

Autumn

Sister, awake!

Anonymous.

(From Thomas Batesons "First Set of English Madrigales" 1604)

J. S. Bach: Melartin.

Allegretto

Op. 95 No. 3

leggiu

Sister a-wake! close not your eyes! The

col Pedale

day her light disco- ses, And the bright mor-ning doth arise

Out of her bed of ro- ses.

ossia

dim

fz cresc

7

Chrysoph

See the clear sun, the world's bright eye, In at our window pee-ping:

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (F major). The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Lo, - how he blesseth to es-py Us idle wenches

The second system continues the musical score. The vocal line has a fermata over the word 'slee-ping!' in the previous system. The piano accompaniment includes dynamic markings such as 'cresc' and 'more'.

slee - ping! Therefore awake! make haste I say, And

The third system features a vocal line with a long note for 'slee-ping!' and a fermata. The piano accompaniment includes the marking 'cresc e ritard' and a forte dynamic marking 'ff'.

let us, without staying, All in our gowns of green so gay

The fourth system concludes the page with the lyrics 'let us, without staying, All in our gowns of green so gay'. The piano accompaniment continues with a steady rhythmic pattern.

aria

Into the Park a-may — ing!

Ped. sempre at fine

rall. e dim

forte.

rit.

Ped. sempre.

5-
8/4

