

# Pammelbram

im Tammel sein Fruchtbar

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody includes notes with slurs and accents. The lyrics "Für den" and "Das" are written below the staff.

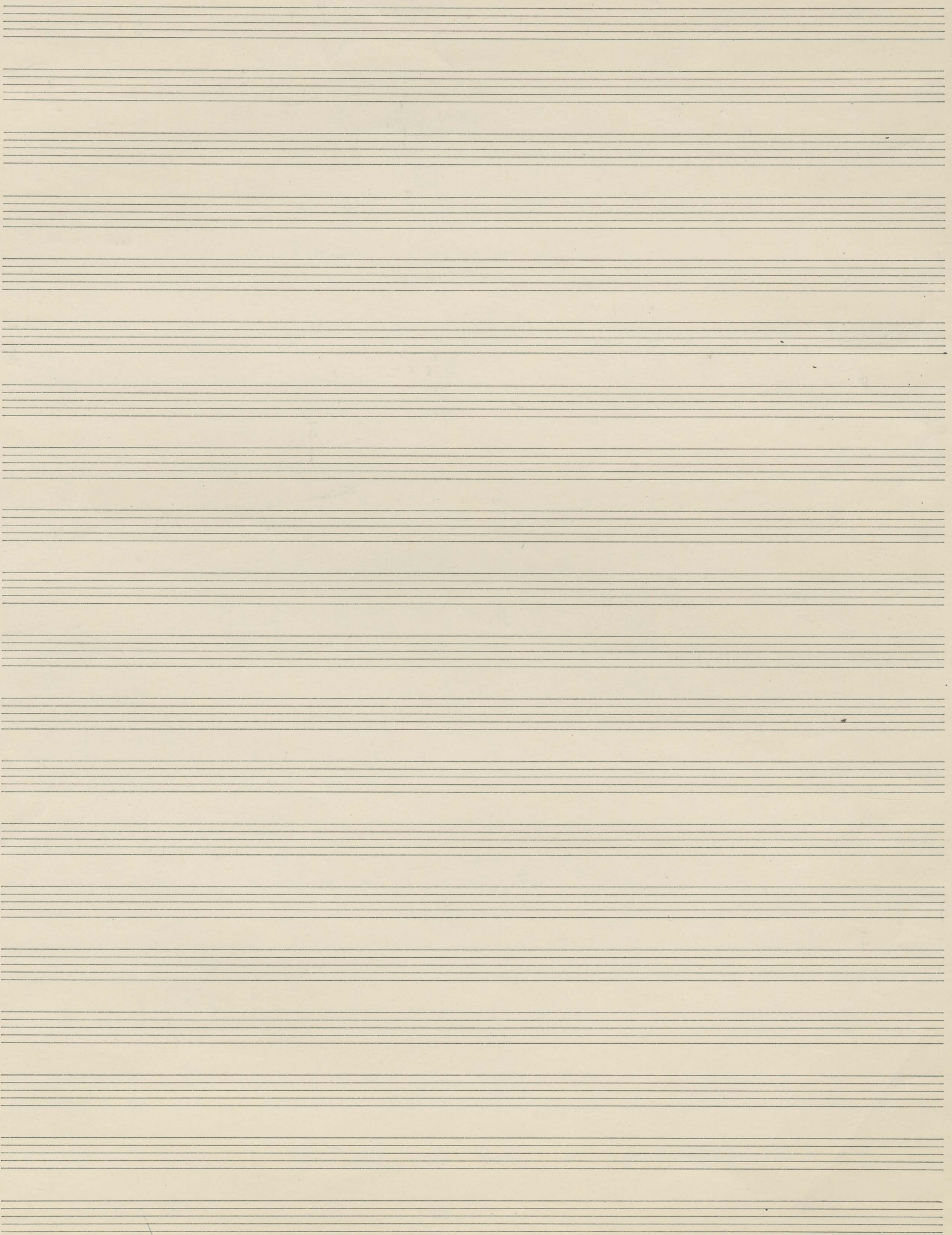
O Wie ich für den Gott in der Zeit immer dankbar bin  
Dank dir mein Herr

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The melody includes notes with slurs and accents. The lyrics "Dank dir mein Herr" and "Dank dir mein Herr" are written below the staff.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The melody includes notes with slurs and accents. The lyrics "Auf der Erde" and "In dem Braut" are written below the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The melody includes notes with slurs and accents. The lyrics "Lieber ist der Tod" and "O wie ich für den Gott" are written below the staff.







# Panmelodiam

I

*Schleunig* *Tempo*

um Omer - - - - - Tag Omer Pan - - - - -

*Schleunig*

Pan Kalaki, unadin - - - - - kiim Pan Kale II Dumma (Lika)

Omer Omer, Pan Pan - - - - - Pan Kalaki Em O Pan Kalaki

*Quasi allegro*

O wir in Pan Vollsein k begin - - - - - der Vulkan

*Allegro*

Egde, stoullende gestemp - - - - - O wir in Pan der Gott





2.

