

Emmelini (Wass. Rogn. Lam)

E.-M. 9.4.01

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score is partially crossed out with a large diagonal line.

**Vocal Line:** Includes lyrics "Kempas Kempas Kawan" and "Dan c' b' wa".

**Piano Accompaniment:** Shows chords and rhythmic patterns on two staves.

**Annotations:** "Kempas" is written above the vocal line. "Dan c' b' wa" is written below the piano staff. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, also featuring a vocal line and piano accompaniment. This section is also partially crossed out with a large diagonal line.

**Vocal Line:** Includes the word "arte" written below the staff.

**Piano Accompaniment:** Shows chords and rhythmic patterns on two staves.

**Annotations:** "arte" is written below the vocal staff. There are various musical notations including notes, rests, and dynamic markings.

V <sup>mp</sup> *fant.*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are several large, sweeping lines drawn over the staff, possibly indicating phrasing or editing. The text "V <sup>mp</sup> *fant.*" is written above the staff. The date "25. 4. 09" is written on the right side of the staff.

25. 4. 09

Ob.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are several large, sweeping lines drawn over the staff, possibly indicating phrasing or editing. The text "Ob." is written vertically on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are several large, sweeping lines drawn over the staff, possibly indicating phrasing or editing.

*M*