

Abendsegen

(Dichter unbekannt, um 1680)

Johann Melartin.

Moderato

einfach

Moderato

Der Tag hat seinen Schmuck ^{auf}

heute weg-ge-tan.

Es zieht nun der Nacht die

braunen Kleider an und deckt die Welt in angenehmer Ruhe mit

ritard

atempo

(Etwas breiter)

ih-rem Schat-ten

Nun

ritard

atempo

(Etwas breiter)



dir be- fehl ich mich, du an-ge-neh-me Nacht, und

Tempo
wenn das Morgen^{gold} am frühen Himmel lacht, so

Tempo I

wer-de doch dem Herzen das geschenkt, wo-ran es schla-fend

rit. *molto* *raff*

Allegretto
~~*Allegretto*~~

deukt.

Allegretto

p etwas lustiger!

dimin

poco - a

una corda

Handwritten musical score for a string section. The notation is written on a grand staff consisting of five systems of two staves each. The first system contains the following elements:

- Upper Voice (Violin I):** A melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, and D5. The phrase concludes with a half note E5 and a fermata.
- Lower Voices (Violin II, Viola, and Cello/Double Bass):** A rhythmic accompaniment of quarter notes G2, A2, B2, and C3.
- Annotations:**
 - apoco string* (written above the first staff)
 - dim.* (written below the second staff)
 - ppp* (written below the third staff)
 - A handwritten signature or name is written below the first system.
 - A circled 'C' with an asterisk is written below the second system.

Empty grand staff system consisting of two staves.

Empty grand staff system consisting of two staves.

Empty grand staff system consisting of two staves.

