

piu piu agitato *con fuoco*

Nachtigall Klage-lied ————— er-stirbt in ihrer Brust, wie ich in

piu agitato (col canto)

dim. *rallarg.* *slentand.*

dir ————— ver-geh, du mein Le-ben, meine Lust!

fz *dim. mf* *(col canto)* *stretto*

Tempo I *agit.*

O hebe mich empor ————— ! Ich sterb', ich ver-schmache

Tempo I *mf.* *pp.*

piu agit.

hier! Auf Lippen und Augen lass deine Kisse regnen mir! Meine

piu agit.

agitato

Wang ist bleich und kalt, wild - stür - mich pocht die

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The time signature is 6/4. The lyrics are: "Wang ist bleich und kalt, wild - stür - mich pocht die". The music features various note values, rests, and dynamic markings such as accents and slurs.

Brust! O, - schliess mein Herz an deins, wo es

rit.

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The time signature changes to 9/4. The lyrics are: "Brust! O, - schliess mein Herz an deins, wo es". The music includes dynamic markings such as *rit.* (ritardando) and *resc.* (riscio). The piano accompaniment features complex chordal structures and melodic lines.

brechen wird vor Lust!

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The time signature remains 9/4. The lyrics are: "brechen wird vor Lust!". The music concludes with a double bar line and a final flourish. The piano accompaniment includes dynamic markings such as *rit.* and *ffz*.

*P.d. *
Tämä on minun omistuksessa oleva
kirjasto. Käytä kirjastoasi
huolellisesti.*

Four empty musical staves are located at the bottom of the page, arranged in two pairs. They are not filled with any musical notation.