

faute

Klarer Himmel (Vollaine)

Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are written below the vocal line.

Lyrics:
 blau liegen klar der Himmel
 wunderbar ist die Luft
 im hohen Osten
 blaugen in Voge
 wie-wohl im Abend
 hier stehen am See
 die Bäume
 spinnen

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower systems.

Handwritten notes and numbers on the right margin, possibly serving as a table of contents or index:

- 100) ...
- 101) ...
- 102) ...
- 103) ...
- 104) ...
- 105) ...
- 106) ...
- 107) ...
- 108) ...
- 109) ...
- 110) ...

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *mp* and *mf*. The notation is partially obscured by a blue diagonal line.

Handwritten musical notation on a single staff, continuing the piece with various notes and rests. The notation is partially obscured by a blue diagonal line.

Handwritten musical notation on a single staff, including a measure with a fermata and a measure with a circled '8'. The notation is partially obscured by a blue diagonal line.

Handwritten musical notation on a single staff, featuring notes and rests. The notation is partially obscured by a blue diagonal line.

Two empty musical staves.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *mf* and *ff*. The notation is partially obscured by a blue diagonal line.

Handwritten signature or initials.

Musical notation or signature.

Musical notation or signature.