

79/996

19. 9. 96.

Melartin

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Melartin

P. M.

Melartin

Pastorale

pp dolce

Melartin

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Melartin

Melartin

Melartin

dim

f agitato

allegro assai



Andante J. P. M. E. Melartin E. Melartin E. Melartin
E. Melartin E. Melartin E. Melartin E. Melartin

Andante

The first system of the score consists of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides harmonic accompaniment with chords and single notes. The second system continues this musical development, featuring more complex rhythmic patterns and dynamic markings such as 'p' and 'f'. The third system shows further melodic and harmonic progression. The fourth system concludes the piece with a final cadence. The handwriting is fluid and characteristic of a composer's draft.

E. Melartin
E. Melartin
E. Melartin

The lower half of the page contains several sets of empty musical staves, indicating that the composition on this page is incomplete. There are some faint, illegible markings and a few scattered notes on these staves, but no coherent musical structure is present.