

Melartin:

Erst: 9. u. 10. u. 11. u. 12. u. 13. u. 14. u. 15. u. 16. u. 17. u. 18. u. 19. u. 20. u. 21. u. 22. u. 23. u. 24. u. 25. u. 26. u. 27. u. 28. u. 29. u. 30. u. 31. u. 32. u. 33. u. 34. u. 35. u. 36. u. 37. u. 38. u. 39. u. 40. u. 41. u. 42. u. 43. u. 44. u. 45. u. 46. u. 47. u. 48. u. 49. u. 50. u. 51. u. 52. u. 53. u. 54. u. 55. u. 56. u. 57. u. 58. u. 59. u. 60. u.

Shamania Keltarun.

1

Molto Moderato (♩ = 60)

Fl. gr. $\text{F} \flat$ $\frac{3}{8}$

Sax $\text{F} \flat$ $\frac{3}{8}$

Tamburo pica. C $\frac{3}{8}$

Gong. pica. C $\frac{3}{8}$

a. $\text{F} \flat$ $\frac{3}{8}$

ve. $\text{F} \flat$ $\frac{3}{8}$

cb. $\text{F} \flat$ $\frac{3}{8}$

Moderato indolente (♩ = 60)

ppp, p, mp, cresc, fono cresc, 5, 10, cresc, cresc, cresc

Fl. gr. $\text{F} \flat$

Ob. $\text{F} \flat$

Cor. angl. $\text{F} \flat$

Kl. B. $\text{F} \flat$

Sax $\text{F} \flat$ $\frac{3}{8}$

Apa. $\text{F} \flat$ $\frac{3}{8}$

Tamb. gong. C $\frac{3}{8}$

a. $\text{F} \flat$

ve. $\text{F} \flat$

cb. $\text{F} \flat$

mp, cresc, mp, cresc, mf, cresc, 15, 20, cresc, cresc, cresc, cresc, cresc, cresc, cresc, cresc



Ex libris E. M. K. 69 Va



Handwritten notes and signatures at the bottom of the page.

Musica

Stringens

Allarg.

Handwritten musical score for various instruments including Flute, Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombones, Percussion, Gong, and Triangle. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf*, *ff*, *ppp*, *cresc*, and *decresc*. There are also performance instructions like *stringendo* and *ritard.* circled in red. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large red circle with the number 30 and the word stringendo.

25

30

stringendo

35

Molto *molto* 40

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section includes a vocal line and a piano accompaniment. The score is marked with dynamics such as *ff*, *mf*, *p molto cresc*, and *cresc*. There are also performance instructions like *sempre cresc* and *mp cresc*. The score is divided into two systems by a vertical line. The first system ends at measure 35, and the second system starts at measure 40. The tempo is marked *Molto molto*.

20
K

H
1.
2.
3.
4.
1 P
II
arco

Canto
ad lib
Tand
gang
Tri



4

25

47

50

Handwritten musical score for a symphony or concerto. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and voices (Soprano, Alto, Tenor, Bass). The notation includes notes, rests, and articulation marks. Dynamic markings such as *cresc*, *p*, *ff*, and *mf* are present. Performance instructions like *cond. ad lib.* and *(2 ad lib)* are also included. The score is marked with circled numbers 25, 47, and 50.

2 Trp

Pn

Apça

Canto (Coro)

Sopr

Ten

Bass

ad lib

cond. ad lib.

(2 ad lib)

47

50

29

47

50

stringendo

Presto

Handwritten musical score for strings and woodwinds. The score is divided into two main sections by a vertical line. The left section is marked *stringendo* and the right section is marked *Presto*. The notation includes various dynamics such as *p*, *mf*, *ff*, *pp*, *cresc.*, *molto cresc.*, and *marcato*. There are also performance instructions like *con riduc.* and *sub.*. The score features multiple staves for different instruments, including woodwinds (flutes, oboes, bassoons, clarinets) and strings (violins, violas, cellos, double basses). There are several red circles containing the number '5' scattered throughout the score.

Causa
Tamb.
Gong

stringendo

Presto

stringendo

Presto

String

60

61

Violin I

Violin II

Viola

Cello/Double Bass

Flute

Clarinet

Bassoon

Trumpet

Canto
Tamb.
Gong

Canto

Tamb.

Gong

String

60

61

Violin I

Violin II

Viola

Cello/Double Bass

string

60

61

Violin I

Violin II

Viola

Cello/Double Bass