

Korsettinnus

Marsii

24.10.1926

E. Melartin.

soitinsovit Alarne Mäkin

Handwritten musical score for the first system, featuring seven staves:

- E-s. korvelli** (E-flat Cornet): Treble clef, common time. Contains three measures of music with triplets of eighth notes.
- F-B. korvelli** (F-Bass Cornet): Bass clef, common time. Contains three measures of music with triplets of eighth notes.
- II B. korvelli** (II Bass Cornet): Bass clef, common time. Contains three measures of music with triplets of eighth notes.
- E-s. alto** (E-flat Alto): Treble clef, common time. Contains three measures of rests.
- B. tenori** (Bass Trombone): Bass clef, common time. Contains three measures of rests.
- B. baritone** (Bass Baritone): Bass clef, common time. Contains three measures of rests.
- E-s. basso** (E-flat Bass): Bass clef, common time. Contains three measures of rests.

Handwritten musical score for the second system, featuring seven staves:

- E-s. korvelli** (E-flat Cornet): Treble clef, common time. Contains three measures of music with triplets of eighth notes.
- F-B. korvelli** (F-Bass Cornet): Bass clef, common time. Contains three measures of music with triplets of eighth notes.
- II B. korvelli** (II Bass Cornet): Bass clef, common time. Contains three measures of music with triplets of eighth notes.
- E-s. alto** (E-flat Alto): Treble clef, common time. Contains three measures of music with quarter notes.
- B. tenori** (Bass Trombone): Bass clef, common time. Contains three measures of music with quarter notes.
- B. baritone** (Bass Baritone): Bass clef, common time. Contains three measures of music with quarter notes.
- E-s. basso** (E-flat Bass): Bass clef, common time. Contains three measures of music with quarter notes.

Handwritten musical score on a page with a horizontal crease. The score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The notation includes various note values, rests, and some complex rhythmic markings. A large, stylized bracket or symbol is present in the middle section of the score.

Continuation of the handwritten musical score on the second page. It consists of eight staves, with the top two being treble clefs and the bottom two being bass clefs. The notation continues from the previous page, featuring similar note values and rests. A large, stylized bracket or symbol is present on the right side of the score.



