

Lied

*glock*

*Messa*

25. V. 04

XXXIV.

Anna M. Roos / Aderton år

*E. M.*

*glock*

En perman i Granados berg;  
 han sålta sängens daggens sång —  
 den klingar i mitt bröst ännu,  
 den klingar för mig dagen lång.  
 "Jag kan om dagen tyckas glad,  
 men blir det kväll och natt och luger  
 då giuncker hjärtat i mitt bröst,  
 då blir det som en kvartett  
 tungt

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some handwritten annotations above the staff, including what looks like "de swete heilige".

Two empty musical staves.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some handwritten annotations above the staff, including "Kleinste van" and "van die kleinste".

Two empty musical staves.

27. 11. 1924

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some handwritten annotations above the staff, including "mit" and "la".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some handwritten annotations above the staff, including "di".

Fin

