

Sarja "Hiden mikkasta"

E. Melartin op 39.

Viola.

Allegretto

Andante tranquillo e rubato

(vorwärts!)

Key signature: one sharp (F#), Time signature: 4/4, Meter: 6/8.

p molto cresc

Handwritten notes: *ruhig* (with red 'A'), *ff*, *dim.*, *mp*, *dim*.

Handwritten notes: *poor string. mp*, *rau. pp*, *verschwindend ppp*.

Handwritten notes: *Andantino*, *p* (with red 'B'), *griffbreit*, *mp*.

Handwritten notes: *cresc*, *ff*, *dim*, *ritard.*, *p*, *Pochissimo meno mosso*, *con Sordina*.

V.S.

(con sord. / cault.)
 mp
 dim. ral. - E - - -

ad tempo
 p
 au. ffeg
 mf molto cresc

mf
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
 mp di - mi - ni - cu - do

Allegretto
 senza sord.
 pizz
 pp

arco
 div.
 X

ppp
 pp

cresc
 div.
 mf cresc

K Spring. Bog.
 ff
 p molto cresc

div.
 ff

fff
 molto dim.
 pp
 L
 pizz
 3.

arco
 mf cresc molto
 pizz
 mf
 dim.
 M
 ppp

pizz
pp *mp* *arco*

N *cresc* *mf* *cresc* *mf* *dir.*

g.p. *g.p.*

atempo *trun* *dir.* *marc*

P *trun* *1. ritard.* *molto dim.*

Andantino *2* *lon. sord.* *pp*

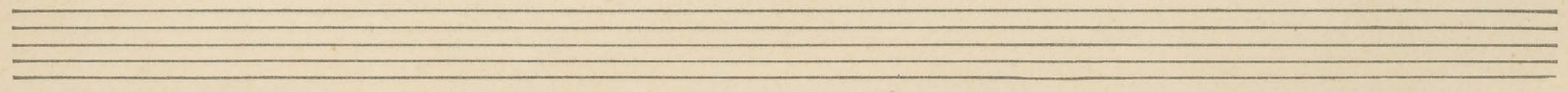
molto rit. *Andante*

pp *mp* *dir.* *dim.* *alle!*

rall. *2.* *Poco meno mosso* *ppp* *pp* *dir.* *dim.*

ppp *pp* *dir.*

ppp *pp* *dir.* *momento*



4.

18. Slovinitien menuetti.

Mod^{te} grazioso

A

Handwritten musical score for "Slovinitien menuetti" in 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/style marking is "Mod^{te} grazioso". The score includes various dynamics such as *pp*, *p*, *mf*, *mp*, *f*, and *pp*. Performance markings include *dol*, *Batemp*, *Cod*, *eriz.*, *dim.*, *arco*, *pizz*, *marc.*, and *dim sempre.*. There are several red annotations: a large 'A' at the top right, a 'D' above the fourth staff, an 'E' above the fifth staff, and a 'H' above the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final *pp* dynamic marking.

(24) Intermezzo.

Con sordini

Cantante

ppp da
rall
a tempo
dolcissimo
B.
mf
Lento
Senza sord.

(25) Balletti Koh-Fans

Allegretto

ppp pizz
A dis.
mp
rall
B arco a tempo
mp
rall. a tempo
mp
C pizz
pp
D
p dim
pp
V.S.

N^o 17. Kuckue.

Mod^{to} e molto energico

Musical staff 1: Treble clef, 3/2 time signature, key signature of two sharps (F# and C#). Starts with a forte (f) dynamic and includes a *marcato* marking.

Musical staff 2: Continuation of the first staff, ending with a *piu f* marking.

Musical staff 3: Continuation of the first staff, marked with a red *A*.

Musical staff 4: Continuation of the first staff, ending with a fortissimo (ff) dynamic and a triplet of eighth notes.

Musical staff 5: Continuation of the first staff, marked with a red *B*.

Musical staff 6: Continuation of the first staff, marked with *ritace*.

Musical staff 7: Continuation of the first staff, marked with *ritace* and a red *C*.

Musical staff 8: Continuation of the first staff, marked with *ritace*.

Musical staff 9: Continuation of the first staff, marked with *Allarg* and *A tempo*.

Musical staff 10: Continuation of the first staff.

Musical staff 11: Continuation of the first staff, marked with *dol pizz* and *arco*.

Musical staff 12: Continuation of the first staff, marked with *poco cresc* and *cresc*.

cant. **F**
mf *Cresc* *mf* *Cresc*

f *f* *3 sempre cresc*

G
ppp *grazioso sempre* *ppp* *sempre* *ppp*

mp *Stacc*

H *Stacc*
mp *Cresc. sempre*

Cresc **J** *f*

div *tutti* *Accelerando po-*
co a poco

Allargando *N* a tempo

Musical staff with notes, dynamics *fff*, and fingering *5*.

Musical staff with notes, dynamics *ff*, and fingering *7* and *6*.

Musical staff with notes, dynamics *mf*, and markings *non legato*, *poco allarg*, *L a tempo*, and *cresc*.

Musical staff with notes and fingering *7*.

Musical staff with notes, dynamics *f*, and marking *cresc*.

Musical staff with notes, dynamics *ff*, and markings *poco a poco ritard*, *Allarg M.*, and *a tempo*.

Musical staff with notes, dynamics *mf* and *ff*.

Musical staff with notes, dynamics *fff*, and a red marking *N*.

Musical staff with notes and fingering *3*.

Musical staff with notes and marking *ritard al fine*.

Musical staff with notes, dynamics *fff*, and marking *Allarg*.

Empty musical staves at the bottom of the page.



Blank musical manuscript paper with ten sets of five-line staves.