

Kullene

E. Melart
Op. 39
No. 17

Allegro moderato e molto mosso

Handwritten musical score for the piece "Kullene" by E. Melart, Op. 39, No. 17. The score is written for a full orchestra and includes the following parts:

- 2 Flutes (2 Fl.)
- 2 Oboes (2 Ob.)
- 2 Clarinets in A (2 Cl. in A)
- 2 Clarinets in F (2 Cl. in F)
- 4 Corns (4 Corni)
- 2 Trumpets (2 Trombe)
- 3 Trombones (3 Tromboni)
- Percussion (Perc.)
- Violins (Vi.)
- Violas (Vla.)
- Cello (C.)
- Double Bass (B.)

The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked "Allegro moderato e molto mosso". The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side.



XVI *Andante molto*
~~Andante~~
Alto natural

Handwritten musical notation on a grand staff. The top staff contains a melodic line with various notes and rests, including some with accidentals. The bottom staff contains a bass line with notes and rests. There are some scribbles and corrections in the notation.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is more sparse than the first system.

A series of ten empty grand staves, each consisting of two five-line staves, for musical notation.