



Helsingin Konservatorion Kirjasto

Osasto K Va No 43

Melartin, E.

Noitatanssi



No 5 Noitatanssi (Fantastischer Tanz)

E. Melartin

Allegro moderato

Handwritten musical score for the first system, featuring four staves: Fag. (Flute), V. Cellos (Violoncello), C. basso (Contrabasso), and Timpani. The time signature is 9/2. The Flute part begins with a *ppp* dynamic. The Violoncello and Contrabasso parts also start with *ppp*. The Timpani part consists of a single note on the first staff of each measure.

Handwritten musical score for the second system, featuring seven staves: Fg. (Flute), Timb. (Timpani), a. (Alto Saxophone), V. Cellos (Violoncello), C. basso (Contrabasso), Fg. (Flute), and Timb. (Timpani). The Flute parts have *pp* dynamics. The Violoncello and Contrabasso parts have *ppp* dynamics. The Alto Saxophone part has *pp* dynamics. The Timpani parts consist of single notes on the first staff of each measure.

Becken

A.

Handwritten musical score for the first system, featuring:

- Drum (Becken):** A single note on a high staff.
- Violin I (Vg):** A long note with a dynamic marking of *p*.
- Violin II (vII):** A melodic line starting with *arco* and *mp*.
- Viola (a):** A melodic line.
- Violoncello (vc):** A melodic line with *pizz.* and *mp* markings.
- Double Bass (Cb):** A melodic line with *pizz.* and *mp* markings.

poco a poco crese ed accel.

Handwritten musical score for the second system, featuring:

- Violin I (Vg):** A melodic line with dynamic markings *p* and *mp*.
- Violin II (vII):** A melodic line.
- Viola (a):** A melodic line with *mp* marking.
- Violoncello (vc):** A melodic line with *pizz.* marking.
- Double Bass (Cb):** A melodic line.

B.

Fl.

Ob.

Cl.

Fg.

Viol.

Viola

Cos.

Timb.

Basso

mf, f, cresc, decresc

B. f

mf, cresc, pizz

poco f

B.

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

6b

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Handwritten musical notation for the third staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Imp

Handwritten musical notation for the fifth staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Handwritten musical notation for the sixth staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Buen

Imp

Handwritten musical notation for the seventh staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Handwritten musical notation for the eighth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Handwritten musical notation for the ninth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Handwritten musical notation for the tenth staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

Handwritten musical notation for the eleventh staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes rests and melodic fragments.

f
arco
pizz
arco

C.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Jl.** (Trumpets): Treble clef, starting with a *ff* dynamic.
- Ob.** (Oboes): Treble clef, starting with a *mar* (marcato) dynamic.
- Kl. B.** (Clarinet B-flat): Treble clef, starting with a *ar* (accrescendo) dynamic.
- Fg.** (Bassoon): Bass clef, starting with a *ff* dynamic.
- Hr. in F.** (Horn in F): Treble clef, starting with a *ff* dynamic.
- Jep. in B.** (Trumpet in B-flat): Treble clef, starting with a *pp* dynamic.
- Poa.** (Trombone): Bass clef, starting with a *pp* dynamic.
- Jimp.** (Tuba): Bass clef, mostly silent.
- Bass.** (Bass): Bass clef, starting with a *mp* dynamic.
- Jrin.** (Violin): Treble clef, starting with a *mp* dynamic.
- V. I.** (Violin I): Treble clef, starting with a *ff* dynamic.
- V. II.** (Violin II): Treble clef, starting with a *ff* dynamic.
- A.** (Viola): Treble clef, starting with a *ff* dynamic.
- V.C.** (Violoncello): Bass clef, starting with a *ff* dynamic.
- Cb.** (Double Bass): Bass clef, starting with a *ff* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two large red 'C.' markings on the page, one at the top left and one in the middle left.

C.

Piccolo

D. *ff* Piccolo

Handwritten musical notation for the first staff, featuring a series of chords and notes in treble clef.

Handwritten musical notation for the second staff, including a fermata and dynamic markings.

Handwritten musical notation for the third staff, with notes and dynamic markings.

Handwritten musical notation for the fourth staff, featuring a fermata and dynamic markings.

Handwritten musical notation for the fifth staff, with notes and dynamic markings.

Handwritten musical notation for the sixth staff, including notes and dynamic markings.

Handwritten musical notation for the seventh staff, with notes and dynamic markings.

Po

Handwritten musical notation for the eighth staff, featuring a fermata and dynamic markings.

Imp

Handwritten musical notation for the ninth staff, including notes and dynamic markings.

Beur

Handwritten musical notation for the tenth staff, with notes and dynamic markings.

Jw

Handwritten musical notation for the eleventh staff, including notes and dynamic markings.

Handwritten musical notation for the twelfth staff, with notes and dynamic markings.

Handwritten musical notation for the thirteenth staff, including notes and dynamic markings.

Handwritten musical notation for the fourteenth staff, with notes and dynamic markings.

Handwritten musical notation for the fifteenth staff, including notes and dynamic markings.

Handwritten musical notation for the sixteenth staff, with notes and dynamic markings.

D.

D.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on ten staves. The first two staves are for Violin I and Violin II, the third for Viola, and the last five for Cello/Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The piece is titled "in Flur". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ffz* and *ffz*. The notation is dense and characteristic of a handwritten manuscript.

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

in Flur

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

E.

Vivace

Dim poco a poco

Fl. 2

Fl. Picc

Ob.

Kl.

Fg.

Str. in F.

Str. in G.

Pos.

Timb.

Handwritten musical score for the first system. It includes staves for Flute 2, Flute Piccolo, Oboe, Clarinet, Bassoon, String quartet (Violin I, Violin II, Viola, Cello), and Timpani. The music is in 3/4 time and marked *Vivace*. The score shows various dynamics including *ff* and *dim*, and includes performance instructions like *Dim poco a poco* and *poco a poco dim*. There are also some handwritten annotations like *ff* and *ff dim*.

E.

Vivace

Handwritten musical score for the second system. It includes staves for Flute 2, Flute Piccolo, Oboe, Clarinet, Bassoon, and String quartet. The music is in 3/4 time and marked *Vivace*. The score shows various dynamics including *ff* and *dim*, and includes performance instructions like *dim* and *dim*.

E.

Vivace

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with instrument names listed on the left side: *Il g2*, *Il Picc*, *Ob.*, *Cl. B.*, *Fg.*, *Viol. I*, *Viol. II*, *Vcllo*, *Viola*, *Vcllo*, *Viola*, *Viol. III*, *Viola*, *Viol. IV*, and *Viola*. The music is in a key with one sharp (F#) and a common time signature (C). The score features various dynamics including *ff*, *dim*, *sempre dim*, and *mf*. There are two prominent red 'F' markings on the page, one at the top and one in the middle. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout.

g.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *dim*, *p*, *pp*, and *ppp*. A large slur covers the first two staves. A bracket on the left side groups the first three staves. A red 'g.' is written above the first staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *dim*, *p*, *pp*, *ppp*, *arco*, and *mf*. A large slur covers the first two staves. A bracket on the left side groups the first three staves. A red 'g.' is written above the second staff.

Allegro molto

Handwritten musical score for the first system, featuring five staves:

- Fag.** (Bassoon): Melodic line starting with a half note, followed by eighth notes, and ending with a half note. Dynamics: *pp*, *morendo*.
- Mt. mf** (Mute Trumpet): Rests for the first two measures, then a half note with a sharp sign. Dynamics: *morendo*, *ff*.
- Trump** (Trumpet): Melodic line with eighth notes. Dynamics: *morendo*, *pp*.
- Gr. Trom.** (Great Trombone): Rests for the first two measures, then a half note. Dynamics: *ppp* (Raum hörbar).
- Alc.** (Alto Saxophone): Melodic line with eighth notes. Dynamics: *pp*, *ppp*.
- Sc.** (Soprano Saxophone): Melodic line with eighth notes. Dynamics: *pp*, *dim*.
- Cl.** (Clarinet): Melodic line with eighth notes. Dynamics: *pp*, *ff*, *arco pp*.

H.

Handwritten musical score for the second system, featuring five staves:

- Kl. in B** (Clarinet in B): Melodic line with eighth notes. Dynamics: *pp*.
- Fg.** (Flute): Rests for the first two measures, then a half note. Dynamics: *pp*.
- Mt. mf** (Mute Trumpet): Rests for the first two measures, then a half note. Dynamics: *ppp*.
- Trump** (Trumpet): Melodic line with eighth notes. Dynamics: *ppp*.
- Alc.** (Alto Saxophone): Melodic line with eighth notes. Dynamics: *pp*, *dim*.
- Cl.** (Clarinet): Melodic line with eighth notes. Dynamics: *staccato*, *pp*, *dim*.

J.

Kl.

Fg.

Temp.

$\text{G} \# \#$

morendo

J.

Kl.
Cb.

Kl. Bass

Fg.

Temp.

V.C.

Cb.

$\text{G} \# \#$

ppp

pppp

ppp

pppp

pppp

pppp

pppp





