

*3*  
Tutti  
Piano  
Vivo  
Ande  
Vilini  
Staccati  
Durissimo

*4*  
Cantabile  
Vange  
Leu  
Pim  
Ite  
Mun  
Cuius  
E  
Genua  
Moliam  
Sicut  
Tumum

*III*  
Soprano

*2*  
Gau

*157.70*  
Pon  
Kant  
Aure  
Requies  
Amen  
6. nomen  
In  
I  
II

19/4/51  
0551/51

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are some scribbles and corrections over the notes.

Handwritten musical notation on a grand staff. Similar to the first system, it features notes, rests, and dynamic markings. A 'p' marking is visible. The notation is somewhat dense with many notes.

Handwritten musical notation on a grand staff. This system shows a continuation of the musical piece with various rhythmic values and dynamic markings.

III *hit* *cut min* *ist* *frig?* *vaggas* *Full my liv.*  
Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics in Swedish and English. The bottom two staves are crossed out with a large 'X'.

II *nu* *den* *alt* *b* *lit* *värde*  
Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics in Swedish. The bottom two staves are crossed out with a large 'X'.

15.4.1951  
0551  
VI *Diaga ä (Kumma)* *lutit i sin utgång* *pi ut nyttan*  
Handwritten musical notation on a grand staff. The top staff contains a melodic line with lyrics in Swedish. The bottom two staves are crossed out with a large 'X'.