

Empty musical staves at the top of the page.

Hvarn Kärlek (Lundströms folks. br. L. Lundberg)

3 m. 1619
Bal

First system of handwritten musical notation with lyrics: "I Flacke fäst Om min älska Gud".

Second system of handwritten musical notation with lyrics: "Kundera paman och barn handa.".

Third system of handwritten musical notation with lyrics: "Gudet".

Fourth system of handwritten musical notation, including a large scribble and the date "1.6.19".

Pa
1619



The page contains 20 horizontal musical staves, arranged vertically from top to bottom. Each staff is composed of five parallel horizontal lines, typical of a musical staff. The staves are completely blank, with no notes, clefs, or other musical notation present. The paper shows signs of age and wear, including a small tear near the bottom left corner and some faint smudges.