

Ja Rauber.

1899

Leiter

Saw
Piano

Mei' Schatz is a' Rauber, Mei' Schatz is a' Diab, Mei' Schatz der es' rauber, Mei' Schatz han is' liab. *rit. tempo*

rat wie dos Katzert Mit die Mäuseln oft spielt, so tuats ad' mei' Schazert, wann er Busslern wo

sticht. - j' sperr' ihn no' hecl' In a' Gfängnis wo ein, Dos Gfängnis wird frei' Mei' Herzert nur

sein. Du ^{meins} Kainer, glaub an - I' lass di net aus - Du Schankel, Rauber' gehst ^{aus} ^{nimmmancher} aus (R. Pflanz)

Fine

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Cor** (Cor Anglais)
- Fg** (Fagott)
- Tr** (Trompete)
- Tp** (Trompete)
- Po** (Posaune)
- Hr** (Horn)
- Vi** (Viola)
- Vc** (Violoncello)
- Cb** (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppp*, *f*, *ff*, *fff*). There are also some handwritten annotations and corrections throughout the piece.