

Intermezzo

E. Melartin

Moderato

Primo
Piano
Secondo

f non legato

marc

rit



U.S.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "di - mi - ni - en" are written across the vocal staves. The piano part includes a *ritardando* marking.

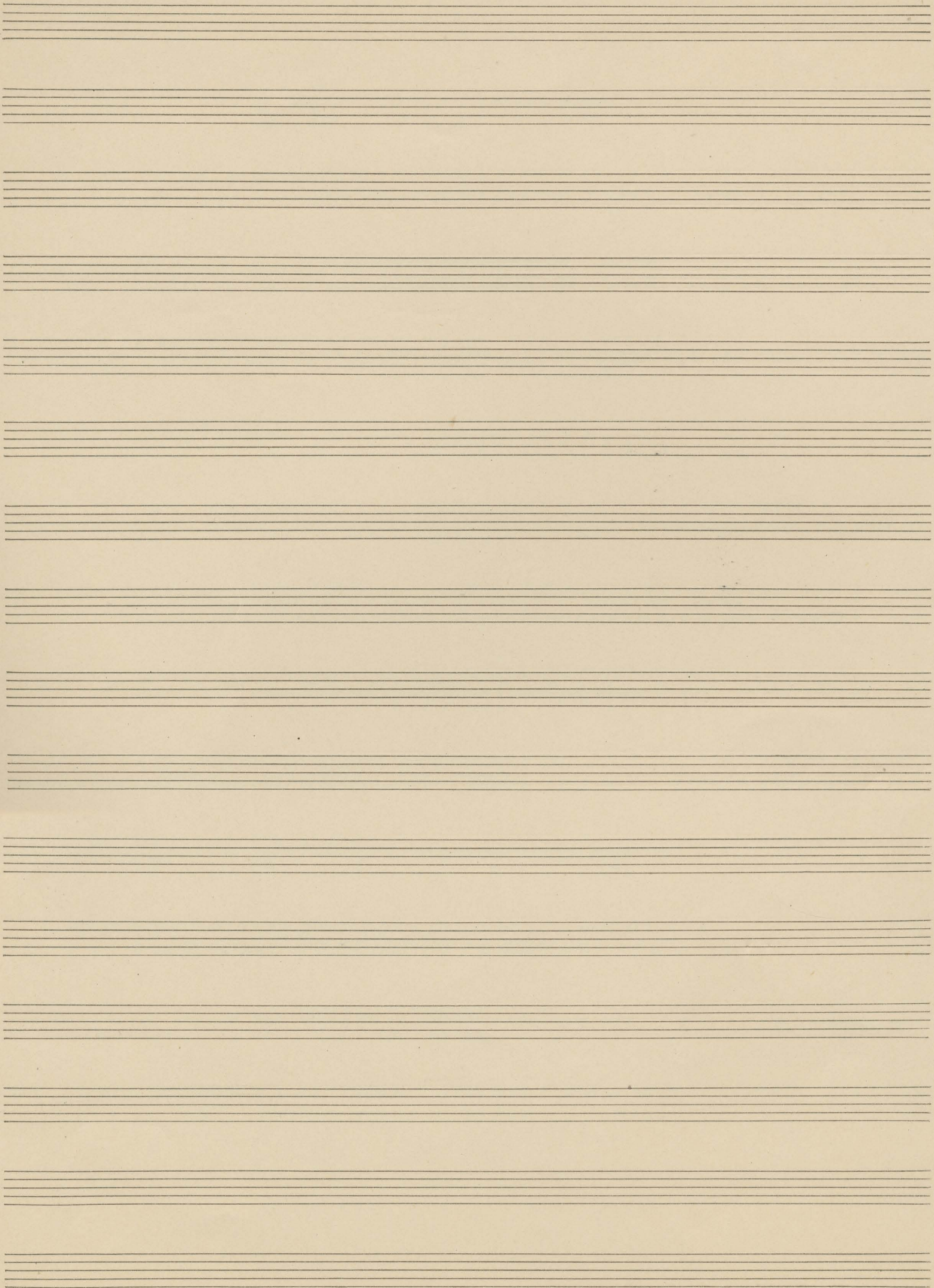
Handwritten musical score for the second system. The piano part features a *pp* dynamic and a *Crescendo poco a poco* instruction. The lyrics "do - semper" are visible.

Handwritten musical score for the third system. The vocal line is marked *Molto Cantabile* and *mf*. The piano part includes a *Crescendo* marking.

Handwritten musical score for the fourth system. The piano part includes a *ritardando* marking and a *non legato* instruction. The lyrics "Crescendo" and "con sbrano" are present.

Handwritten musical score for piano and violin/viola, consisting of four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system features a piano introduction with a tempo marking of *Andante*. The second system continues the piano part with a *molto cantabile* instruction. The third system shows a more complex piano texture with a *pp* dynamic. The fourth system concludes with a *Violasso* marking and a *pp* dynamic. The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation.

This image shows a page of 16 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged in a vertical column. The paper is aged and yellowed. In the top left corner, there is a handwritten number '4' inside a faint circular mark. The staves are completely empty, with no notes or markings.





Blank musical manuscript paper with 15 horizontal staves. Each staff consists of five parallel lines, providing a template for musical notation.

