

**19** Variation II

*Autman's Melars*

*Polka (♩=100)*

*Prüfesa*

*Allegro* *pp* *mf* *grazioso* *ff*

*mf* *pp*

*Obsolet + V. piece!* *Mac*



Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. A red '40' is written above the second measure of the treble staff.

Handwritten musical notation for the second system, featuring treble and bass staves. Red circled numbers '47', '50', and '52' are present. The system ends with a 3/4 time signature and the word 'Adagio' written diagonally.

*My Coda Ronaise*

Tempo di valse ♩ = 144

Handwritten musical notation for the third system, featuring treble and bass staves. Includes markings 'dim' and 'poco assai'.

Handwritten musical notation for the fourth system, featuring treble and bass staves. Includes markings 'mf dolce' and a red circled '10'.

Handwritten musical notation for the fifth system, featuring treble and bass staves. Includes markings 'p dolce', 'mf', and 'etc...'.

Empty musical staves at the bottom of the page.

Handwritten musical score for strings, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red numbers (25, 30, 40, 50, 55, 60) are written in the margins, likely indicating measure numbers. The score is written in a style typical of a composer's sketch or working draft.

25

30

40

*meno stringendo*

60

43  
 71  
 72  
 190  
 15  
 285  
 190  
 12  
 38  
 19  
 2180

40

*d. = 96*  
*Piu allegro*

*ff* *cresc* *molto* *70* *ff* *ff* *ff*

*75* *string* *80* *Vivace* *ff*

*85* *90*

*atacca* *codafinale* *Danse generale*

Kal...  
30.7.29.