

Legend.

Fr. Martini

Non troppo lento ma dolcissimo.

Piccini

ppp
otto voce
una corda
mf
rit
crescendo
mf
molto - ri - tar -
fz
a tempo
mp
dan - do
ppp quasi
diminuendo



*Recitando, molto rubato
un poco più mosso*

quasi *f*
tre corde

(accelerando)
dolce

molto represso
piu p
cantando

poco a poco più mosso

mf
crescendo
F energico

Allegro agitato
rapido
ff
Ped.

marcatissimo

9

otto

crescendo

allargando

9/4

molto

marcato il canto

otto

otto

otto

otto

otto

otto

otto

otto

otto

otto

otto

otto

con agitazione

crescendo

fz

molto dim.

dolciss.

poco - a poco Tempo I

Una corda

di - mi - nu - en - do

mf.

il cantabile espressivo.

tre corde

Handwritten musical notation, first system. Treble and bass staves. Includes the instruction *crescendo*.

Handwritten musical notation, second system. Treble and bass staves. Includes the instruction *molto crescendo* and *ff a tempo*.

Handwritten musical notation, third system. Treble and bass staves. Includes the instruction *allegro*.

Handwritten musical notation, fourth system. Treble and bass staves. Includes the instructions *accelerando* and *allargando*.

Handwritten musical notation, fifth system. Treble and bass staves. Includes the instructions *p.p.p. a tempo*, *ppp sempre*, *mp cantabile*, and *ritardando*.

Handwritten musical notation, sixth system. Treble and bass staves. Includes the lyrics *una corda*, *meu morso*, and *di - mi - au - er - do*. Includes the instruction *perdendosi*.

27. 4. 98.
Wellington

Festmarsch

A handwritten musical score for a piece titled "Festmarsch". The score is written on seven systems of two staves each, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many corrections and annotations. Key features include:

- System 1:** Starts with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic, march-like style.
- System 2:** Continues the melody and accompaniment. There are some large, sweeping lines that might be corrections or alternative phrasings.
- System 3:** Includes a section marked "Cres" (Crescendo) in the left hand. The notation is very busy with many notes and accidentals.
- System 4:** Further development of the musical themes. There are several instances of "p" (piano) and "f" (forte) markings.
- System 5:** Shows a transition or a new section. There are some large, bold lines that could be structural markers or corrections.
- System 6:** Continues the piece with more complex rhythmic patterns. A star symbol (*) is visible above the staff.
- System 7:** The final system, ending with a double bar line and some final notes. There are some scribbles and corrections at the end.

The handwriting is in dark ink on aged, slightly yellowed paper. The overall impression is that of a working draft or a composer's sketch, given the numerous corrections and the somewhat chaotic appearance of the notation in several places.

19.12.98