-fourth system.
- rit.* at the beginning of the ninety-fifth system.
- rit.* at the beginning of the ninety-sixth system.
- rit.* at the beginning of the ninety-seventh system.
- rit.* at the beginning of the ninety-eighth system.
- rit.* at the beginning of the ninety-ninth system.
- rit.* at the beginning of the one hundredth system.



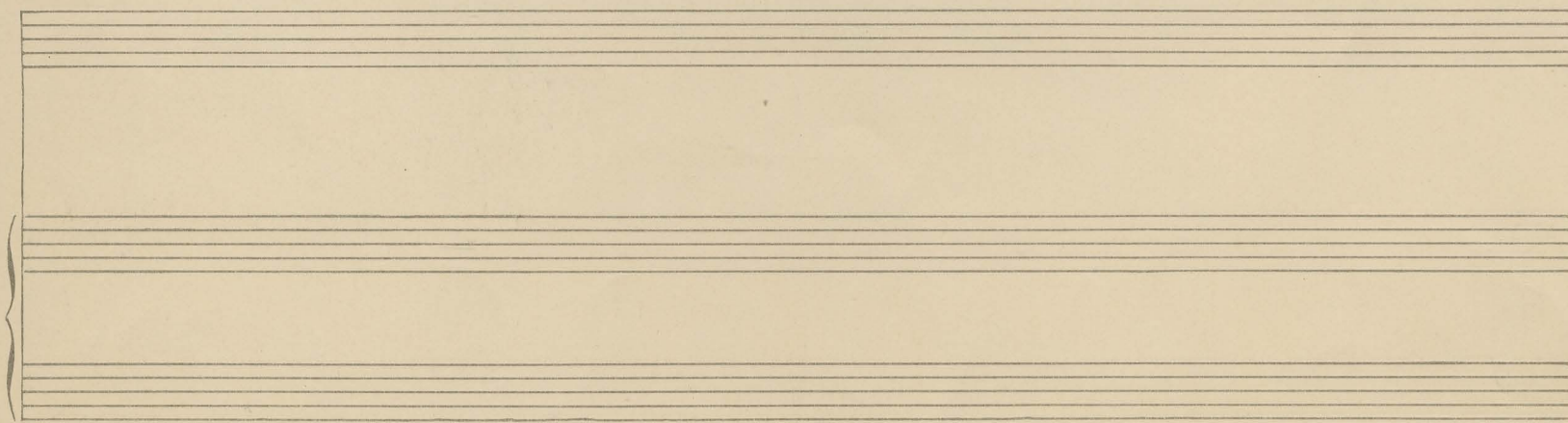
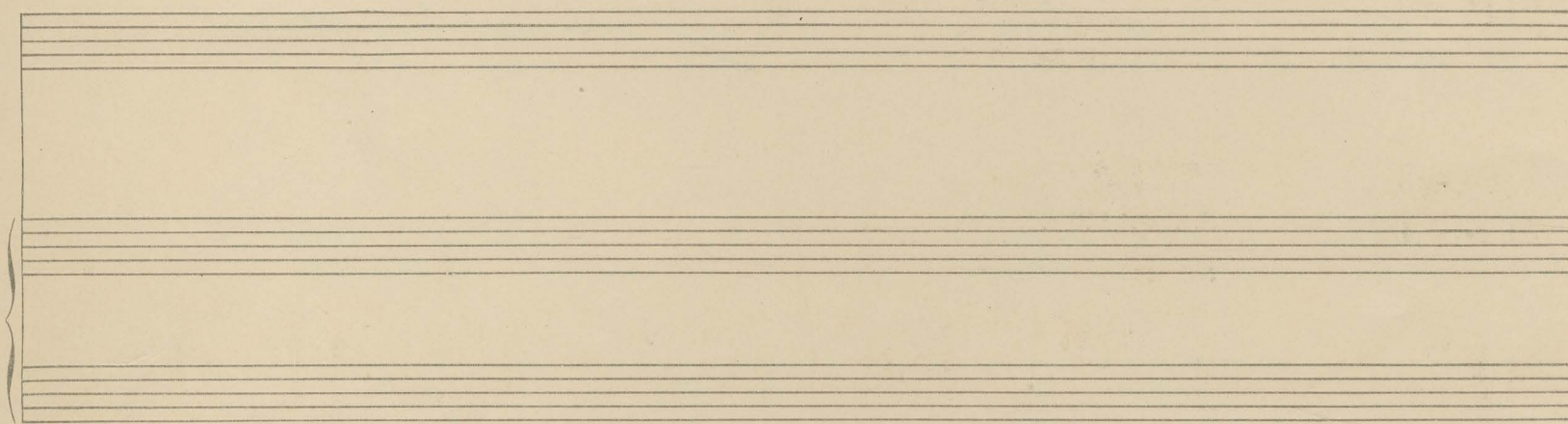
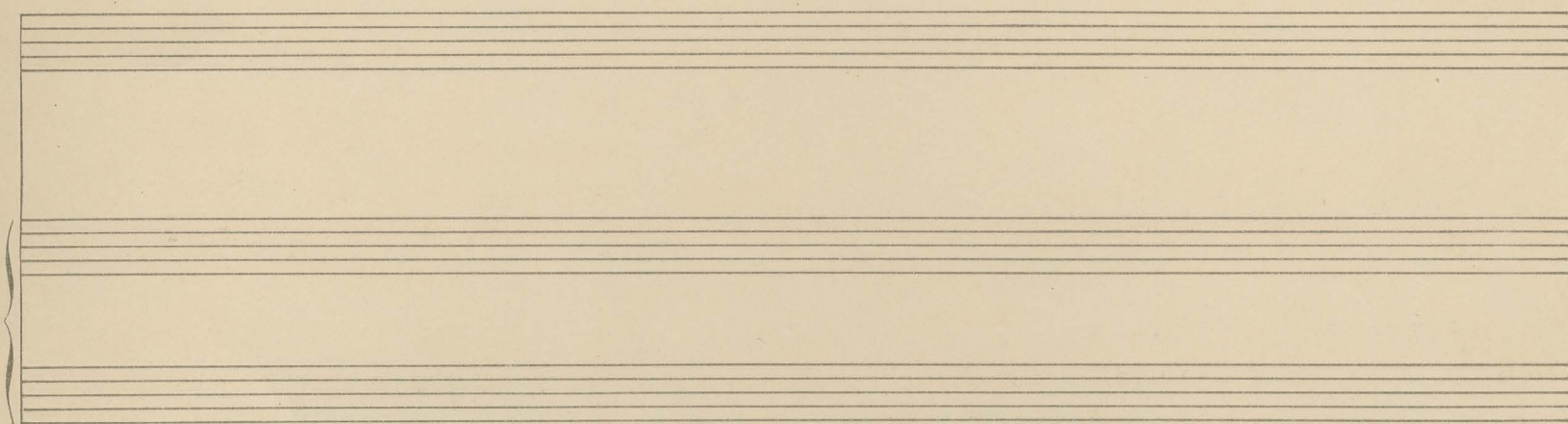
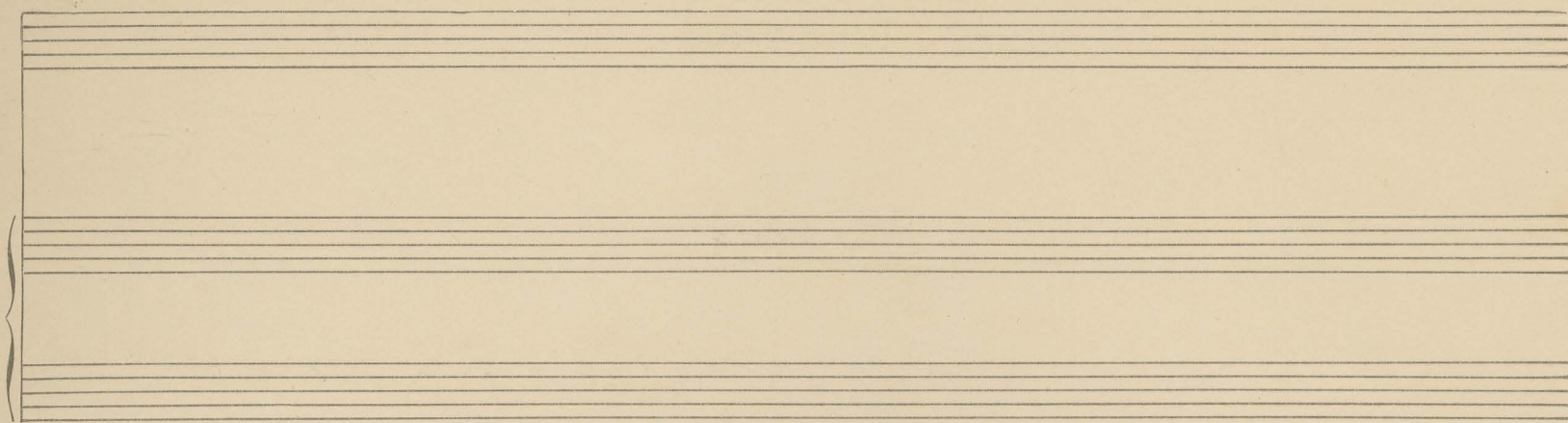
The image shows a handwritten musical score for a piano piece, organized into four systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is characterized by dense, intricate passages with many beamed notes and complex rhythmic patterns. Performance instructions are written in cursive throughout the piece, including *pp Dolciss*, *atempo*, *rit-*, *stretto*, *rit-*, *at-*, *del*, *off*, and *pp*. A triplet of eighth notes is also present in the third system. The handwriting is fluid and expressive, typical of a composer's working draft.

Vertical
520 6

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes in cursive:

- same figure* (written above the first system)
- forte, forte* (written below the first system)
- pp* (pianissimo) markings are present in several systems.
- ritard* (ritardando) is written above the sixth system.
- piu cantabile* (more cantabile) is written above the seventh system.
- press.* (pizzicato) is written below the seventh system.
- cantabile* is written above the eighth system.

The manuscript shows signs of being a working draft, with some ink bleed-through and a diagonal line drawn across the page.



Two blank musical staves, each consisting of five lines. A brace is positioned on the left side, connecting the two staves.

Two blank musical staves, each consisting of five lines. A brace is positioned on the left side, connecting the two staves.

Two musical staves with handwritten notation. The top staff contains several notes with stems and beams, and a few accidentals. The bottom staff has some faint markings. The word "Pant" is written above the first measure, and "ciss" is written below the first measure. There are also some small symbols and markings scattered across the staves.

Two blank musical staves, each consisting of five lines. A brace is positioned on the left side, connecting the two staves.