

När julen ringer

(Holger Trachmann.)

J. Martini.

Lingssamt.

Sopran.

Violino I
do II.

Violoncello.

Piano.

cresc. *molto cantabile.* *diminuendo* *presente.* *Nu rår det så kallt* *dolce* *pp.*

crescendo *diminuendo*

crescendo *dim.* *fz* *pp* *diminuendo* *molto*



rit.
Och fjärran och när det skymmer till vinter-natt-ten.
pp
dimin
rit.
Cantabile
pp

rit.
Ped. *rit.*
olto

och hoppet på sommarens frimur tar
och suckar: till lju- set så
fz

Cantabile
fz
Ped. *fz*
olto

långt det är och till pol- öfver skärfvande vatten - !
fz
diminuendo
olto

fz *diminuendo*
ten *olto*

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The first system includes a vocal line with lyrics "Da klin — gar en ton i nat — ten." and piano accompaniment. The second system continues the vocal line with lyrics "Först dämpadt och svagt" and piano accompaniment. The third system features a vocal line with lyrics "Som en susning i lund, af amingens hviskande andar, da röres hjärtat" and piano accompaniment. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *gva*, *pp*, *simile*, *sempre piano (quasi forte)*, and *loco*. There are also some handwritten annotations in the margins, including "Känna" and "Ja".

djupst i sin grund, *da' lysnar ett drag om den*

poco a poco crescendo

poco a poco crescendo

bittraste mund; *med klock — komas ljud sig blan —*

mp *crescendo*

mp *sempre crescendo*

dar *en sang af hug-eva — lan-be pan — dar.*

mf *pp cantabile*

mf

pp cantabile

poco à poco
Vi kanna vi

poco à poco

di- mi- nu- en- so

più mosso Så- ga hvarför- af hvad grund- men vi kån- na oss tonerna

diminuando

più mosso.

più mosso (ma un poco)

brin- ga ett bud- skap af stilla frid- i den stund då

rit.

rit.

rit.

rit.

rit.

hjär - tat blir vept i sin häi - daste grund; det är

p cant.

3 5

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. The lyrics are "hjär - tat blir vept i sin häi - daste grund; det är". There are dynamic markings *p cant.* and *ff*. There are also some handwritten annotations "3" and "5" above the vocal line.

Piano accompaniment for the first system, showing the right and left hand parts in treble and bass clefs respectively. The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a simpler accompaniment pattern.

barn - domens brud som sklin - ga, medan ju - lens klocker rin - ga.

fz *mf* *fz* *mf*

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps and the time signature is 9/4. The lyrics are "barn - domens brud som sklin - ga, medan ju - lens klocker rin - ga.". There are dynamic markings *fz* and *mf*.

f *dimin.* *mf*

Piano accompaniment for the second system, showing the right and left hand parts in treble and bass clefs. The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a simpler accompaniment pattern. There are dynamic markings *f* and *dimin.*.

fz *p*

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps and the time signature is 9/4. There are dynamic markings *fz* and *p*.

dimin.

Piano accompaniment for the third system, showing the right and left hand parts in treble and bass clefs. The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a simpler accompaniment pattern. There is a dynamic marking *dimin.*.

It ai bandomus tud sem klin ga

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes. Handwritten annotations 'It ai bandomus tud sem klin ga' are placed above the vocal line. There are also some markings like 'p/p' and 'f' in the piano part.

f molto marcato.

The second system continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with chords. The tempo/mood marking '*f molto marcato.*' is written in the upper right. The piano part includes various rhythmic patterns and dynamic markings.

mf
diminuendo

The third system includes a vocal line in treble clef and piano accompaniment in bass clef. The vocal line starts with a rest, then has notes with lyrics. The piano accompaniment features chords and a melodic line. The marking '*mf*' is at the beginning, and '*diminuendo*' is written across the system.

cant.

The fourth system shows piano accompaniment in both treble and bass clefs. The treble clef staff has a melodic line, while the bass clef staff has chords. The marking '*cant.*' is written at the beginning.

na, ju lepo kloa kor

The fifth system features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line has notes with lyrics. The piano accompaniment consists of chords and a melodic line. The lyrics 'na, ju lepo kloa kor' are written above the vocal line.

eh

The sixth system shows piano accompaniment in both treble and bass clefs. The treble clef staff has a melodic line, and the bass clef staff has chords. The marking '*eh*' is written above the treble staff.

kin - ga!

ff sempre

fff

tremolo