



Helsingin Konservatorion Kirjasto

Osasto K Va No 49

Melartin, E.

Rosa rovens bonitatem

op. 32 n^o 1



Rosa rosas Bonitatem. S. Melatti.

Op. 32 No. 1

Audante.

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

Clarinet *mp* *pp* *dim.* *mf* *pp*

Bassoon *mp* *pp* *dim.* *mf* *pp*

Violin I *mf* *dim.* *pp* *mf* *dim.* *pp*

Violin II *mf* *dim.* *pp* *mf* *dim.* *pp*

Cello *mf* *dim.* *pp* *mf* *dim.* *pp*

Double Bass *mf* *dim.* *pp* *mf* *dim.* *pp*

Viola *mf* *dim.* *pp* *mf* *dim.* *pp*

Violoncello *mf* *dim.* *pp* *mf* *dim.* *pp*

Contrabasso *mf* *dim.* *pp* *mf* *dim.* *pp*

Canto *mf* *dim.* *pp* *mf* *dim.* *pp*

Rosa rosas boni-ta-tem. Stella stilla-clar-ta-tem. O Ma-ri-na, sa-ue-di-gre-ber-ti-um sy-na-ga-gam he-ben-

Violoncello *mf* *dim.* *pp* *mf* *dim.* *pp*

Contrabasso *mf* *dim.* *pp* *mf* *dim.* *pp*

A

Ad libitum

Allegretto

mondo.

Handwritten musical score for voice and piano. The score includes a vocal line and piano accompaniment. The vocal line features lyrics in Italian: "Stella tuttora clari-ta-tem dat mihi in mundum p[ro]p[ri]a, sag. o sag du vult fer-la-za. A - - - in Ma-ri - - - a."

The piano accompaniment consists of two staves. The score is marked with various dynamics and performance instructions, including *pp*, *mp*, *mf*, *pp dol*, *ad cauto*, *quasi niente*, and *mondo*. There are also some markings like *pp* and *pp* with *quasi niente* in parentheses.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef.

ad cauto





