

Alone (förspel)

all.

*Alto for. with
Alto (quasi)*

Finis.

dan



Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests. There are some markings like "4 5" and "Vio/8" in the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. There are markings like "ff", "p", and "solu" in the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. There are markings like "ff" and "p" in the lower staff. The word "AAS" is written vertically on the left side of the staff.

Empty grand staff with five lines.

Empty grand staff with five lines.

Empty grand staff with five lines.

"Salome" Musik

Ernst Macart

Andantino.

Fl. gr. $\text{C} \flat \frac{3}{4}$

Fl. piccolo $\text{C} \flat \frac{3}{4}$

Ob. $\text{C} \flat \frac{3}{4}$

Cor ingl. $\text{C} \flat \frac{3}{4}$

Kl. in B $\text{B} \flat \frac{3}{4}$

Kl. in B Bass $\text{B} \flat \frac{3}{4}$

Fag. $\text{B} \flat \frac{3}{4}$

2 Corni in F $\text{F} \flat \frac{3}{4}$

2 Trompeten $\text{C} \flat \frac{3}{4}$

100. Glockenspiel $\text{C} \flat \frac{3}{4}$

Violoncelli $\text{C} \flat \frac{3}{4}$

Violini $\text{C} \flat \frac{3}{4}$

Viola $\text{C} \flat \frac{3}{4}$

Vcllo $\text{C} \flat \frac{3}{4}$

Chor $\text{C} \flat \frac{3}{4}$

Handwritten musical notation for various instruments, including notes, rests, and dynamic markings like 'mf' and 'p'. The score is heavily crossed out with large diagonal lines.

Handwritten notes on the right margin.

Handwritten Roman numeral III.

Handwritten Roman numeral II.

Handwritten notes at the bottom right corner.

7.9.06

2^{da} an
 8 min
 gu

96

Andantino (G minor)
 8 min
 8

