

Villamal for Helene Westerbergs.

~~" Au revoir."~~

8.9.1904. kl 2.
etter komponisten
från Westerbäck.

A rivederla

S. Melartin

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Adagio Andante semplice

The image shows a handwritten musical score on aged paper. The score is written in ink and consists of several systems of music. Each system includes a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. A large, thin diagonal line is drawn across the entire page, from the top left to the bottom right, crossing through the musical notation. The notation includes various notes, rests, and dynamic markings such as 'p. dol.', 'cresc.', 'f', 'mp', 'cresc.', 'ritard.', 'p. ep.', 'dim.', 'pizz.', 'armonioso', and 'tutti'. The handwriting is fluid and characteristic of early 20th-century musical notation. The paper shows signs of age, including some staining and a slightly irregular edge on the right side.

