

1894

Li foka Tom Leontop.

Vantige of

D. M.

Intermezzo (Dance)

För Pianohändigst

Handwritten musical notation on a staff, including notes and clefs.



Intermezzo (à 4ms)
Secundo

Piano

[Handwritten signature]

Intermezzo. (a. Pano)
Primo.

Piano

5 *graz.*

8 10

13=15 17 20

H. *ff hara.*

8 25

pp

8 35

harm.
mf
candide.

8 40

pp

II°

G.S.

Secundo.

45. *quasi tromba* **ff.** *dim* *ppp sempre* *ritardando sempre.*

50

55 *sempre crescendo*

60

65 *ff sempre*

70 75

08

Primo.

8

45

8

50

crescendo

8

55

rit.

8

60

Doux

8

65

70

8

75

N. S.

Secundo.

80

85

90

95

100

dim. e ritard.

Primo.

8

80

8

85

8

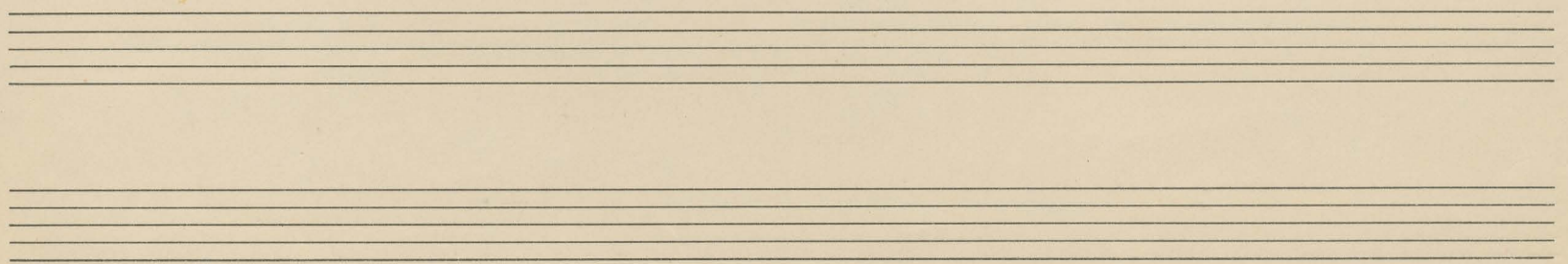
90

8

95

100

105



Handwritten text in German, possibly lyrics or performance instructions, written across the staves.

Handwritten title at the bottom of the page: *Im Bienen Der Letzte (Mehrer - 2 - im Jahr)*