

Legende I.

E. Melartin, Op. 6.

Piano

Andante *lunga* *Dolcissimo cantabile*

col ped. *una corda* *ritard.* *ppp* *p poco voce* *semplice*

mf *molto ritard.* *a tempo* *mf* *tre corde* *una corda*

diminuendo ppp *Recitativo (piu mosso)* *rit. molto* *ped. tre corde* *ppp poco a --*

poco meno mosso *mf* *dim.* *ped.* *ped.* *ped.* *ped. una corda*

ff Subito

Piu mosso. agitato

Handwritten musical score for the first system, featuring treble and bass staves with notes and rests. The tempo is marked *Piu mosso. agitato*. The first staff includes the instruction *cantando*.

Handwritten musical score for the second system, continuing the piece with treble and bass staves.

Handwritten musical score for the third system, continuing the piece with treble and bass staves.

Handwritten musical score for the fourth system, continuing the piece with treble and bass staves.

Handwritten musical score for the fifth system, including the instruction *Cresc.* (Crescendo).

Handwritten musical score for the sixth system, including the instruction *allerg.* (likely *allegro*) and *Allegro*.

Handwritten musical score for the seventh system, including the instruction *recitativo* and *marcato*.

Handwritten musical score for the eighth system, including tempo changes *Lento* and *Tempo I*, and dynamic markings *pp*, *molto*, and *p*. It also includes the instruction *una corda*.

no leggero il accomp.

mp cantando

molto cant.

poco a poco 3 corde

un poco accelerando poco a poco

un poco più mosso

ff armonioso

ff sempre

ff staccato

ff marcato

ritard

Handwritten musical score for piano and voice. The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a vocal line. The second system also consists of a grand staff and a vocal line. The music is in 4/2 time and features a key signature of two sharps (F# and C#). The vocal line includes the lyrics "cantata" and "meno mosso". The piano accompaniment includes a triplet of eighth notes in the first system and a triplet of eighth notes in the second system. The score concludes with the word "Fine" written in the right margin.

cantata
meno mosso
ppp
Fine

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank and contain no musical notation.