

Erkki Melartin.

op 89<sup>b</sup>

Solsång

(Keije Rode)

Klaverutdrag.

EX-LIBRIS



ERKKI-MELARTIN

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Melartin Erkki

Solsång op. 89<sup>b</sup>

Pianovoxitus











Alla breve  
Più mosso

(Allegro moderato)

mf jag bader min

Jeg bader min

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Alla breve Più mosso (Allegro moderato)'. The vocal line begins with the lyrics 'mf jag bader min' and 'Jeg bader min'. The piano accompaniment includes a 'largo' section. There are red circled 'D' markings and a blue circled '2/2' time signature in the score.

Handwritten musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/2. The vocal line includes the lyrics 'Kropp i Jess Guds', 'jeg strækker mine', and 'Arme i'. The piano accompaniment includes a 'Pedi (sempre Ped)' marking. There are red circled 'D' markings in the score.

Handwritten musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 2/2. The vocal line includes the lyrics '- mod den, mine Øj- ne ejer Jess Glaus.' and 'hava Jess Glaus'. The piano accompaniment includes a 'tenuito' marking. There are red circled 'D' markings in the score.



*Mus. de*  
*Quasi doppio movimento*  
*Poco piu mosso*

*Ad una breve*

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines. A red circled 'E' is written above the first measure.

*Edim*

Eja för jor - den, som lever i ljus - set, med  
Eja för jor - den, som lever i ljus - set, med

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics 'Eja för jor - den, som lever i ljus - set, med'. The piano accompaniment includes a 'mp' marking.

*F* sko - gar och jä - ar och blomster och gräs.  
sko - ve og løer og Blomster og Græs.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics 'sko - gar och jä - ar och blomster och gräs.' and 'sko - ve og løer og Blomster og Græs.'. The piano accompaniment includes a 'p' marking and a 'Gross. Tys. con. con.' marking.



Vild- <sup>(cresc)</sup> Jü-ölu <sup>höra</sup> lyda min röst då jag Kallar,

Sy — re- ne hörer min Röst, naar jag kal-der,

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The music is in a simple, folk-like style with a 4/4 time signature. There are double bar lines with repeat signs at the end of the system.

**9** Fåglarna zingva och lära mig to — nar,

Fuglene synger og lærer mig to — nar,

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. A red circled '9' is written above the first measure of the vocal line. The music continues with similar notation and includes double bar lines with repeat signs.

**10** Eja för jör — den, som lever i lys!

Eja för jör — den, som le- ver i Lys!

Handwritten musical score for the third system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves. A red circled '10' is written above the first measure of the vocal line. The music concludes with a double bar line and a sharp sign at the end of the piano part.



quasi  
(♩ = ♩)  
Allegro (♩)

Handwritten musical score for the first system. It features a vocal line with lyrics "oio" and "oio" and a piano accompaniment. The tempo is marked "Allegro" and the time signature is 3/2. There are handwritten annotations "trp" and "pda." in the upper right. A red circle with the number "7" is drawn around the tempo marking.

Petale tempo

Handwritten musical score for the second system. The vocal line includes the lyrics "1 2 3 ja 3 för kinden, där solen är" and "Eja för kinden, hvor solen har". The piano accompaniment is marked "pda.". The tempo is "Petale tempo".

Handwritten musical score for the third system. The vocal line includes the lyrics "hem - ma, och månen och alle de tindrande stjærner" and "hjem - me, og Maanen og alle de skimmerde stjærner,". The piano accompaniment is marked "pda.". The tempo is "Petale tempo".



de flykta som hinden när dag

de flygter som hin-der, när Dag

*mf cresc*

stormar fram.

stormar fram.

*ff*

*dimin*

*Ped.*

Natten är stor men jag fruktas den icke.

Natten er stor men jeg frygter den ikke.



(u)

Må — — — — — men och Stjärnorna <sup>är mina jag</sup> ~~Kallningar~~ Vänner,

maa — — — — — nen og Stjernerne er mine Ven-ner,

(u)

Strålerne falla som regn på mitt hjärta;

Strålerne falder som Regn på <sup>mit</sup> Hjerte;

(o)

Tempel i ri - tar - da - do Eja för E-ja för

Tempel i ri - tar - da - do



him - len!      Him - len    ai    stor!

Him - len!      Him - len er stor!

Bootsatta 3. 11. 1918.







