

*Joni Melartin*

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# Maailmalle matkani.

Erikki Melartin.  
op. 164. No. 1

Melan  
*Moderato.*

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (G major), and the time signature is 2/4. The piano part includes dynamic markings: *p*, *mf*, and *f*. A *col Pedale* instruction is present at the bottom left. The vocal line has rests in the first four measures.

Second system of musical notation. It continues the vocal and piano parts. The lyrics are: "Mi-tä minä taidan minun / Ei-kä mua ruo-ki mun". The piano part features triplets and a *rit.* (ritardando) marking. The vocal line begins in the third measure of this system.

Third system of musical notation. The lyrics are: "on-nel-lein, kun on-ne-ni on niin ko-va, / maammoni ma-ja ei-kä mun pap-pani pel-to." The piano part continues with triplets and dynamic markings. The vocal line continues across these measures.

mi-tä minä laidan minun on - nel - lein, kun on - neni on niin  
 ei-kä mua ruo - ki mun maammoni ma - ja ei - kä mun pap - pani

ko - va; ai - noa tyt - tö jota ra - kas - tan se  
 pel - to; maa - il - mel - le on huom - kul - ku - ni kuin

on jo toi - sen ai - noa tyt - tö jota  
 lai - vaalla lin - nun len - to; maa - il - mel - le on

*hiljaisesti*

ra - kas - tan, se on jo toi - sen  
 kul - ku - ni kuin lai - vaalla lin - nun len - to

*rall*

*una corda.*

