

Strakuartett

31.5.98

Lento

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *fz*. There are some scribbles and corrections over the notes.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mp* and *fz*. There are some scribbles and corrections over the notes.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mp* and *fz*. There are some scribbles and corrections over the notes.

Allegro

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mp* and *fz*. There are some scribbles and corrections over the notes.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mp* and *fz*. There are some scribbles and corrections over the notes.

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mp* and *fz*. There are some scribbles and corrections over the notes.

Handwritten musical notation for the seventh system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mp* and *fz*. There are some scribbles and corrections over the notes.

Handwritten musical notation on the right margin, possibly a sketch or a separate line of music.

Verhe

ritardando

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and various notes and rests.

Handwritten musical notation for the second system, including a bass clef and complex rhythmic patterns.

Handwritten musical notation for the third system, showing a continuation of the melodic line.

Handwritten musical notation for the fourth system, with some notes circled and dynamic markings.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature change.

Handwritten musical notation for the sixth system, including a bass clef and dynamic markings like "ritardando" and "poco meno mosso".

poco meno mosso

*Trulligat
No. R. 81.*

Handwritten notes and markings at the bottom right of the page.

Andante
Andante
Andante
Andante
Andante

rit. molto cresc.

rit.

Andante
Andante
Andante

~~Andante~~

Maest.

VI
Solo

Solo
Gen.
Cres.

(Chorale)

The image shows a handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. There are several annotations and markings throughout the score, including 'rit.', 'rit. molto cresc.', 'Maest.', 'Solo', 'Gen.', 'Cres.', and '(Chorale)'. The score is written in a cursive, handwritten style. The paper is aged and has some stains at the bottom.

fin

g

G dur

a

22x

Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and accidentals. A circled treble clef is visible at the top left. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on a three-staff system. This system features a large bracket on the right side with the text "g = 6 ten" written next to it. The notation includes notes, rests, and some complex rhythmic markings.

Handwritten musical notation on a three-staff system. The notation is somewhat sparse, with notes and rests scattered across the staves. There are some vertical lines and markings that might indicate phrasing or breath marks.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no notation.



Allegro

Handwritten musical notation on a grand staff, including notes, rests, and dynamic markings like *rit*.

~~Allegro~~

Handwritten musical notation on a grand staff, featuring complex rhythmic patterns and some scribbled-out sections.

Handwritten musical notation on a grand staff, showing a sequence of notes and rests.

Handwritten musical notation on a grand staff, with various notes and rests.

Allegro

Handwritten musical notation on a grand staff, including notes and rests.

Handwritten musical notation on a grand staff, featuring notes and rests.

me. 198. 17 138 111

198 + 19 = 217

Allegro

Lento 2 3 4

VII

VI

Mit - -



Sento

Handwritten musical notation on a grand staff. The notation includes various notes, clefs, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The word *Sento* is written above the staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a grand staff, continuing the piece. The notation includes various notes, clefs, and dynamic markings. The word *Sento* is written above the staff. The notation is dense and appears to be a sketch or a working draft.

Ten empty grand staves for musical notation, arranged vertically on the page. Each staff consists of five lines.

R

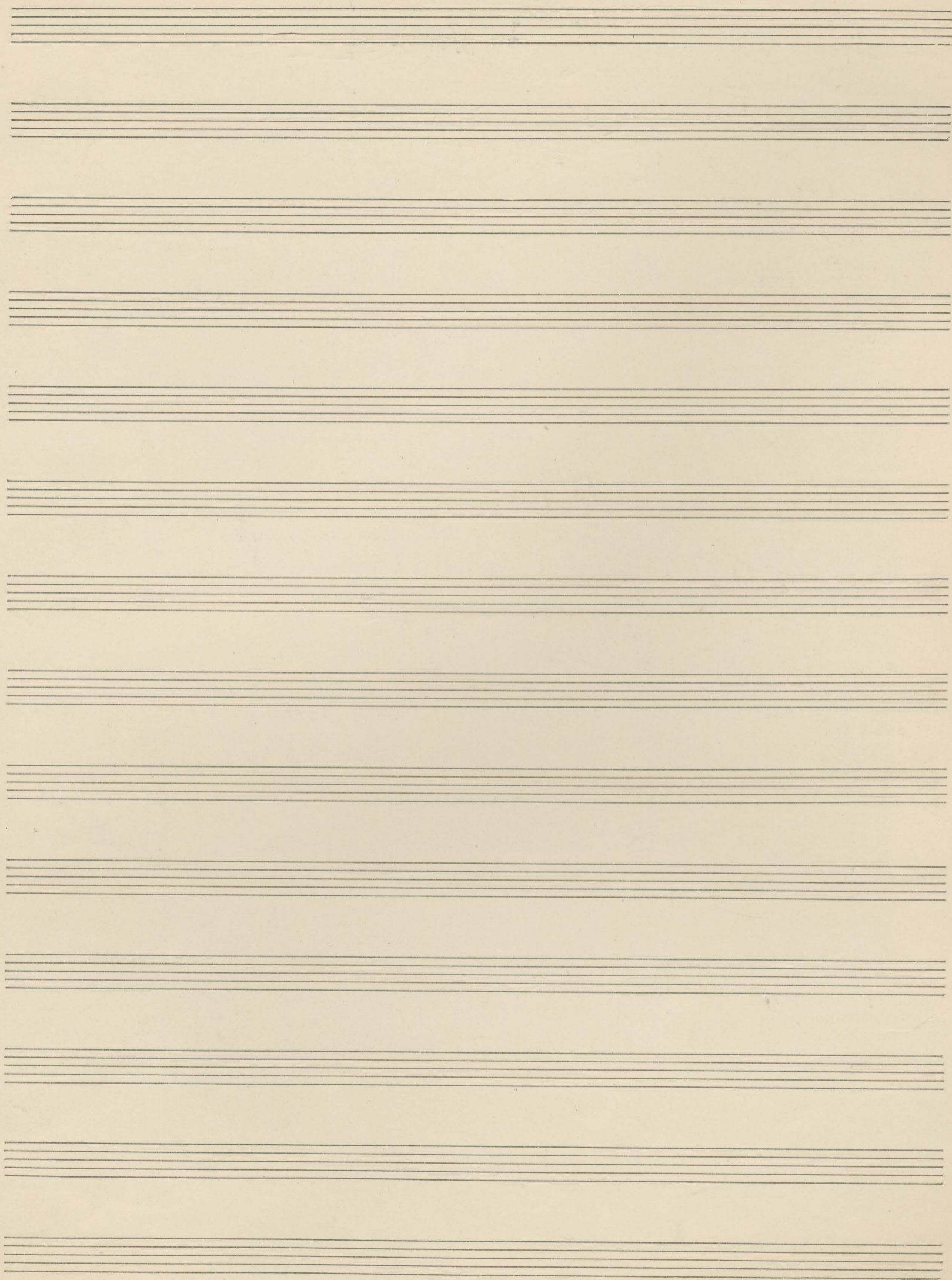
Handwritten musical notation on a grand staff with three staves. The notation is dense and includes various symbols, clefs, and notes. A large 'R' is written at the beginning. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. There are many annotations and corrections throughout the piece.

Handwritten musical notation on a grand staff with three staves. The notation is dense and includes various symbols, clefs, and notes. The middle staff has a soprano clef and the bottom a bass clef. There are many annotations and corrections throughout the piece.

Handwritten musical notation on a grand staff with three staves. The notation is dense and includes various symbols, clefs, and notes. The middle staff has a soprano clef and the bottom a bass clef. There are many annotations and corrections throughout the piece.

Handwritten musical notation on a grand staff with three staves. The notation is dense and includes various symbols, clefs, and notes. The middle staff has a soprano clef and the bottom a bass clef. There are many annotations and corrections throughout the piece.

Two empty musical staves at the bottom of the page.

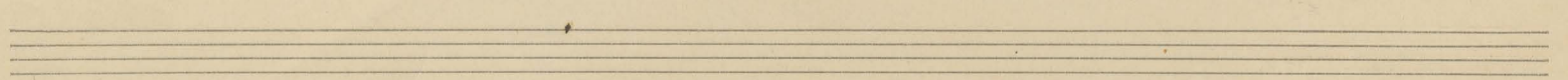
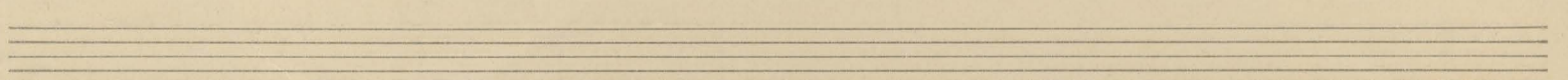
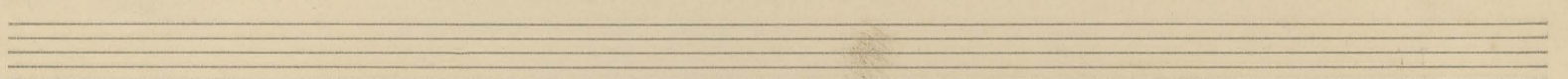
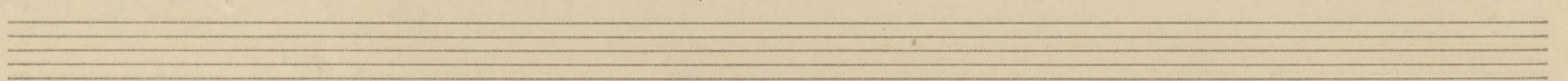
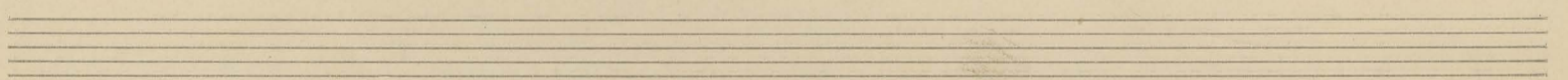
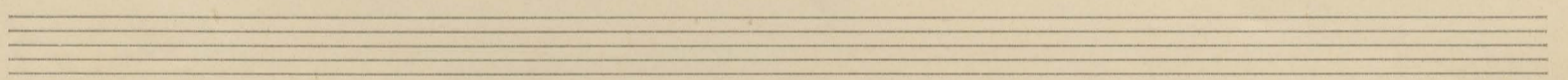
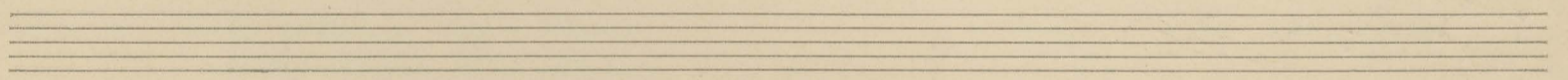
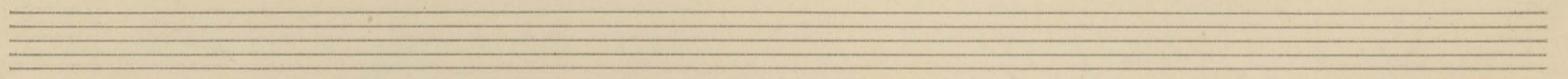
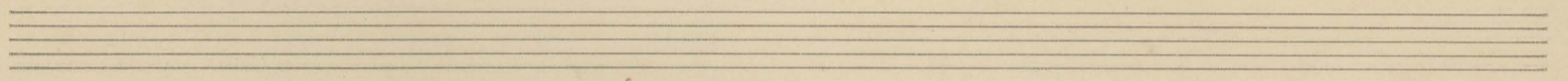
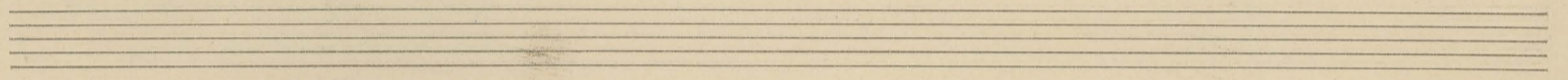
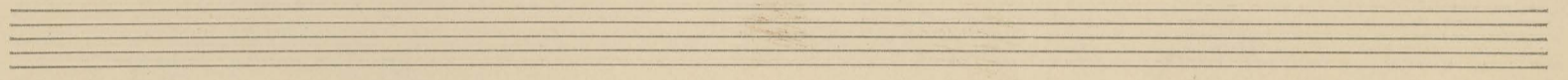
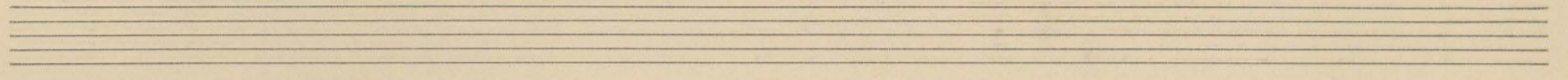
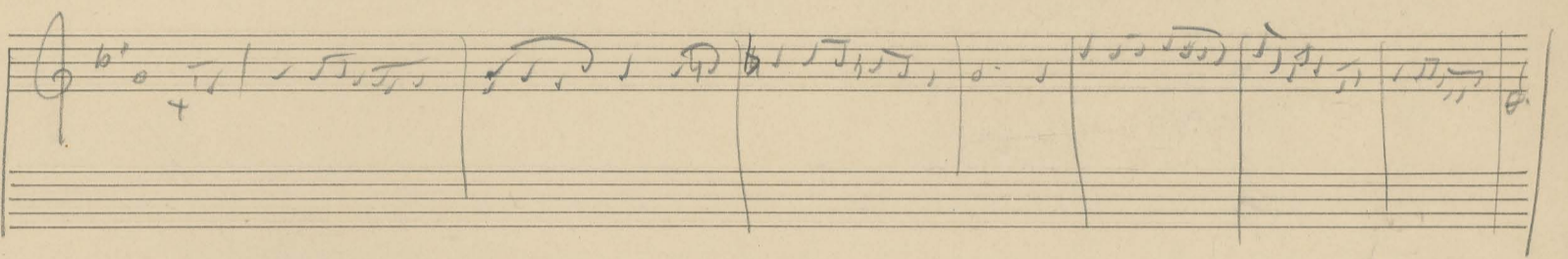
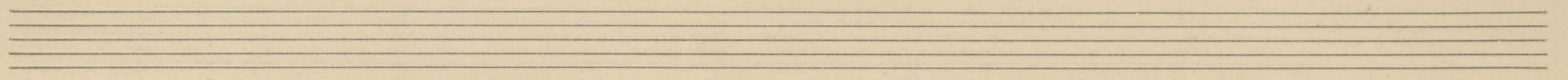
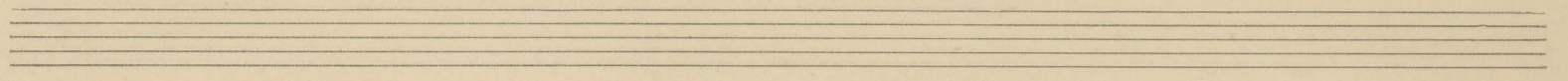


I satrens dnu (Cova)

A handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with large, sweeping lines and scribbles, particularly in the first three staves. The notation includes notes with stems, some with flags or beams, and rests. There are also some numerical markings and symbols like 'f' and 'p' scattered throughout. The overall appearance is that of a working draft or a composer's sketch.

Prompt. 25
Pom

Fin



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Solo* (written above the first staff)
- ppp* (pianissimo) (written below the first staff)
- ppp* (written below the second staff)
- ppp* (written below the third staff)
- ppp* (written below the fourth staff)
- ppp* (written below the fifth staff)
- ppp* (written below the sixth staff)
- ppp* (written below the seventh staff)
- ppp* (written below the eighth staff)
- ppp* (written below the ninth staff)
- ppp* (written below the tenth staff)
- ppp* (written below the eleventh staff)
- ppp* (written below the twelfth staff)
- ppp* (written below the thirteenth staff)
- ppp* (written below the fourteenth staff)
- ppp* (written below the fifteenth staff)
- ppp* (written below the sixteenth staff)
- ppp* (written below the seventeenth staff)
- ppp* (written below the eighteenth staff)
- ppp* (written below the nineteenth staff)
- ppp* (written below the twentieth staff)
- ppp* (written below the twenty-first staff)
- ppp* (written below the twenty-second staff)
- ppp* (written below the twenty-third staff)
- ppp* (written below the twenty-fourth staff)
- ppp* (written below the twenty-fifth staff)
- ppp* (written below the twenty-sixth staff)
- ppp* (written below the twenty-seventh staff)
- ppp* (written below the twenty-eighth staff)
- ppp* (written below the twenty-ninth staff)
- ppp* (written below the thirtieth staff)
- ppp* (written below the thirty-first staff)
- ppp* (written below the thirty-second staff)
- ppp* (written below the thirty-third staff)
- ppp* (written below the thirty-fourth staff)
- ppp* (written below the thirty-fifth staff)
- ppp* (written below the thirty-sixth staff)
- ppp* (written below the thirty-seventh staff)
- ppp* (written below the thirty-eighth staff)
- ppp* (written below the thirty-ninth staff)
- ppp* (written below the fortieth staff)
- ppp* (written below the forty-first staff)
- ppp* (written below the forty-second staff)
- ppp* (written below the forty-third staff)
- ppp* (written below the forty-fourth staff)
- ppp* (written below the forty-fifth staff)
- ppp* (written below the forty-sixth staff)
- ppp* (written below the forty-seventh staff)
- ppp* (written below the forty-eighth staff)
- ppp* (written below the forty-ninth staff)
- ppp* (written below the fiftieth staff)
- ppp* (written below the fifty-first staff)
- ppp* (written below the fifty-second staff)
- ppp* (written below the fifty-third staff)
- ppp* (written below the fifty-fourth staff)
- ppp* (written below the fifty-fifth staff)
- ppp* (written below the fifty-sixth staff)
- ppp* (written below the fifty-seventh staff)
- ppp* (written below the fifty-eighth staff)
- ppp* (written below the fifty-ninth staff)
- ppp* (written below the sixtieth staff)
- ppp* (written below the sixty-first staff)
- ppp* (written below the sixty-second staff)
- ppp* (written below the sixty-third staff)
- ppp* (written below the sixty-fourth staff)
- ppp* (written below the sixty-fifth staff)
- ppp* (written below the sixty-sixth staff)
- ppp* (written below the sixty-seventh staff)
- ppp* (written below the sixty-eighth staff)
- ppp* (written below the sixty-ninth staff)
- ppp* (written below the seventieth staff)
- ppp* (written below the seventy-first staff)
- ppp* (written below the seventy-second staff)
- ppp* (written below the seventy-third staff)
- ppp* (written below the seventy-fourth staff)
- ppp* (written below the seventy-fifth staff)
- ppp* (written below the seventy-sixth staff)
- ppp* (written below the seventy-seventh staff)
- ppp* (written below the seventy-eighth staff)
- ppp* (written below the seventy-ninth staff)
- ppp* (written below the eightieth staff)
- ppp* (written below the eighty-first staff)
- ppp* (written below the eighty-second staff)
- ppp* (written below the eighty-third staff)
- ppp* (written below the eighty-fourth staff)
- ppp* (written below the eighty-fifth staff)
- ppp* (written below the eighty-sixth staff)
- ppp* (written below the eighty-seventh staff)
- ppp* (written below the eighty-eighth staff)
- ppp* (written below the eighty-ninth staff)
- ppp* (written below the ninetieth staff)
- ppp* (written below the ninety-first staff)
- ppp* (written below the ninety-second staff)
- ppp* (written below the ninety-third staff)
- ppp* (written below the ninety-fourth staff)
- ppp* (written below the ninety-fifth staff)
- ppp* (written below the ninety-sixth staff)
- ppp* (written below the ninety-seventh staff)
- ppp* (written below the ninety-eighth staff)
- ppp* (written below the ninety-ninth staff)
- ppp* (written below the hundredth staff)

16/4



Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including the word "Tutti" written in the right margin of the second system, and "Cresc." written above the fifth staff. The notation is dense and appears to be a sketch or a working draft of a musical composition. The paper shows signs of age, with some staining and wear.

(X)

Stralkeyrarted
mumut

Handwritten musical notation on a grand staff. The music is dense with notes, accidentals, and some scribbles. A large '9' is written in the bass clef area.

Handwritten musical notation on a grand staff. A large '3' is written in the bass clef area. There are some annotations like 'Jou' and '3'.

Handwritten musical notation on a grand staff. A large '9' is written in the bass clef area. There are some annotations like 'mo'.

Handwritten musical notation on a grand staff. A large '9' is written in the bass clef area. There are some annotations like 'mo'.

Handwritten musical notation on a grand staff. A large '9' is written in the bass clef area. There are some annotations like 'mo'.

Handwritten musical notation on a grand staff. A large '9' is written in the bass clef area. There are some annotations like 'mo'.

9

VR
~~Handwritten scribbles~~

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are some scribbles and corrections in the first few measures.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The word "My" is written in the middle of the first measure.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The number "187" is written at the end of the piece.

Empty grand staff lines.

Empty grand staff lines.