

Frédéric Melartin.

Frühlingsliedchen

Es war zur goldenen Frühlingszeit;
Raum grünten Thal und Felder,
Die Bäche rauschten, die Luft war lind,
Durchsichtig standen die Wälder;
Das war zur unser Tageszeit
O, Leben, Liebesschmerz,
O, Frühlingsduft, o Sonnenschein,
O, Seligkeit, o Thränen.
(Graf Alexei Tolstoi-
übersetzt von Fr. Fiedler)

Andante-moderato.

First system of musical notation with treble and bass clefs, key signature of two sharps, and time signature of common time. Includes dynamic markings *p* and *mf*, and a *col. Ped.* instruction.

Second system of musical notation with dynamic markings *rit* and *a tempo*.

Third system of musical notation with dynamic markings *ritard* and *a tempo*, and the instruction *scuro*.

Fourth system of musical notation with dynamic markings *f*, *mf*, *p*, and *molto*, and the instruction *beno a tempo*.

Fifth system of musical notation with dynamic markings *pp*, *sonore*, and *ppp*, and the instruction *alla voce*.

Sixth system of musical notation with dynamic markings *rit* and *pp*.

