

Adelaide Andrejewa de Skilondz Lilegnet

En Døde Tid

(Johannes Jørgensen)

Franki Melartin

Op. 156 Nr 4



Den Døde Tid

(Johannes Jørgensen)

Frisk Melodier

Op. 156 Nr. 4

Enkelt og stille

Den døde Tid er ej forbi, Men lyst af mellem os dog evigt gaar den kønlig

p *cresc* *fz*

The first system of the musical score is written on three staves. The top staff is the vocal line in G major, 2/2 time, starting with a piano (*p*) dynamic. The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piece begins with a piano introduction marked *p*. The first measure of the vocal line is followed by a repeat sign. The lyrics are: "Den døde Tid er ej forbi, Men lyst af mellem os dog evigt gaar den kønlig". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

Baand den løfter sig som Melodi' Og e - vig
Hi - det Liv, der sank med sunkene Star Er ej for -

mf

The second system of the musical score continues the piece on three staves. The vocal line continues with the lyrics: "Baand den løfter sig som Melodi' Og e - vig Hi - det Liv, der sank med sunkene Star Er ej for -". The piano accompaniment continues with a *mf* dynamic. The notation includes various note values and rests, with a fermata over the final notes of the system.

x Som en psalme
(ikke langsomt!)

And. Og blev der mellem dig og mig En Af-grund
 - fi. Det vører sig ved Midnats - Et Skyg-ge-

lagt, Og skittedes fra dit Sperminvej Af Li-vest
 - kuld - At løfte vore Minders Skat Af gam-melt

rau. *atempo*
 Mast. *f*
 Guld. Lad Ti-den rinde, Timer slaa i Ver- dens

rau. *atempo*
cresc *mf*

This system contains the first three measures of the piece. The vocal line is in G major, 3/4 time, with a quarter rest followed by quarter notes G, A, B, C, D, E, F, G. The piano accompaniment consists of a treble and bass clef with chords and single notes.

Spil - Kun Evigheds Himmels For

(Som en Salme, Ikke langsomt)

This system contains the next three measures. The vocal line starts with a whole rest, then a 3/2 time signature change, followed by quarter notes G, A, B, C, D, E, F, G. The piano accompaniment includes a 3/2 time signature change and dynamic markings like 'f' and 'p'.

til. Der er min Sjæl dit Hjerte nær I Him - mel

This system contains the final three measures. The vocal line starts with a whole rest, then a 3/4 time signature change, followed by quarter notes G, A, B, C, D, E, F, G. The piano accompaniment includes a 3/4 time signature change, dynamic markings like 'f' and 'p', and the instruction 'dimin'.

fred, Der hviler alt i Den som er Af E - vig - hed.