

Luonnon yö

(J. H. Erkko)

Yksinlaulu  
Pö.

J. H. Erkko



Naturans Nat  
Luommon yö

(F. H. Ervén)

Op. 122 No. 3

Frédéric Melarté

ar Naturans nat som

On luommon yö kuin  
 luonnon yö kuin

bralan, den sngga rena pägel, rar du sanker sin vinge

pääkannen, se siisti, puhdas lintunen: se missä larkke si-pensä, On  
 ventlig Fugl du er, o Nat, et Fredus i Kjed. Jan mull förroligt jalsig ter, hvor,

läm #no, välsigt, du som i Högens Stuga (paimolla)

siellä rauheita, leupeä, kuin metsän pirtissä. Tus mulle yö, älä  
 sanker blöt, du vings Fjer med Ålund. Blikt jeg ser. Kom nær, o Nat, og



Enige angicke stormen uten rættens  
stormen, på dine vinger

Næsten efter det unge dæpveeret  
din.

mystiske Sun siivillari lemmätä - Yo jälkeän raskaan päivätön  
 Storm vrig best! the jagas vardi kump og haardt; Kom, for mig af min Bjerde svar

! - Oi, toisit onnellisen yön, Kuin alla tähti - öyin! - Oi  
 og under tynde stormas skær for dykken til mig nær! - Vel  
 din

pääsky mustasiipinen Sun riutasi on valkoinen: Kun siipes lenton laukeaa, Min  
 sormer Svadus Vinge tæi; men Bægtis skimmer hædt og net; og skyder Vingen edte Flugt, da

kir- kas <sup>aamu</sup> ~~parisa~~ au- ke- aa, ja laulusta soi - maa.  
 blir do klar Gy optæst, da klinger Jorden Amuets (stet)



Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *p* and *ff*. A tempo marking *Andante* is visible on the right side of the system.

Handwritten musical notation on three staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The tempo marking *Andante* is written above the first staff. The word *Bien* is written across the middle of the system. On the right side, there is a circled section with the text "1922" and "H. G. M. Prouva".

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp. The tempo marking *Andante* is written above the first staff. The word *Andante* is written below the first staff. The word *Andante* is written below the second staff. The word *Andante* is written below the third staff.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp. The tempo marking *Andante* is written above the first staff. The word *Andante* is written below the first staff. The word *Andante* is written below the second staff. The word *Andante* is written below the third staff.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp. The tempo marking *Andante* is written above the first staff. The word *Andante* is written below the first staff. The word *Andante* is written below the second staff. The word *Andante* is written below the third staff.