

Fuga 3ma

Fugue 7/93

Moderato

Handwritten musical notation on a grand staff, featuring a treble clef and a 6/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a grand staff, continuing the piece. It includes a 'marc.' (marcato) marking and a '4.5' annotation.

Empty grand staff lines.

Handwritten musical notation for a vocal part, labeled 'Voc' on the left. It features a treble clef and a key signature of two sharps.

Handwritten musical notation for a piano accompaniment, labeled 'Pian' on the left. It includes a 'Ritorno Crescendo' marking and a 'Cis' annotation. The notation shows complex chordal structures and rhythmic patterns.

Handwritten musical notation for a grand staff, showing a complex arrangement of notes and rests across multiple staves.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps.

Empty grand staff lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps.

Handwritten notes and signatures at the bottom right of the page, including the name 'G. Schlegel' and other illegible markings.

I

Musica sagittata
Adagio.

Violin Sonata

10
1/190

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'f' and 'mf'. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf' and 'rit.'. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'. The notation is in a treble clef with a key signature of one sharp (F#).

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical score on aged paper with a large tear at the top. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols like 'p', 'f', 'tr', and 'cresc.'.

Key markings and annotations include:

- his* (written above the first staff)
- del* (written below the first staff)
- cresc.* (written below the second staff)
- f anora* (written below the second staff)
- tr* (written below the third staff)
- tr* (written below the fourth staff)
- tr* (written below the fifth staff)
- tr* (written below the sixth staff)
- tr* (written below the seventh staff)
- tr* (written below the eighth staff)
- tr* (written below the ninth staff)
- tr* (written below the tenth staff)
- tr* (written below the eleventh staff)
- tr* (written below the twelfth staff)
- tr* (written below the thirteenth staff)
- tr* (written below the fourteenth staff)
- tr* (written below the fifteenth staff)
- tr* (written below the sixteenth staff)
- tr* (written below the seventeenth staff)
- tr* (written below the eighteenth staff)
- tr* (written below the nineteenth staff)
- tr* (written below the twentieth staff)
- tr* (written below the twenty-first staff)
- tr* (written below the twenty-second staff)
- tr* (written below the twenty-third staff)
- tr* (written below the twenty-fourth staff)
- tr* (written below the twenty-fifth staff)
- tr* (written below the twenty-sixth staff)
- tr* (written below the twenty-seventh staff)
- tr* (written below the twenty-eighth staff)
- tr* (written below the twenty-ninth staff)
- tr* (written below the thirtieth staff)
- tr* (written below the thirty-first staff)
- tr* (written below the thirty-second staff)
- tr* (written below the thirty-third staff)
- tr* (written below the thirty-fourth staff)
- tr* (written below the thirty-fifth staff)
- tr* (written below the thirty-sixth staff)
- tr* (written below the thirty-seventh staff)
- tr* (written below the thirty-eighth staff)
- tr* (written below the thirty-ninth staff)
- tr* (written below the fortieth staff)
- tr* (written below the forty-first staff)
- tr* (written below the forty-second staff)
- tr* (written below the forty-third staff)
- tr* (written below the forty-fourth staff)
- tr* (written below the forty-fifth staff)
- tr* (written below the forty-sixth staff)
- tr* (written below the forty-seventh staff)
- tr* (written below the forty-eighth staff)
- tr* (written below the forty-ninth staff)
- tr* (written below the fiftieth staff)

5
 a - b
 i Gio me
 Jan trany
 traner
 Fin him (H der)
 W.S.



p *una corda*

rit. and *molto*

*Manuscript in
Gloria Sueti*

S. 2

Violinsmä (Violin)

Agitato ma non troppo

Piano

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and dynamic markings like 'ff'.

Piano

Handwritten musical notation for the second system, including performance instructions such as 'tr. marc.', 'ritto', 'piu andante', and 'a tempo'.

Piano

Handwritten musical notation for the third system, showing complex rhythmic patterns and dynamic markings.

Piano

Handwritten musical notation for the fourth system, continuing the melodic and harmonic development.

Piano

Handwritten musical notation for the fifth system, concluding the piece with various musical symbols and dynamics.



Handwritten initials or signature in the bottom right corner.

rit. a tempo

rit. a tempo

tranz. ring. ra. pp. p.

Canone

Handwritten notes and symbols:

$\begin{matrix} \flat & \sharp & \flat & \flat & \flat \\ \flat & \sharp & \flat & \flat & \flat \\ \flat & \sharp & \flat & \flat & \flat \end{matrix}$

$\begin{matrix} \flat & \sharp & \flat & \flat & \flat \\ \flat & \sharp & \flat & \flat & \flat \\ \flat & \sharp & \flat & \flat & \flat \end{matrix}$

30/90
8/90

Ula vidimus matens extra et us

Musica

Violino

Violino

Musica

Piano

comoda

dolce

Andante

8

9

10

Piano

comoda

mf

mf

7

dim

8

9

10

11

Handwritten musical notes and markings on the right side of the page.

Cantando pensante

Nichino

26/11/95

A la Marcia (per S. Maten. i. Selur)

Vivace
Semp. con for

2. tempo stacc. marc.

2

Allegro per Piano

Andante

f. dan.