

Mount Lavinia (Ceylon).

(C. R. Lamm)

E. Melartin

Moderato

p, cresc.

O - iänd - ligt i ditt



f

ma - jes - tät, du hav - nu



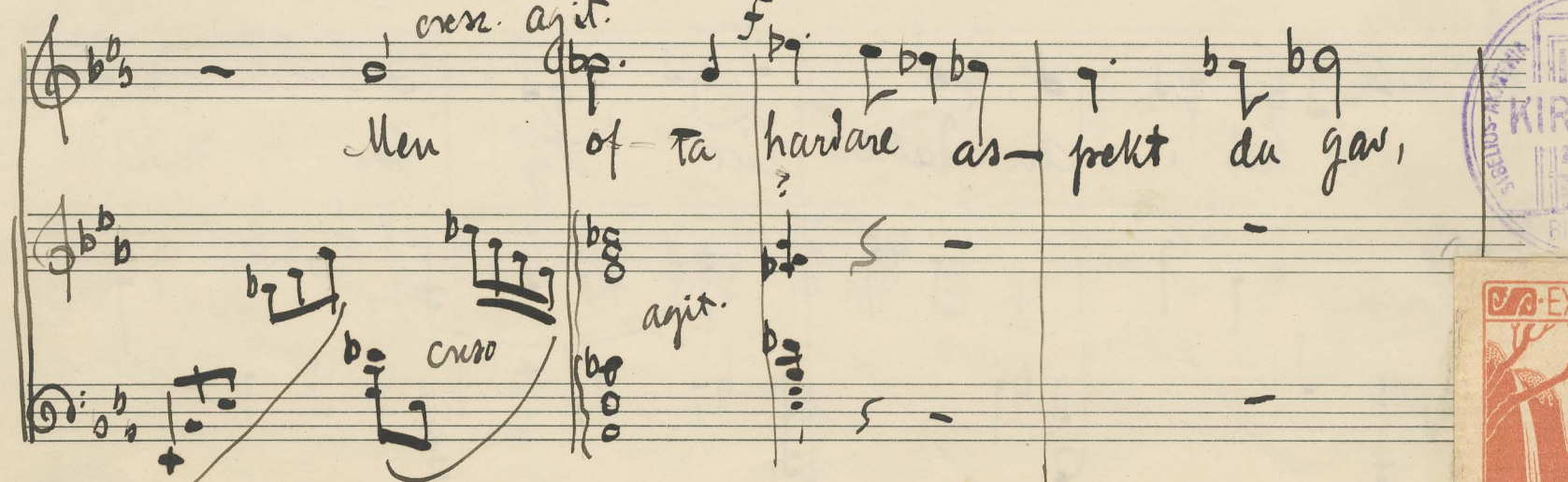
ljur - ligt stilla bryta dina vä - gor.



cresc. agit.

Men of - ta hardare as - pekt du gav,

agit.



F. 5374

da så - som vilda flammor vräka dina lå - gor.

dim.

Men nu när he - ta solen möt mig här Och

vågen tonar som en stilla brus - ning

vi här i an - dakt till dig ber

viid ex-tas i varm för-tjesning

hur ljus- ligt u-la häa vid Mount La-

er — nias stram on ar en

du

Kort ri-esta nju — ta.



b

ack autför snar
v. lämnna

The first system of handwritten musical notation. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature change to F major (one flat) indicated by a 'b' above the staff. The lyrics are 'ack autför snar' and 'v. lämnna'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time.

mot nya kusten
strävar ja väi sku

The second system of handwritten musical notation. It consists of three staves. The top staff is a vocal line in F major (one flat) with the lyrics 'mot nya kusten' and 'strävar ja väi sku'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time.

The third system of handwritten musical notation. It consists of three staves. The top staff is a vocal line, mostly blank with some notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time.

Gripsholm
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