

1. u. Frick. Olga Tawastjernaa.

Giga.

Erkki Melartin.

Op. 101 No. 5.

Allegro vivace

(con poco pedale) *una corda* *non legato* *tre corde*

crece molto

mp subito *pp* *una corda*

crece *mf* *tre corde*

crece ed accel.

Ped Ped Ped Ped Ped

meno ritard *atempo*

dim *mp*

52

cresc *lot Ped*

ring *Ped*

rit *dim* *rallent*

53

a tempo
non legato
ff

cresc
mp
21 2.

una corda
crescendo

mf
tre corde

cresc ed accelerando

Handwritten musical score, first system. Treble and bass staves. Includes a *Ped.* marking.

Handwritten musical score, second system. Treble and bass staves. Includes markings: *passato ad.*, *Allay*, and *tempo*.

Handwritten musical score, third system. Treble and bass staves.

Handwritten musical score, fourth system. Treble and bass staves.

Handwritten musical score, fifth system. Treble and bass staves. Includes markings: *dim*, *Ped. III*, and *all.*

Handwritten musical score, sixth system. Treble and bass staves. Includes markings: *forzando molto*, *(seuza rit)*, and *Ped.*